

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|--------------------|---------|---|----------------------|-------------|-----------------|---------------|-----------------|
| LISZT (cont.) | 07457 | Vom Fels zum Meer, March | 15.00 | D | 65.00 | 2.25 | |
| | | Wanderer Fantasy, Op. 15 (see Schubert) | | | | | |
| | 06555 | Weinen, Klagen (Variation on a Bach motif) (Weiner) | 35.00 | D | 120.00 | 4.00 | |
| LITOLFF, HENRY C. | - 07461 | Die Girondisten, Overture, Op. 80 | 43.00 | D | 115.00 | 3.75 | |
| | 07460 | Chant des Belges, Overture, Op. 101 | 33.00 | D | 58.00 | 2.00 | |
| | 00102 | Concerto Symphonique No. 4, Op. 102 (solo/PC 50.00) | | D | 200.00 | 6.75 | 119.00 |
| | 00098 | Piano Concerto No. 3, Op. 45 | 65.00 | D | 110.00 | 3.75 | |
| | 06133 | Robespierre Overture, Op. 55 | 45.00 | D | 100.00 | 3.75 | 68.00 |
| LOCATELLI, PIETRO | - 01918 | Concerto da Camera, Op. 4/10 (solo str quartet, str, cem)(str=4/3/2/2/1) | 34.00 | M | 42.00 | 5.00 | |
| | 08414 | CONCERTO GROSSO Op. 1, No. 2 for String Orch with Piano RENTAL ONLY | | | | | 75.00 |
| | 11837 | Op. 1, No. 5 in D (Paumgartner) (str=4/3/2/2/1) | 41.50 | M | 76.00 | 5.00 | |
| | 01166 | Op. 1, No. 6 in c (piano in sc) (str, cem) | 10.00 | B | 33.25 | 1.75 | |
| | 08324 | Op. 1, No. 8 in f (Christmas) (str= 5/5/2-1/3/3) | 15.00 | M | 70.00 | 1.75 | |
| | * 11839 | Op. 1, No. 8 in f (Christmas)(ed. Mariassy) (sc in set; org in sc) | | M | 25.00 | | |
| | 01168 | Op. 1, No. 9 in D (strings) (two violin soli in set) | 15.00 | D | 63.75 | 3.75 | |
| | 11954 | Op. 1, No. 11 in c (Geszy) | 19.00 | D | 60.00 | 4.00 | |
| | 11835 | Op. 1, No. 12 in Bb (Paumgartner) (str=4/3/2/2/1) | 40.00 | M | 75.00 | 5.00 | |
| | 01105 | Op. 7, No. 6 (Giazotto) (str qrt with ripieno) RENTAL ONLY | | | | | 145.00 |
| | 11684 | Sei introduzioni teatrali, Op. 4, Pts. 1-6(str, str quart soli) RENTAL ONLY | | | | | 180.00 |
| | 01488 | Funeral Symphony for strings (cem 5.00) (str=5-5-1/3/3/3) | 15.00 | M | 33.25 | 1.75 | |
| | 00322 | Violin Concerto a imitazione di Corni da Caccia, Op. 4/8 (str=4/3/2/2/1) | 30.50 | M | 52.00 | 5.00 | |
| LOCKE, MATTHEW | - 10015 | Four Suites in 4 Parts for Strings (made from consort music) (5/5/3/3/0) | 17.50 | M | 80.00 | 5.00 | |
| | 01487 | Eight Suites in 4 Parts for strings (made from consort music) | 25.00 | A | 40.00 | 8.00 | |
| LOEFFLER, CHARLES | - 09597 | La Morte de Tintagles, Op. 6 (solo in set) | 55.00 | D | 200.00 | 5.25 | |
| | 09598 | A Pagan Poem, Op. 14 | 55.00 | D | 135.00 | 3.75 | |
| | 11126 | Poem (La bonne chanson) | 40.00 | D | 150.00 | 4.00 | 123.00 |
| | 09599 | La Villanelle du Diable (The Devil's Round), Op. 9 | 50.00 | D | 130.00 | 3.75 | |
| LOEWE, CARL | - 13188 | Passion Oratorio in Three Parts (BARENREITER)(v.s. 28.50; org 11.75) | 75.00 | A | 42.50 | 8.50 | |
| LOEWE, E. VON | - 11132 | Two Suites (Rodemann) (str) (cem in set) | 15.00 | D | 61.25 | 3.75 | |
| LOEWE, FREDERICK | - 08924 | Brigadoon Selections (Gordon) RENTAL ONLY | | | | | 120.00 |
| | 08879 | Brigadoon Selections (Lamont) RENTAL ONLY | | | | | 155.00 |
| | 05085 | Camelot Selections (Bennett) RENTAL ONLY | | | | | 200.00 |
| | 06601 | Gigi Selections (Bennett) RENTAL ONLY | | | | | 175.00 |
| | 12122 | My Fair Lady, Highlights (Herfurth) RENTAL ONLY | | | | | 90.00 |
| | 12183 | My Fair Lady, Medley (Whitney) (sc in set) | | C | 80.00 | | |
| | 09031 | My Fair Lady, Selections (Bennett) RENTAL ONLY | | | | | 200.00 |
| LOMBARD, LOUIS | - 08916 | Guignol (Punch & Judy) Idee Grotesque, Op. 38(sc in set)(str=4/4/3/2/0) | | M | 30.00 | 2.00 | |
| LORTZING, ALBERT | - 04560 | CZAR AND CARPENTER: Complete | 210.00 | A | 427.00 | 22.50 | 368.00 |
| | 06140 | Overture | 20.00 | D | 60.00 | 2.25 | 39.00 |
| | 11685 | O Sancta Justitia | 15.00 | D | 45.00 | 2.25 | |
| | 03539 | Sonst spielt'ich mit Zepter (Bar) | 3.00 | D | 25.00 | 1.25 | |
| | 04526 | DER WAFFENSCHMIED (The Armorer), Complete (v.s. 43.95) | 140.00 | A | 350.00 | 18.00 | 319.00 |
| | 11926 | Overture | 25.00 | D | 60.00 | 2.25 | |
| | 06141 | Fest Overture (P/C in set) | | D | 40.00 | 1.75 | |
| | 06139 | Undine Overture | 20.00 | D | 110.00 | 3.75 | |
| LOTTI, ANTONIO | - 01880 | Student Mass in C (v.s. 4.95) (org in v.s.) (str, org, boy chs, TB soli) | 15.00 | A | 15.75 | 2.25 | |
| LUBECK, VINCENT | - 04947 | Gott wie dein Name (Stein)(org in sc)(chs 1.75) (bsn, 3 tpt, vc/cb, org) | 15.00 | D | 20.00 | | |
| | 04948 | Hilf deinem Volk, Herr Jesu (Stein)(org in sc)(chs 1.75)(str=1/1/1-1/1/1) | 15.00 | M | 20.00 | 2.50 | |
| LUCK, ANDREW H. | - 06125 | Ave Verum Corpus (chs 1.50) (no sc) | | D | 25.00 | 1.00 | 35.00 |
| | 06127 | Deep River (American Negro Melody) (str) (sc in set) | | C | 30.00 | 1.25 | |
| | 06145 | Grand March Funebre, No. 2 | 6.00 | D | 40.00 | 1.25 | 35.00 |
| | 06155 | March | 6.00 | D | 35.00 | 1.25 | |
| LUCK, ARTHUR | - 06154 | Victory March (P/C in set) | | D | 28.00 | 1.00 | |
| LUDERS, GUSTAV | - 06157 | PRINCE OF PILSEN: Selections (P/C in set)(Anderson) | | D | 50.00 | 2.25 | 35.00 |
| | 08738 | THE SHO-GUN: Selections(Anderson)(P/C in set) | | C | 45.00 | | |
| | 08739 | Woodland Selections(Anderson)(Pr.Eagles Ent, Turtle Dove,...)(P/C in set) | | C | 45.00 | | |
| LUENING, OTTO | - 11136 | Kentucky Rondo RENTAL ONLY | | | | | 80.00 |
| | 11686 | Lyric Scene, Flute and Strings (sc in set) (str=1/1/1/1/0) | | M | 20.75 | 1.95 | |
| | 06864 | Prelude to a Hymn Tune by William Billings RENTAL ONLY | | | | | 85.00 |
| | 12146 | Suite for String Orchestra RENTAL ONLY | | | | | 75.00 |
| LUFT, H. | - 01602 | Oboe Concerto, Op. 5 | 50.00 | D | 50.00 | 2.25 | |
| LUIGINI, ALEXANDRE | - 06158 | Ballet Egyptien, Op. 12 | 35.00 | D | 115.00 | 3.75 | 70.00 |
| | 08939 | Ballet Russe, Op. 23 | 55.00 | D | 175.00 | 5.25 | 105.00 |
| | 01603 | Carnival Turc | 40.00 | D | 115.00 | 3.75 | |
| LULLY, JEAN B. DE | - 12148 | Atys Overture (Carse) (str) RENTAL ONLY | | | | | 65.00 |
| | 06160 | Ballet Suite (Mottl) | 25.00 | D | 95.00 | 3.75 | 57.00 |
| | 06162 | BALLET DU ROY: Celebrated Gavotte (fl, 2 ob, 2 bsn, str) | 4.00 | B | 20.00 | 1.00 | |
| | 01172 | Ballet Music for strings (str=1/1/0/1/0) | 6.00 | M | 6.75 | 2.25 | |
| | 04242 | BOURGEOIS GENTILHOMME: Ballet (2 fl, 2 ob, 2bsn, perc, str) | 45.00 | D | 90.00 | 5.00 | |
| | 06163 | Menuet (P/C in set) | | D | 20.00 | 1.00 | |
| | 11138 | Le Carnaval Mascarade, excerpts (Husa) (str=3-3-2/2-2/2/2) | 22.50 | M | 92.00 | 5.75 | |
| | 09828 | Chaconne (1683) (Schilling) | 20.00 | A | 47.50 | 5.50 | |
| | 07833 | Chaconne from Roland (str) (Hitchcock) (strs=4-4-3/3/3/3) | 12.00 | M | 90.00 | 4.50 | |
| | 09698 | Five Inst. Pcs fr."Armide et Renaud" (Hockner) (str=4-4-1/2-2/2/2) | 15.00 | M | 60.00 | 3.75 | |
| | 09549 | The King's Musicians (Seay) (sc in set) | | C | 50.00 | | |
| | 06567 | Rigaudon (Jurey) | 8.00 | D | 40.00 | 1.50 | |
| | 09758 | Six Pieces for String Orchestra (Brown) (pf in sc) | 8.00 | B | 33.25 | 1.75 | |
| | 01604 | Suite from Roland, 6 parts (fl, 2ob, bsn, 2hrn, 2trp, timp, str) | 15.00 | D | 70.00 | 3.75 | |
| | 12147 | Thesee Overture (Carse) RENTAL ONLY | | | | | 65.00 |
| | 01607 | Three Instrumental Pieces fr Armide et Renaud (Hockner)(7 str, cem in sc) | 8.00 | M | 15.00 | 1.50 | |
| | 07489 | Le Triomphe de L'Amour (Ballet Suite for Strs) (Angerer)(str=4/4/2-1/2/2) | 12.00 | M | 50.00 | 3.50 | |
| LUMBYE, H. C. | - 07890 | Amelie Walzer (no sc) | | D | 43.00 | 1.75 | |
| | 01173 | Champagner Galop, Op. 14 RENTAL ONLY | | | | | 105.00 |
| | 06356 | Concert Polka for 2 Violins RENTAL ONLY | | | | | 75.00 |
| | 07895 | Donau-Blumen Quadrille (no sc) | | D | 35.00 | 1.25 | |
| | 07897 | Erinnerung an Berlin, Walzer (no sc) | | D | 45.00 | 1.75 | |
| | 07898 | Fontaine Walzer (no sc) | | D | 45.00 | 1.75 | |

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|--|--|---|---|-------------|-----------------|---------------|-----------------|--------|
| LUMBYE (cont.) | 07893 | Der Guenstling, Walzer (no sc) | | D | 45.00 | 1.75 | | |
| | 07899 | Huhner Masken Quadrille (no sc) | | D | 35.00 | 1.25 | | |
| | 07900 | Kroll's Ballklaenge, Walzer (no sc) | | D | 45.00 | 1.75 | | |
| | 07901 | La Resignation, Walzer (no sc) | | D | 45.00 | 1.75 | | |
| | 07902 | Mein Lebewohl an Berlin, Walzer (no sc) | | D | 45.00 | 1.75 | | |
| | 07903 | Reunions Galop (no sc) | | D | 35.00 | 1.25 | | |
| | 07466 | Skandinavische Quadrille (no sc) | | D | 50.00 | 1.75 | | |
| | 07896 | Eine Sommernacht in Daenemark Galop (no sc) | | D | 33.00 | 1.25 | | |
| | 06164 | Traumbilder, Fantasie | 22.00 | D | 55.00 | 2.25 | | |
| | LUND, JOHN R. LUTOSLAWSKI, W. MACDOWELL, E. | - 06165 | Love Song, Op. 7 (str) (no sc) | | D | 18.75 | 1.25 | |
| - 05577 | | Symphonic Variations (1938) | 35.00 | D | 140.00 | 3.75 | 89.00 | |
| - 07473 | | Hamlet-Ophelia, Op. 22 | 35.00 | D | 110.00 | 3.75 | | |
| 08773 | | Lamia (Sym Poem No. 3) Op. 29 | 35.00 | D | 125.00 | 4.00 | 75.00 | |
| 05572 | | Lancelot and Elaine, Op. 25 | 40.00 | D | 70.00 | 2.50 | | |
| 00039 | | Piano Concerto No. 1, Op. 15 (solo/pf 20.00) | 60.00 | D | 90.00 | 3.75 | 59.00 | |
| 00040 | | Piano Concerto No. 2, Op. 23 in d (solo/pf 17.00) | 50.00 | D | 90.00 | 3.75 | 67.00 | |
| 06169 | | Poem Erotique, Op. 31 No. 6 | 8.00 | D | 50.00 | 2.25 | | |
| 06170 | | Scotch Poem, Op. 31 No. 2 | 15.00 | D | 65.00 | 2.25 | | |
| 13244 | | SEA PIECES, Op. 55 (P/C 8.00) (arr.) | | D | 70.00 | 2.50 | | |
| 06176 | | No. 3, A.D. 1620 (P/C in set) | | C | 50.00 | | | |
| 06168 | | No. 11, Nautilus (Arthur Luck) | 6.00 | D | 35.00 | 1.25 | | |
| † 06175 | | Second Suite, "Indian", Op. 48 | 70.00 | D | 210.00 | 6.75 | 129.00 | |
| 07472 | | Suite for Large Orchestra, Op. 42 | 65.00 | D | 160.00 | 5.25 | 103.00 | |
| 06172 | | To a Water Lily (sc in set) | | C | 45.00 | | 35.00 | |
| 06171 | | To a Wild Rose (fr. Woodland Sketches) (str) (sc in set) | | C | 35.00 | | | |
| 13138 | | To a Wild Rose (fr. Woodland Sketches) (str, hp) (Anderson) (sc in set) | | C | 30.00 | | | |
| 06167 | | Two Fragments from "The Saracens" and "Lovely Alda", Op. 30 | 25.00 | D | 65.00 | 2.25 | 42.00 | |
| 06173 | | Uncle Remus (Coffey) Op. 51 No. 7 | 6.00 | D | 30.00 | 1.25 | | |
| 06174 | | Woodland Sketches 1-5 (Woodhouse) (P/C in set) | | D | 60.00 | 2.25 | 35.00 | |
| MACKENZIE, A. C. MADINA, PADRE F. | - 07476 | Benedictus, Op. 37 No. 3 (2 fl, 2 cl, 2 bsn, 2 hrn, str) | 15.00 | D | 45.00 | 2.25 | 35.00 | |
| | - 01615 | Basque Childrens Overture | 25.00 | D | 135.00 | 4.00 | | |
| | 01614 | Basque Christmas Suite (chs in sc) | 30.00 | D | 80.00 | 2.50 | 65.00 | |
| | 01611 | Christmas Triptych | 30.00 | D | 130.00 | 4.00 | | |
| | 01609 | Danza | 30.00 | D | 85.00 | 2.50 | | |
| | 01612 | Endecha, Zortzico | 45.00 | D | 200.00 | 5.50 | | |
| | 01613 | Navidena, strings and harp (hrp in set) | 20.00 | D | 47.50 | 2.50 | | |
| | 01610 | Ten Christmas Carols (chs in sc) | 25.00 | D | 75.00 | 2.50 | | |
| | MAGANINI, QUINTO | - 11144 | An Ancient Greek Melody (str) (P/C in set) | | B | 35.00 | | |
| | | 11145 | An Ornithological Suite (sc in set) | | B | 125.00 | | |
| 11146 | | The Argonauts: At the Setting of the Sun (sc in set) | | B | 40.00 | | | |
| 11147 | | Genevieve (sc in set) | | C | 40.00 | | | |
| 11150 | | The Lake at Sunset (sc in set) | | C | 15.00 | | | |
| 11151 | | Nocturne, strings (sc in set) | | B | 30.00 | | | |
| 12159 | | The Royal Ladies, Suite for Orchestra | | | | | RENTAL ONLY | |
| 11152 | | Sylvan Symphony, Op. 29 (sc in set) | | B | 45.00 | | 200.00 | |
| MAGNARD, ALBERIC | | - 06132 | Chant funebre, Op. 9 | 25.00 | D | 55.00 | 2.25 | |
| | | 06116 | Hymne a la Justice, Op. 14 | 35.00 | D | 110.00 | 3.75 | |
| | 07342 | Suite in Ancient Style, Op. 2 | 30.00 | D | 90.00 | 4.00 | 61.00 | |
| | 06632 | Symphony No. 3 in b, Op. 11 | 100.00 | D | 250.00 | 9.00 | 165.00 | |
| | 13061 | Symphony No. 4 in c#, Op. 21 | 120.00 | D | 300.00 | 9.00 | 200.00 | |
| | MAHLER, GUSTAV | - 02995 | Kindertotenlieder (v.s. 14.95) | 35.00 | D | 100.00 | 3.75 | 65.00 |
| | | 08878 | Das Klagende Lied (v.s. 12.95) | 60.00 | D | 195.00 | 5.25 | 114.00 |
| | | 03287 | DES KNABEN WUNDERHORN: Anthony of Padua's Fish Sermon (*c; d) | 15.00 | D | 55.00 | 2.25 | |
| | | 11153 | Das irdische Leben (e flat) (str=2-2-2-2/2-1/1-1/1-1) | 15.00 | M | 50.00 | 2.25 | |
| | | 03380 | Lob des hohen Verstandes (D) | 10.00 | D | 50.00 | 2.25 | 35.00 |
| 03373 | | Lied des Verfolgten, im Turm (*d, c) | 20.00 | D | 55.00 | 2.25 | | |
| 03349 | | Revelge (b flat,c) (part of 7 Last Songs) | 25.00 | D | 60.00 | 2.25 | | |
| 03366 | | Rheinlegendchen (*A,G) (fl, ob, cl, bsn, hrn, str, voice) | 10.00 | D | 35.00 | 2.25 | | |
| 11154 | | Der Schildwache Nachtlid (B flat) | 15.00 | D | 60.00 | 2.25 | | |
| 03350 | | Der Tambours'g'sell (*d;c;e) (prt of 7 Last Songs)(str=0/0/0/1/1) | 15.00 | M | 30.00 | 1.75 | | |
| 03357 | | Trost im Unglueck(*A; G) | 15.00 | D | 55.00 | 2.25 | | |
| 03351 | | Verlorene Mueh (*A; G) | 10.00 | D | 45.00 | 2.25 | | |
| 03361 | | Wer hat dies Liedlein erdacht (*F, Eb) | 8.00 | D | 45.00 | 2.25 | | |
| 03302 | | Wo die schoenen Trompeten blasen (*d, c) | 10.00 | D | 50.00 | 2.25 | 35.00 | |
| 04949 | | Das Lied von der Erde (The Song of the Earth) (v.s. 22.00) | 85.00 | D | 300.00 | 8.00 | 171.00 | |
| | | SONGS TO POEMS BY RUECKERT: (Part of Seven Last Songs) | | | | | | |
| 02208 | | Ich atmet' einen linden Duft (*D; F;C) (str=1/0/1/0/0) | 8.00 | M | 25.00 | 1.25 | 35.00 | |
| 03352 | | Liebst Du um Shoenheit (B flat) | 5.00 | D | 25.00 | 1.25 | 35.00 | |
| 02934 | | Blicke mir nicht in die Lieder (Eb; *F, A flat) (str=4/4/3/2/0) | 5.00 | M | 25.00 | 1.50 | 35.00 | |
| 03300 | | Ich bin der Welt abhanden gekommen (*F; D flat; E flat) | 10.00 | D | 25.00 | 1.25 | 35.00 | |
| 03301 | Um Mitternacht (b; *a; g) (no str) | 8.00 | | 35.00 | 2.50 | 36.00 | | |
| 03346 | Songs of the Wayfarer (Lieder eines fahrenden Gesellen) (v.s. 30.00) | 35.00 | D | 110.00 | 3.75 | 68.00 | | |
| ◆ 09186 | SYMPHONY No. 1, D (Titan) (revised 1905) (Clothbound score) | 135.00 | D | 330.00 | 8.00 | 216.00 | | |
| ◆ 09183 | No. 2, c (Resurrection) (chs 4.00) (Clothbound score) | 130.00 | D | 335.00 | 10.00 | 241.00 | | |
| 05476 | No. 3, d (chs 2.00) | 140.00 | D | 500.00 | 12.00 | 347.00 | | |
| ◆ 08880 | No. 4, G (revised 1906) (v.s. 4.95) (Clothbound score) | 95.00 | D | 225.00 | 6.50 | 141.00 | | |
| 08881 | No. 5, C Sharp (revised 1910) | 140.00 | D | 465.00 | 12.00 | 345.00 | | |
| 08450 | Adagietto (str & hrp) | 5.00 | D | 36.00 | 2.25 | 35.00 | | |
| 08882 | No. 6, a (revised 1906) | 185.00 | D | 850.00 | 22.50 | 559.00 | | |
| 08883 | No. 7, | 140.00 | D | 750.00 | 20.00 | 432.00 | | |
| 09947 | No. 8, Eb (Sym. of Thousand)(v.s. 82.00; chs 39.95; child chs 1.50) | 130.00 | D | 525.00 | 10.00 | 391.00 | | |
| 08885 | No. 9, D | 110.00 | D | 425.00 | 11.00 | 237.00 | | |
| 12115 | No. 10 (min 30.00) (2nd mvt. version) | | | | | RENTAL ONLY | | |
| MAILLART, A. | - 04527 | LES DRAGONS DE VILLARS: Complete | | | | | RENTAL ONLY | |
| | 06181 | Overture (P/C in set) | | D | 65.00 | 2.25 | 35.00 | |

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|---------------------------|---------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MALDERE, PIERRE | - 06399 | SIX OVERTURES, Op. 4, Nos. 1-3 (2ob, 2hrn, cem, str) (no sc) | | D | 50.00 | 3.75 | |
| | 12034 | Symphony in Bb, Op. 4 No. 3 | | | | | 75.00 |
| | 06401 | Nos. 4-6 (2ob, 2hrn, cem, str) (no sc) | | D | 50.00 | 3.75 | |
| MALIPIERO, G.F. | - 06823 | Armenia (Symphonic Folksongs) | 15.00 | D | 75.00 | 2.50 | |
| | 09759 | Cimariosiana (5 Symphonic Movements based on Cimarosa music) | 30.00 | D | 60.00 | 2.25 | |
| | 06824 | Impressioni Dal Vero Part I | 25.00 | D | 75.00 | 2.50 | |
| | 09946 | Impressioni Dal Vero Part II | 40.00 | D | 210.00 | 5.50 | |
| | 06282 | Per una favola cavalleresca (for a tale of chivalry) | 45.00 | D | 210.00 | 5.50 | |
| MALOTTE, ALBERT H. | - 13088 | The Lord's Prayer (C) (must perform with chs 1.70) | | C | 55.00 | | |
| MANFREDINI, F. | - 01174 | Christmas Symphony in D, Op. 2, No. 12 (cem in sc)(str, cem) | 25.00 | D | 56.25 | 3.75 | |
| | 11847 | Concerto for 1 or 2 Trumpets (solo/pf 22.50) (cem in sc) | 26.25 | D | 93.75 | 6.25 | |
| | 09853 | CONCERTO GROSSO, Op. 3 in D, No. 8 (Hoffmann) (cem in set) | 18.00 | B | 45.00 | 2.25 | |
| | 01175 | in D, No. 9 (str) | 8.00 | B | 33.25 | 1.75 | |
| | 01176 | in g, No. 10 (cem in set) | 12.00 | D | 35.00 | 2.00 | |
| | 09819 | in c, No. 11 (Upmeyer) (str, cem, 2 solo vln) | 8.00 | B | 33.25 | 1.75 | |
| | 08325 | in C, No. 12 (Christmas) (cem in set) (str, cem) | 10.00 | B | 38.50 | 1.75 | 35.00 |
| | 08621 | Sinfonia No. 10 in G, String Orch. | | | | | 75.00 |
| MARAIS, MARIN | - 01212 | Ariane et Bacchus Suite (Brown) strings | 10.00 | B | 33.25 | 1.75 | |
| MARCELLO, A. | - 11607 | Oboe Concerto in d (str=4/4/3/2/2) | 12.00 | D | 30.00 | 2.00 | |
| MARCELLO, BENEDETO | - 01178 | CONCERTO GROSSO, Op. 1 in D, No. 1 (str, cem in set) (Bonelli) | 15.00 | D | 84.00 | 5.25 | |
| | 01181 | in f, No. 4 (str, cem)(2 vn soli, cem in set) | 15.00 | B | 41.50 | 1.75 | |
| | 07722 | in E flat, No. 11 (solo vln, str, cem) | | | | | 80.00 |
| | 01190 | Introduzione, aria, presto in a, strings | 8.00 | B | 33.25 | 1.75 | |
| | 00827 | Oboe Concerto in c (Bonelli) (str, ob solo) (solo in set) | 10.00 | D | 36.00 | 2.25 | |
| | 01191 | Presto, adagio, allegro vivace for strings | 8.00 | B | 33.25 | 1.75 | |
| | 02811 | Quella fiamma che m'accende (Chiaramello) (sc in set) (v.s. 12.95) | | C | 110.00 | | |
| | 01192 | Sonata in F (Toscano) (cello solo in set, str) | 5.00 | B | 35.00 | 1.75 | |
| | 01188 | Violin Concerto in D (solo & cem in set) | 14.00 | D | 40.00 | 2.00 | |
| MARCHETTI, F. D. | - 01818 | Fascination (valse tzigane) (P/C in set) | | D | 55.00 | 2.25 | |
| MARIE/GABRIEL | - 07429 | Serenade Badine (solo violin) (str) (P/C in set) | | D | 22.50 | 1.25 | |
| | 06190 | La Cinquantine (P/C in set) | | C | 50.00 | | |
| MARIO, E. A. | - 02784 | Santa Lucia luntana (Chiaramello) (v.s. 12.95) (sc in set) | | C | 110.00 | | |
| MARQUINA | - 08311 | Espana Cani (Isaac) (sc in set) | | C | 67.00 | | |
| MARTINI, GIOVANNI | - 00687 | Cello Concerto in D (Homolya) (solo/pf 15.00; cem 8.45) | 26.25 | D | 97.75 | 5.75 | |
| | 00916 | Cello Concerto in D (solo/pf 15.50) (str=5/5/3/3/2) | 21.00 | M | 53.00 | | |
| | 11687 | Cembalo Concerto in G (Desderi) (cem solo in set, str) | 10.00 | D | 64.25 | 3.75 | |
| | 11499 | Flute Concerto in G (str=5/5/3/3/2) (solo/pf 11.00) | 20.00 | M | 43.00 | | |
| | 11164 | Gavotte (Rogues) (fl, 2 ob, cl, bsn, str) (no sc) | | D | 25.00 | 1.25 | |
| | 02818 | Plaisir d'Amour (Chiaramello) (G) (sc in set) (v.s. 12.95) | | C | 80.00 | | |
| | 11688 | Sinfonia a quattro in D, strings (Desderi) | 7.00 | D | 30.00 | 2.00 | |
| | 11689 | Violin Concerto in F (Desderi) (vln solo in set) (cem 5.00) | 10.00 | D | 61.25 | 3.75 | |
| MARTINU, BOHUSLAV | - 00410 | Concertino for Piano Trio and Strs. (solo vln, cello, pf in set) (str) | 25.00 | D | 96.75 | 5.25 | 69.00 |
| | 00893 | Concerto for Flute, Violin & Orch. (soli in set) | 65.00 | D | 115.00 | 5.25 | 67.00 |
| | 09699 | Divertimento (Serenata IV) (str; 2 ob, pf, vln & vla soli) (soli in set) | 25.00 | D | 65.00 | 4.00 | |
| | 07349 | Inventionen | 40.00 | D | 100.00 | 3.75 | 64.00 |
| | 06710 | Lidice (Memorial to Lidice) | 10.00 | D | 45.00 | 1.25 | |
| | 10482 | Nonetto (str=1/0/1/1/1) | 40.00 | M | 45.00 | 5.25 | |
| | 06719 | The Parables | 50.00 | D | 250.00 | 6.75 | 136.00 |
| | 10483 | Pastorales (sc in set) (5 fl, cl, 2 vn, cello) | | M | 45.00 | | |
| | 00214 | Piano Concerto No. 4 (Incantations) (solo in sc) | 45.00 | D | 170.00 | 5.25 | 95.00 |
| | 00894 | Rhapsody (Concerto for Viola & Orch) (solo in set) (solo/pf 27.25) | 35.00 | D | 100.00 | 3.75 | 65.00 |
| | 10708 | Les Rondes (2 vn, pf, ob, cl, tpt) | 35.00 | | 40.00 | 5.25 | 35.00 |
| | 10706 | Serenata No. 1 (3 vln, vla, cl, horn) | 15.00 | M | 18.00 | | |
| | 10707 | Serenata No. 3 (4 vln, cello, ob, cl) | 15.00 | M | 15.00 | | |
| | 00579 | Violin Concerto No. 2 (solo 8.00) | 65.00 | D | 170.00 | 5.25 | 94.00 |
| MASCAGNI, PIETRO | - 08315 | Amica - Intermezzo | 15.00 | B | 55.00 | 1.75 | |
| | 04446 | L'AMICO FRITZ: Complete (v.s. 25.95; SATB soli, SATB chs 1.50) | 225.00 | A | 500.00 | 22.50 | 475.00 |
| | 06831 | Prelude | 15.00 | D | 70.00 | 2.25 | |
| | 04163 | Ei Anche Peppe | 20.00 | D | 65.00 | 2.25 | |
| | 06199 | Intermezzo | 10.00 | D | 70.00 | 2.25 | 39.00 |
| | 04160 | Il Padrone fra poco (Cherry Duet) | 25.00 | D | 110.00 | 3.75 | |
| | 03987 | Son pichi fiori (sop) | 10.00 | D | 55.00 | 2.25 | |
| | 04724 | CAVALLERIA RUSTICANA: Complete Engraved (v.s. 19.95, chs 9.95) | 150.00 | A | 475.00 | 20.00 | 400.00 |
| | 04505 | CAVALLERIA RUSTICANA:Comp. (v.s. 17.95; chs 8.00)(sc typeset,set manuscript) | 100.00 | A | 160.00 | 6.25 | 153.00 |
| | 03542 | Alfio's Song, Il cavallo scalpita (Bar) | 15.00 | D | 65.00 | 2.25 | |
| | 02250 | Brindisi: Viva il vino spumeggiante (Ten) (G) | 20.00 | D | 65.00 | 2.25 | 40.00 |
| | 03544 | Duet: Santuzza and Turridu, Bada, Santuzza | 8.00 | D | 30.00 | 1.25 | |
| | 03546 | Duet: Santuzza & Alfio, Turridu mi tolse l'onore | 8.00 | D | 30.00 | 1.25 | 35.00 |
| | † 09029 | Intermezzo (fl, picc, ob, 2 cl, 2 bsn, 2 hrn, hrp, org, str) | 6.00 | D | 25.00 | 1.00 | 35.00 |
| | 03545 | No, no Turridu, rimani (Sopr & Ten) (inc. Turridu mi tolse) | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | 03183 | Opening Chorus - Anthem to Spring (chs 2.00) | 15.00 | D | 65.00 | 2.25 | 39.00 |
| | 09028 | Prelude and Siciliana | 10.00 | D | 65.00 | 2.25 | 37.00 |
| | 02011 | Romance "Voi lo sapete" (Sopr) (e) | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | 02233 | Scene & Prayer; Easter Hymn, Regina Coeli (Sopr & Chorus) (chs 3.50) | 15.00 | D | 65.00 | 2.25 | 39.00 |
| | 06201 | Selection (P/C in set) | | D | 65.00 | 2.25 | |
| | 02968 | Turridu's Farewell (Finale) (Addio al Mamma) (incl. Mamma Quel vino...) | 15.00 | D | 70.00 | 2.25 | 40.00 |
| | 07480 | Die Rantzau, Overture | 8.00 | B | 50.00 | 1.75 | |
| | 04668 | Isabeau, Complete (v.s. 28.50) | 185.00 | D | 950.00 | 27.50 | 665.00 |
| | 09300 | WILLIAM RADCLIFF: Introduction | 15.00 | D | 85.00 | 2.50 | |
| | 07479 | Intro. to Act IV (Intermezzo) | 12.00 | D | 70.00 | 2.25 | |
| | 07478 | Radcliff's Dream | 5.00 | D | 45.00 | 1.25 | 35.00 |
| MASCHERA, F. | - 01193 | Canzona in a (str) | 5.00 | D | 22.50 | 1.50 | |
| MASON, DANIEL | - 12275 | Chanticleer | 50.00 | D | 150.00 | 4.00 | |
| MASSENET, JULES | - 06207 | L'Assomption: Last Dream of a Virgin (str) (sc in set) | | C | 32.00 | | |
| | 06187 | Bacchus (trans. Mouton) (P/C in set) | | D | 115.00 | 5.25 | |
| | 09760 | Cantique (2 fl, str) | 5.00 | D | 17.00 | 1.00 | |
| | 06789 | LE CID: Overture | 15.00 | D | 70.00 | 2.25 | |

| | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|----------------------------|---|----------------------|-------------|-----------------|---------------|-----------------|
| MASSENET (cont.) | 06211 LE CID: Ballet Music | 40.00 | D | 180.00 | 5.25 | 101.00 |
| | 02087 Pleurez' pleurez mes yeux (b) | 10.00 | D | 45.00 | 1.50 | 35.00 |
| | 02619 Prayer "O Souverain, O Juge" (G) | 10.00 | D | 40.00 | 1.50 | |
| | 05482 Rhapsodie Mauresque | 15.00 | D | 175.00 | 5.25 | 91.00 |
| | 11166 CENDRILLON SUITE No. 1, Le sommeil de cendrillon | 8.00 | D | 30.00 | 1.25 | |
| | 11167 No. 2, Le filles de noblesse | 15.00 | D | 65.00 | 2.25 | |
| | 11168 No. 3, Menuett | 15.00 | D | 55.00 | 2.25 | |
| | 11169 No. 4, Les tendres fiances | 5.00 | D | 50.00 | 2.25 | |
| | 11170 No. 5, Les mandores | 10.00 | D | 50.00 | 2.25 | |
| | 11171 No. 6, La florentine | 15.00 | D | 50.00 | 2.25 | |
| | 11172 No. 7, Marche des princess | 15.00 | D | 65.00 | 2.25 | |
| | 09761 Cigale Suite | 50.00 | D | 180.00 | 5.25 | |
| | 09762 Crepuscule (fl, vln, vla, str) | 3.00 | D | 23.00 | 1.00 | |
| | 05578 DON CESAR DE BAZAN: Entr'acte - Sevillana | 8.00 | D | 60.00 | 2.25 | |
| | 06204 Selection (P/C in set) (Tobani) | | D | 60.00 | 2.25 | |
| | 04709 DON QUICHOTTE, Complete (v.s. 34.95) | 240.00 | A | 550.00 | 20.00 | 425.00 |
| | 07137 Second Interlude (3 fl, 2 cl, 2 bsn, timp, str) | 5.00 | D | 25.00 | 1.25 | |
| | 07146 Serenade (First Interlude) (3 fl, 3 ob, 3 cl, 3 bsn, 4 hrn, hrp, str) | 5.00 | D | 35.00 | 1.25 | |
| | 02063 Elegie (f) (v.s. 1.50) (2 fl, 2 ob, 2 cl, 2 bsn, 3 hrn, voice)(sc in set) | | C | 40.00 | | |
| | 06212 Les Erinnyes, Suite | 65.00 | D | 175.00 | 5.25 | 107.00 |
| | 06203 Esclarmonde, Suite | 75.00 | D | 265.00 | 7.00 | 151.00 |
| | 08774 Fairy Scenes, Suite No. 6 | 65.00 | D | 195.00 | 5.25 | 116.00 |
| | 09764 First Orchestral Suite, Op. 13 | 55.00 | D | 190.00 | 5.25 | 109.00 |
| | 05481 HERODIADE: Ballet Suite | 30.00 | D | 135.00 | 3.75 | 75.00 |
| | 06206 Prelude to Act III | 5.00 | D | 35.00 | 1.50 | |
| | 02012 Il est dous, il est bon (*E flat; D flat) | 10.00 | D | 35.00 | 1.25 | 35.00 |
| | 02371 Salome! Salome! (A flat) (no sc) | | D | 40.00 | 1.25 | |
| | 02031 Vision fugitive (*D flat; B flat) | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | 04647 MANON: Complete (v.s. 34.95; chs 7.95) | 225.00 | A | 700.00 | 35.00 | 600.00 |
| | 11884 Adieu notre petite table (includes orig. version of Le reve for 2 voices) | 8.00 | D | 60.00 | 2.25 | |
| | 02120 Ah! fuyez, douce image (E flat) (v.s. 3.50) | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | 02353 Intro and gavotte, Je marche sur tous les chemins (G) | 10.00 | D | 40.00 | 1.25 | 35.00 |
| | 06208 Menuett, Gavotte (P/C in set) (Tobani) | | B | 53.00 | 1.75 | |
| | 03671 Oui c'est moi! moi! (Sop, Ten) | 15.00 | D | 55.00 | 2.25 | |
| | 02114 Le reve (The Dream)(En fermant les yeux)(Ten)(v.s. 3.50)(edited for 1 voice) (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | 06210 Melodie (Elegie), Op. 10 (P/C in set) | | D | 35.00 | 1.25 | |
| | 06900 Parade Militaire | 15.00 | D | 60.00 | 2.25 | |
| | 07143 Phedre, Overture | 30.00 | D | 110.00 | 3.75 | 67.00 |
| | 07724 Roma Overture | 35.00 | D | 140.00 | 4.00 | 101.00 |
| | 09945 Le Roman D'Arlequin | 25.00 | D | 50.00 | 2.25 | |
| | 04522 Sapho | | | | | 825.00 |
| | 06213 Scenes Alsaciennes (7th Suite) | 65.00 | D | 215.00 | 6.75 | 112.00 |
| | 12137 Scenes Dramatiques (3rd Suite) | 55.00 | D | 175.00 | 5.25 | 108.00 |
| | 06214 Scenes Neapolitan (5th Suite) | 50.00 | D | 110.00 | 3.75 | 73.00 |
| | 06215 Scenes Pittoresques (4th Suite) | 50.00 | D | 110.00 | 3.75 | 73.00 |
| | 09765 Simple Phrase (2 cl, 2 bsn, 4 hrn, timp, hrp, str) (sc in set) | | C | 40.00 | | |
| | 01437 Spanish Sarabande from the 16th Century | 5.00 | B | 40.00 | 1.75 | |
| | 07151 THAIS: Ballet Music | 65.00 | D | 225.00 | 6.75 | 112.00 |
| | 06217 Meditation (vln solo/pf 3.50) | 10.00 | D | 65.00 | 2.25 | 37.00 |
| | 13173 Meditation (Reduced Orch.) (/Mouton) (no sc) (sol in set) | | D | 40.00 | 2.00 | |
| | 07508 Valse tres lente (fl,ob,cl,bsn,str) | 8.00 | D | 35.00 | 2.25 | |
| | 04603 WERTHER: Complete (v.s. 37.95) | 265.00 | A | 650.00 | 30.00 | 575.00 |
| | 12415 Letter scene | 15.00 | D | 75.00 | 2.50 | |
| | 02200 Pourquoi me reveiller | 15.00 | D | 60.00 | 2.25 | 37.00 |
| | 02489 Va! laisse couler mes l'armes | 25.00 | D | 100.00 | 3.75 | 75.00 |
| MATESKY | - 11174 Cowboy Rhapsody | | | | | 85.00 |
| MAURER, LOUIS W. | - 11180 Concertante for 4 Violins and Orch., Op. 55 in A (soli/pf 20.00) (no sc) | | D | 60.00 | 2.75 | |
| MAXWELL-DAVIES P. | - 10584 Five Klee Pictures | | | | | 95.00 |
| MAYUZUMI, TOSHIRO | - 11182 Pieces for Prepared Piano and Strings (sc in set) | | A | 26.50 | | |
| MCALISTER, CLARK | - 09944 Canticles (no str) | 30.00 | | 30.00 | | |
| | - 09766 Nightwatch (va solo, no str) (solo in set) | 20.00 | | 40.00 | | |
| MCBRIDE, ROBERT | - 11184 Mexican Rhapsody | | | | | 245.00 |
| | - 09496 Pumpkin Eaters Little Fugue (full orch) | | | | | 85.00 |
| | - 11185 Pumpkin Eaters Little Fugue (str) | | | | | 85.00 |
| MCCARTHY, DANIEL W. | - 13197 Turn the Page (sc in set) | | C | 160.00 | | |
| MCKAY, GEORGE | - 11188 From Outdoor Life (str) (sc in set) | | C | 95.00 | | |
| | - 08718 Scenes from the Southwest (Sunlit Sky, Singing Cowboy, more)RENTAL ONLY | | | | | 145.00 |
| | - 12105 Sinfonia No. 1 (A Short Symphony) | | | | | 115.00 |
| | - 11189 Symphonette in D (sc in set) | | C | 50.00 | | |
| MCKAY, NEIL | - 01606 Symphony No. 1 | 55.00 | D | 125.00 | 4.00 | 85.00 |
| MEACHAM, F. W. | - 06222 American Patrol, March (str=5-1-5/3/3) | 28.00 | M | 50.00 | 2.00 | 37.00 |
| MEHUL, ETIENNE | - 08821 La Chasse du Jeune Henri Overture | 40.00 | D | 75.00 | 3.00 | |
| | - 07444 Joseph, Overture | 10.00 | D | 50.00 | 2.25 | 35.00 |
| | - 07475 Symphony No. 2 in D (Fairlamb) | 125.00 | D | 160.00 | 7.00 | 110.00 |
| | - 13131 Le Tresor suppose, Ouverture | | | | | 85.00 |
| MENDELSSOHN, F. | - 02655 Ach Gott, von Himmel sieh darein (CARUS) (chs 4.40) | 23.00 | A | 73.50 | 6.90 | |
| | - 08496 ANTIGONE, Op. 55 (v.s. 12.95) | 75.00 | D | 160.00 | 6.75 | 109.00 |
| | - 07483 ATHALIE, Op. 74, Complete (v.s. 9.95) | 100.00 | D | 260.00 | 8.00 | 188.00 |
| | - 06227 Overture | 25.00 | D | 95.00 | 3.75 | 60.00 |
| | - 06228 War March of Priests | 15.00 | D | 60.00 | 2.25 | 37.00 |
| | - 07484 Beautiful Melusine, Op. 32, Overture | 30.00 | D | 85.00 | 3.75 | 53.00 |
| | - 12419 Beautiful Melusine, Op. 32, Overture (BAREN)(vers.1/1834 & vers.2/1835) ... Calm Sea & Prosperous Voyage Ov. - see Meeresstille Ov. | 81.50 | D | 240.00 | 10.50 | |
| | - 06230 Canzonetta, Op. 12, (str= 4/4/3/2/0) | 6.00 | M | 16.25 | 1.25 | |
| | - 00043 Capriccio Brilliant, Op. 22 for piano and orch. (solo/pf 12.95) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | - 02656 Christe, du Lamm Gottes, Op. 30 (CARUS) (chs 5.00) | 12.50 | A | 30.00 | 5.50 | |

| | | | Large Sc /Mini Sc | Set Type | Set Parts | Extra Strs | Rental Price |
|---------------------|---------|--|----------------------|-------------|--------------|---------------|-----------------|
| MENDELSSOHN (cont.) | 08498 | CHRISTUS, Op. 97, Complete (v.s. 7.50) | 35.00 | A | 90.00 | 3.75 | 58.00 |
| | 03078 | There shall a star come out of Jacob | 15.00 | A | 50.00 | 2.25 | 41.00 |
| | 12611 | Christus, Part I (CARUS)(v.s. 11.00, chs 5.00)(str=3/3/2/2/2)(sc=Pt I&II) | 76.00 | M | 79.25 | 3.75 | |
| | 12614 | Christus, Part II (CARUS)(v.s. 13.00, chs 7.00)(str=3/3/2/2/2)(sc=Pt I&II) | 76.00 | M | 93.00 | 3.75 | |
| | * 13278 | Concert Piece No. 2 in d, Op. 114 (Urtext) (sol 24.75) | 32.50 | D | 80.00 | 5.00 | |
| | 10575 | Concerto for Violin and Piano in d (str) (soli vn/pf; pf 35.00) | 50.00 | D | 78.75 | 5.25 | 67.00 |
| | 06233 | Cornelius March, Op. 108 | 7.00 | D | 55.00 | 2.25 | |
| | * 13283 | ELIJAH, Op. 70, Comp.(BAREN)(ed. Seaton)(crit. comm. in sc)(v.s. 30.00)219.00 | A | A | | | |
| | 12227 | ELIJAH, Op. 70, Complete (CARUS) (org 30.00; v.s. 33.50) (str=3/3/2/2/2) ... | 250.00 | M | 676.00 | 32.00 | |
| † | ◆ 07216 | ELIJAH, Op. 70, Complete (v.s. 16.95) (Clothbound score) | 175.00 | A | 350.00 | 20.00 | 287.00 |
| † | 03101 | And then shall your light (chs) (clarinets in A) | 5.00 | A | 35.00 | 2.25 | 35.00 |
| | 03293 | Be not afraid (chs) | 15.00 | A | 60.00 | 2.25 | 45.00 |
| | 03304 | For the mountains shall depart | 3.00 | D | 50.00 | 2.25 | |
| | 02325 | Hear ye Israel (B) | 8.00 | A | 50.00 | 2.25 | 39.00 |
| † | 02985 | He watching over Israel (D) (chs 1.50) | 10.00 | D | 45.00 | 2.25 | 35.00 |
| | 02397 | If with all your hearts (E flat or C) | 4.00 | A | 20.00 | 2.25 | 35.00 |
| | 03111 | Is not His Word like a fire (a) | 5.00 | A | 35.00 | 2.25 | 35.00 |
| † | 02218 | It is enough (f sharp) (2 cl, 2bsn, 2 hrn, 2 trp, str) (Cl in A) | 5.00 | A | 40.00 | 2.25 | 35.00 |
| | 02969 | Lord God of Abraham (E flat) | 3.00 | A | 40.00 | 2.25 | 35.00 |
| | 02972 | O Rest in the Lord (c) (sc in set) | | A | 16.50 | 2.25 | 35.00 |
| | 03549 | Thanks be to God (chs) | 15.00 | A | 45.00 | 2.25 | |
| | 03110 | Then shall the righteous shine (A flat) | 4.00 | A | 35.00 | 2.25 | 35.00 |
| | 07162 | Die Erste Walpurgisnacht, Op. 60, Complete (v.s. 12.95) | 85.00 | D | 200.00 | 6.75 | 118.00 |
| | * 13282 | Die Erste Walpurgisnacht, Op. 60 (BAREN) (crit. comm avail) (v.s. 22.75) | 105.00 | D | | | |
| | 02816 | Festgesang an die Kunstler (B flat) (To the Sons of Art), Op. 68 | 20.00 | D | 50.00 | 2.25 | |
| † | 06232 | Fingal's Cave (Hebrides) Overture, Op. 26 | 25.00 | D | 50.00 | 2.25 | 35.00 |
| | 13000 | Fingal's Cave (Hebrides) Ov., Op. 26 (BAREN) (1830 & 1832 ver.)(min 15.75) | 70.00 | D | 225.00 | 9.75 | |
| | 11848 | Four Songs without Words, Op. 30/1, 38/2, 53/4, 85/3 (Angerer)(4/3/2/2/1) | 36.75 | M | 130.75 | 6.95 | |
| | 07486 | Hear My Prayer: Hymne, "Hoer mein Bitten" (Sop solo & chs)(v.s. 5.95) | 20.00 | A | 40.00 | 2.25 | 40.00 |
| | 02657 | Hear My Prayer: Hymne, "Hoer mein Bitten" (CARUS)(v.s. 10.00; chs 3.75) ... | 30.00 | A | 57.00 | 5.50 | |
| | 12589 | HYMN OF PRAISE: Lobgesang, Op. 52 (CARUS)(org 9.25; v.s. 25.00) | 150.00 | D | 392.00 | 15.75 | |
| ◆ | 07482 | HYMN OF PRAISE: Op. 52 (includes Sym. No. 2) (v.s. 7.95) (Clothbound sc) | 110.00 | D | 325.00 | 12.00 | 241.00 |
| | 03088 | I Waited for the Lord (E flat) | 8.00 | D | 45.00 | 2.25 | |
| | 03901 | Hymne (Alto solo & Chorus), Op. 96 | 25.00 | D | 50.00 | 2.25 | |
| | 02622 | Infelice, Op. 94, (B flat) (Sop & Orch) (v.s. 4.50) | 20.00 | D | 80.00 | 3.75 | 45.00 |
| | 02658 | Jesu, meine Freude (CARUS) (chs 3.90) | 10.00 | A | 22.50 | 4.50 | |
| | 00911 | Konzertstueck No. 1 in f, Op. 113 (solo/pf 26.25) | 53.00 | D | 152.00 | 6.50 | |
| | 02660 | Kyrie in d (CARUS) (v.s. 6.50) | 16.00 | A | 46.40 | 3.20 | |
| | 07487 | LORELEI (Unfinished opera) No. 1: Act I, Finale, Op. 98 | 50.00 | D | 210.00 | 6.75 | 123.00 |
| | 06564 | No. 2: Ave Maria | 4.00 | D | 20.00 | 1.25 | |
| | 06565 | No. 3: Winzerchor | 6.00 | D | 20.00 | 1.25 | |
| | 06220 | Marriage of Camacho Overture, Op. 10 | 25.00 | D | 60.00 | 2.25 | |
| | 06234 | Meeresstille Overture (Calm Sea and Prosperous Voyage) Op. 27 | 25.00 | D | 95.00 | 3.75 | 60.00 |
| | 13053 | Meeresstille Overture (Calm Sea and Prosperous Voyage) Op. 27 (BAREN) . | 87.50 | D | 249.00 | 10.50 | |
| ◆ | 06235 | MIDSUMMER NIGHT'S DREAM, Op. 61, Comp.(v.s. 19.95; chs 1.25)(Clothbnd sc) | 90.00 | D | 300.00 | 12.00 | 215.00 |
| | 13054 | Overture, Op. 21 (BARENREITER) (min 15.75) | 70.00 | D | 172.00 | 7.00 | |
| † | 06236 | Overture, Op. 21 | 30.00 | D | 90.00 | 3.75 | 54.00 |
| | 06961 | Dance of the Clowns | 3.00 | D | 30.00 | 1.25 | |
| † | 06238 | Intermezzo (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, str) | 8.00 | D | 45.50 | 2.25 | 35.00 |
| † | 06237 | Nocturne (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, str) | 5.00 | D | 45.00 | 2.25 | 35.00 |
| † | 06239 | Scherzo (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 trp, timp, str) | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 12319 | Scherzo (Breitkopf Critical) | 34.00 | D | 148.00 | 6.00 | |
| | 03305 | Oh Glimmering Light | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 03306 | Oh Spotted Snake | 15.00 | D | 55.00 | 2.25 | |
| † | 06240 | Wedding March | 10.00 | D | 65.00 | 2.25 | 37.00 |
| | 12285 | Wedding March (Breitkopf Critical) | 28.50 | D | 171.00 | 6.00 | |
| | 13076 | Nocturno for Winds (BARENREITER) | 33.50 | | 50.00 | | |
| | 02661 | O Haupt voll Blut und Wunden(chs 4.40)(CARUS) (str=1/1/1-1/1-1/1) | 23.00 | M | 85.00 | 6.50 | |
| | 09033 | Octet, E flat, strings (4 vn, 2 va, 2 vc) | 30.00 | M | 42.00 | 5.25 | 52.00 |
| | 05483 | Overture in C, Op. 24, winds | 20.00 | | 48.00 | | |
| † | 13057 | Overture in C, Op. 24, winds (BARENREITER) | 50.75 | | 120.00 | | |
| † | 00041 | Piano Concerto No. 1 in g, Op. 25 (solo/pf 8.95) | 25.00 | D | 90.00 | 3.75 | 53.00 |
| | 00042 | Piano Concerto No. 2 in d, Op. 40 (solo/pf 7.95) | 30.00 | D | 50.00 | 2.25 | 35.00 |
| | 07165 | PSALM No. 42, Op. 42, As Pants the Hart (v.s. 5.95) | 35.00 | A | 60.00 | 3.75 | 64.00 |
| | 07488 | No. 95, Op. 46, O Come Let Us Sing (org 7.00; v.s. 7.95) | 40.00 | A | 85.00 | 5.25 | 87.00 |
| | 08501 | No. 98, Op. 91, Sing unto the Lord (v.s. 7.50) (org in set) | 15.00 | A | 40.00 | 2.25 | 38.00 |
| | 08553 | No. 114, Op. 51, When Israel Out of Egypt Came (v.s. 9.00) | 30.00 | A | 40.00 | 2.25 | 43.00 |
| | 11209 | No. 115, Op. 31, Not Unto Us O Lord (chs 1.95) | 25.00 | A | 45.00 | 3.75 | |
| | 06247 | Romance sans Paroles, Op. 19 No. 1 | 10.00 | D | 25.00 | 1.25 | 35.00 |
| | 00044 | Rondo Brilliant, Op. 29, Piano (solo/pf 12.00) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | 06242 | Rondo Capriccioso, Op. 14 (P/C in set) | D | 110.00 | 3.75 | 72.00 | |
| † | 06243 | Ruy Blas Overture | 25.00 | D | 100.00 | 3.75 | 62.00 |
| | 12499 | Ruy Blas Overture (BARENREITER) (ed. Hogwood) | 70.00 | D | 289.00 | 11.00 | |
| | 13180 | ST. PAUL, OP. 36 (BARENREITER) (Cooper) (org 22.75; v.s. 34.00) | 276.50 | A | 374.00 | 31.50 | |
| | 07163 | ST PAUL, Op. 36 (v.s. 13.95) | 170.00 | A | 300.00 | 20.00 | 288.00 |
| | 08026 | Overture | 15.00 | D | 60.00 | 2.25 | 35.00 |
| | 03348 | Be thou Faithful unto Death (Ten) (str=0/0/3/2/2) | 7.00 | M | 35.00 | 2.25 | |
| | 03207 | How Lovely are the Messengers (chs) | 8.00 | A | 25.00 | 1.25 | |
| | 03551 | Jerusalem, Thou that Killeth the Prophets (Sop) | 5.00 | A | 35.00 | 2.25 | |
| | 06566 | Jerusalem, Thou that Killeth the Prophets (Gruenwald)(P/C in set) | | A | 16.50 | 1.75 | |
| * | 14106 | The Nations Are Now the Lords | 20.00 | D | 45.00 | 2.00 | |
| | 02954 | O Lord have Mercy (b) | 5.00 | A | 16.00 | 2.25 | 35.00 |
| | 03553 | Sleepers, Wake, A voice is Calling (chs) | 5.00 | A | 40.00 | 2.25 | |
| | 02662 | Salve Regina (CARUS) (solo sop, str, org) (v.s. 9.00) | 12.00 | A | 23.75 | 4.75 | |
| | 06252 | Scherzo from the Octet, Op. 20 (g) (orchestrated by composer) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | 00045 | Serenade & Allegro Giocoso in b, Op. 43, piano & orch (solo/pf 10.00) | 20.00 | D | 50.00 | 2.25 | 35.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|----------------------------|----------------|---|----------------------|-------------|-----------------|---------------|-----------------|
| MENDELSSOHN (cont.) | 05579 | SINFONIA No. I in C (str) | 10.00 | D | 35.00 | 2.50 | |
| | 05580 | No. II in D (str) | 8.00 | D | 35.00 | 2.50 | |
| | 05581 | No. III in e (str) | 8.00 | D | 35.00 | 2.50 | |
| | 05592 | No. IV in c (str) | 8.00 | D | 35.00 | 2.50 | |
| | 05458 | No. V in B flat (Wolff)(str) | 8.00 | D | 35.00 | 2.50 | |
| | 10532 | No. VI in E flat (Wolff) (str) | 35.00 | D | 56.25 | 3.75 | |
| | 06997 | No. VII in d (Wolff)(str) | 15.00 | D | 75.00 | 5.00 | |
| | 11212 | No. VIII, in D, (str) | 20.00 | D | 101.25 | 6.75 | |
| | 05622 | No. VIII in D (full orch version) | 35.00 | D | 185.00 | 7.00 | |
| | 08995 | No. IX in c (str=4/4/2-1/2/2) | 25.00 | M | 101.25 | 6.75 | 78.00 |
| | 01374 | No. X, b (str=4/4/2-1/2/2) | 20.00 | M | 56.25 | 3.75 | |
| | 11213 | No. XI, F (perc) (str=4/4/2-1/2/2) | 30.00 | M | 101.25 | 6.75 | |
| | 05656 | No. XII in g (str) | 15.00 | D | 101.25 | 6.75 | |
| | 04561 | SON AND STRANGER Op. 89, Complete (chs 1.25) | 85.00 | A | 175.00 | 11.00 | 175.00 |
| | 06231 | Overture, Op. 89 (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 trp, str) | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 11838 | SONG OF THE VENETIAN GONDOLIER No. 1, in g (Salabert) | 8.00 | D | 25.00 | 1.25 | |
| | 06248 | No. 1 in g (from Op. 19) (Schultz-Schwerin) | 5.00 | D | 20.00 | 1.00 | |
| | 06249 | No. 2 in f Sharp (fr Op. 30) (Schultz-Schwerin) | 5.00 | D | 24.00 | 1.00 | |
| | 06250 | No. 3 in a (fr Op. 62) (Schultz-Schwerin) | 5.00 | D | 23.00 | 1.00 | |
| | 05653 | Songs Without Words (Hillemacher) | 20.00 | D | 70.00 | 2.25 | |
| | 07555 | Songs Without Words Vol. I (Burger) (strs) | 8.00 | B | 33.25 | 1.75 | |
| | 07556 | Songs Without Words Vol. II (Burger) (strs) | 8.00 | B | 34.50 | 1.75 | |
| | 06246 | Spinning Song, Op. 67 No. 4 | 15.00 | D | 60.00 | 2.25 | 35.00 |
| | 07197 | Spring Song and Duet: I Would That My Love (Moses) (P/C in set) | | D | 27.50 | 1.25 | |
| | 05710 | Symphony Movement in c (str=4/4/2-1/2/2) | 10.00 | M | 56.25 | 3.75 | |
| | 06223 | SYMPHONY No. 1 in c, Op. 11 | 35.00 | D | 175.00 | 6.75 | 106.00 |
| | 05484 | No. 2 in B flat, Op. 52 (from the Hymn of Praise) | 40.00 | D | 65.00 | 2.25 | 47.00 |
| † | 06224 | No. 3 in a, Op. 56 (Scottish) | 45.00 | D | 180.00 | 6.75 | 111.00 |
| † | 06225 | No. 4 in A, Op. 90 (Italian) | 40.00 | D | 90.00 | 3.75 | 63.00 |
| * | 13280 | No. 4 in A, Op. 90 (Italian) (ed. Hogwood) (Urtext) | 105.00 | D | 290.00 | 10.50 | |
| † | 06226 | No. 5 in D, Op. 107 (Reformation) | 50.00 | D | 150.00 | 5.25 | 95.00 |
| | 13222 | No. 5 in D, Op. 107 (Reformation)(ed. Hogwood) (BARENREITER) | 94.50 | D | 260.00 | 9.75 | |
| | 02664 | Te Deum a 8 (CARUS) (org, vc, db) (chs 10.00; org 22.00) | 30.00 | M | 26.00 | 13.00 | |
| | 05486 | Trauermarsch, in a, Op. 103 (winds) | 6.00 | C | 30.00 | 1.25 | |
| | 08516 | Trumpet Overture, Op. 101 | 30.00 | D | 140.00 | 5.25 | 85.00 |
| | 10144 | Trumpet Overture, Op. 101 (Ov in C) (BARENREITER) | 73.50 | D | 265.00 | 10.50 | |
| | 00199 | Two Piano Concerto in A-flat (Koehler)(solo 30.00 each) | 120.00 | D | 120.00 | 5.25 | 98.00 |
| | 00200 | Two Piano Concerto in E (Koehler)(solo 25.00 each) | 100.00 | D | 120.00 | 5.25 | 81.00 |
| | 02673 | Verleih uns Frieden gnaediglich (CARUS)(v.s. 7.00; chs 2.00)(str=1/1/1/1-1/1) | 13.00 | M | 22.00 | 2.00 | |
| | 02689 | Vespergesang, Op. 121 (CARUS) (male chs, vc, vb) (chs in sc) | 6.60 | M | 13.00 | | |
| | 01194 | Violin Concerto in d (ed Menuhin) (vln & str orch) (solo/pf 21.00) | 42.00 | D | 108.75 | 7.25 | |
| † | 00520 | Violin Concerto in e, Op. 64 (solo/pf 15.75) | 30.00 | D | 120.00 | 5.25 | 78.00 |
| | 13058 | Violin Concerto in e, Op. 64 (BARENREITER) (sol/pf 59.50) (ed. Todd) | 94.50 | D | 319.00 | 14.00 | |
| | 02695 | Vom Himmel hoch (CARUS) (v.s. 15.25; chs 6.50) (str= 1/1/2/2/1) | 46.00 | M | 112.00 | 7.50 | |
| | 02516 | Wer nur den lieben Gott laesst walten (v.s. 6.00) | 22.50 | A | 31.25 | 6.25 | |
| | 06241 | Wings of Song (Roberts) (P/C in set) (Bb) | | C | 35.00 | | |
| | 02703 | Wir glauben all an eine Gott (CARUS) (chs 4.20) (str=1/1/1/1-1/1) | 19.00 | M | 78.25 | 4.25 | |
| MENOTTI, GIAN C. | - 09540 | Amahl And The Night Visitors: Intro. March & Shepherds' Dance RENTAL ONLY | | M | | | 245.00 |
| | 02650 | Nocturne (sc in set) (sop, hrp, str) (str=2/2/1/1/1) | | M | 22.00 | | |
| MESSAGER, ANDRE | - 11219 | Isoline: Pavaune des Fees (Gabriel-Marie) | 10.00 | D | 60.00 | 2.50 | |
| | 08951 | LES DEUX PIGEONS: Ballet Suite No. 1 (Woodhouse) (P/C in set) | | D | 95.00 | 2.50 | |
| | 08952 | Ballet Suite No. 2 (Woodhouse) (P/C in set) | | D | 95.00 | 2.50 | |
| | 11218 | Madame Chrysantheme Ballet Suite (Delsaux) (P/C 5.00) | 8.00 | D | 65.00 | 2.50 | |
| | 10615 | Solo de concours (solo cl in set) (McAlister) | 15.00 | D | 40.00 | 2.50 | |
| | 03031 | Veronique (Duetto de L'ane) (E flat) (sc in set) | | C | 65.00 | | |
| MEYERBEER, G. | - 02067 | L'AFRICAIN: Oh Paradis sorti de l'onde (G flat) (v.s. 4.50) | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | 06271 | Ballet Music, from Meyerbeer Operas (P/C in set) | | D | 65.00 | 2.25 | |
| | 07494 | DI'NORAH: Overture (chs .75) (no sc) | | D | 120.00 | 3.00 | |
| | 02127 | Shadow Song, "Ombre legre" (D flat) (v.s. 3.50) (no sc) | | D | 55.00 | 2.25 | 35.00 |
| | 05491 | Festmarsch | 25.00 | D | 75.00 | 2.25 | 45.00 |
| | 04628 | LES HUGUENOTS: Complete (chs S/A 5.00 T/B 10.00) (no sc) (v.s. 44.95) | | D | 1500.00 | 55.00 | |
| | 06265 | Overture | 25.00 | D | 125.00 | 3.75 | 84.00 |
| | 06264 | Dedication and Benediction (P/C in set) | | D | 75.00 | 3.00 | |
| | 05492 | Gypsy Danse, "Zigeunertanz" (no sc) | | D | 75.00 | 2.25 | 37.00 |
| | 02162 | Nobles Seigneur salut! (v.s. 5.00) | 5.00 | B | 40.00 | 1.50 | 35.00 |
| | 03858 | O Fair Touraine (no sc) | | D | 55.00 | 2.25 | |

Barenreiter!!

Mendelssohn: Great Overtures

| | |
|--|--------|
| Beautiful Melusine, Op. 32 | #12419 |
| The Hebrides (Fingal's Cave) Op. 26 | #13000 |
| Ruy Blas, Op. 95 | #12499 |
| Overture in C for Winds, Op. 24 | #13057 |
| A Midsummer Night's Dream, Op. 21 | #13054 |
| Calm Sea & Prosperous Voyage, Op. 27 | #13053 |

Mozart: Great Overtures

| | |
|--|--------|
| The Marriage of Figaro, K.492 | #12456 |
| Don Giovanni, K.527 | #09009 |
| Così fan tutte, K.588 | #09008 |
| Idomeneo, K.366 | #13012 |
| La clemenza di Tito (Titus), K.621 | #13011 |
| The Magic Flute, K.620 | #13010 |
| The Abduction from the Seraglio, K.384 | #13046 |



BARENREITER

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price | |
|--------------------------|------------------------|---|--|-------------|-----------------|---------------|-----------------|-------|
| MEYERBEER (cont.) | 12252 | Les Patineurs (ed. McDermott) | 110.00 | D | 270.00 | 9.00 | 247.00 | |
| | 02069 | LE PROPHET "Ah mon fils" (F sharp) | 8.00 | D | 20.00 | 1.25 | 35.00 | |
| | 05488 | Ballet Music | 75.00 | D | 175.00 | 5.25 | 111.00 | |
| | † 06262 | Coronation March | 15.00 | D | 75.00 | 2.25 | 52.00 | |
| | 02625 | ROBERT LE DIABLE: Toi que j'aime (f) (v.s. 4.00) | 11.00 | D | 48.00 | 1.50 | | |
| MIASKOWSKY, N. | 05494 | Struensee, Overture | 30.00 | D | 110.00 | 3.75 | 81.00 | |
| | 06261 | Torch Dance (Fackeltanz No. 1, B flat) | 20.00 | D | 65.00 | 2.25 | 40.00 | |
| | - 07677 | Pochodnie Military March No. 1 (P/C in set) | | D | 45.00 | 2.25 | | |
| | 08442 | Symphony No. 1 in c, Op. 3 | 110.00 | D | 228.00 | 7.00 | | |
| | MILHAUD, DARIUS | - 01987 | Concertino d'Hiver for Trombone (1953)(str)(sc 20.00; solo 9.95)RENTAL ONLY | | | | | 85.00 |
| 06285 | | Five Symphonies for Small Orchestra: No. 1 Le Printemps (str=1/1/1/1/0) | 12.00 | M | 10.00 | 1.25 | | |
| 06298 | | No. 2 Pastorale (str=1/0/1/1/1) | 15.00 | M | 15.75 | 2.25 | | |
| 06308 | | No. 3 Serenade (str=1/0/1/1/1) | 10.00 | M | 18.00 | 2.25 | | |
| 06477 | | No. 4 Dixtuor for Strings (4vn, 2va, 2vc, 2cb) | 15.00 | M | 37.50 | 3.75 | | |
| MILLOCKER, C. | 06486 | No. 5 Dixtuor for Winds | 15.00 | | 20.00 | | | |
| | 05712 | Suite Symphonique No. 2, Op. 57 (from Proteus, Op. 17) | 110.00 | D | 200.00 | 5.50 | 122.00 | |
| | - 06280 | THE BEGGAR STUDENT: Duett (no sc) | | D | 27.50 | 1.25 | | |
| | 06281 | Polka (no sc) | | D | 37.50 | 1.25 | | |
| | 06283 | Fuers Vaterland (no sc) | | D | 40.00 | 1.50 | | |
| | 06279 | Carlotta Walzer (no sc) | | D | 50.00 | 1.75 | | |
| | 06284 | Die Jungfrau von belleville (Potpourri) (no sc) | | D | 50.00 | 1.75 | | |
| | 12318 | Die Schone Polin: Polka Mazurka (no sc) | | D | 30.00 | 1.00 | | |
| | 06286 | Kosakenritt (no sc) | | D | 37.50 | 1.25 | | |
| | 01620 | Poor Jonathan March (P/C in set) | | C | 35.00 | | | |
| | 01623 | The Seven Swabians March (P/C in set) | | B | 30.00 | 1.00 | | |
| | MINKUS, L. | 06288 | Traum Walzer (no sc) | | D | 50.00 | 1.75 | |
| - 12253 | | LA BAYADERE: Act II (orch McDermott) | 80.00 | D | 270.00 | 9.00 | 267.00 | |
| 12254 | | Pas de Deux (orch McDermott) | 35.00 | D | 210.00 | 7.00 | 184.00 | |
| 12255 | | DON QUIXOTE: Pas de Deux (orch McDermott) (rev. 1986) | 35.00 | D | 110.00 | 4.00 | 104.00 | |
| 05293 | | Pas de Deux (orch Naylor) | | | | | 75.00 | |
| MINOR, EUGENE | 12256 | Pas de Trois (orch McDermott) | 25.00 | D | 110.00 | 4.00 | 104.00 | |
| | 12257 | PAQUITA: Suite (orch McDermott) | 80.00 | D | 290.00 | 10.00 | 278.00 | |
| | 12258 | Pas de Trois (orch McDermott) | 25.00 | D | 70.00 | 2.50 | 61.00 | |
| | - 01299 | Lament for a Moonchild, Op. 26a (str) | 8.00 | D | 37.50 | 2.50 | | |
| | - 10272 | Ceremonial Music of Rosenmuller, Handel, Bach, Haydn, Mozart, etc (Hofmann) | 25.00 | M | 67.50 | 6.75 | 67.00 | |
| | 01692 | Classic Pieces arr for Strings (1-1-1-1/1-1/1) (P/C 15.00; cem 10.00) | | M | 33.75 | 3.75 | | |
| | 04922 | Concertant Christmas Music by Handel, Corelli, Manfredini and Schiassi | 15.00 | A | 29.25 | 3.25 | | |
| | 10309 | DANCES OF THE 16TH AND 17TH CENTURIES: Vol. I Franck, Otto, (Lenzewski)10.00 | | D | 33.75 | 2.25 | | |
| | 10396 | Vol. II William Brade (Lenzewski) (str) (str=4/4/2-1/2/2) | 10.00 | M | 33.75 | 2.25 | | |
| | 10397 | Vol. III Holborn, Simpson, Hausman (Lenzewski)(str= 4/4/2-1/2/2) | 10.00 | M | 33.75 | 2.25 | | |
| | 10402 | Vol. IV H. L. Hassler, J. H. Schein (Lenzewski) (str=3-3-2/3/2/2) | 10.00 | M | 33.75 | 2.25 | | |
| | 10014 | Eng. Instrumental: 9 Fantasies in 4 prts by Bull, Byrd, Ferrabosco(1/1/1/1/0) | 16.95 | M | 17.00 | 4.25 | | |
| | 07743 | English Virginalists Suite (str) (Margola) (sc in set) | | C | 40.00 | | | |
| | 01088 | Fifteen Processionals of Old Masters (str)(cem in sc) (str= 3/0/2/1/1) | 20.00 | M | 26.75 | 3.75 | | |
| | MISCELLANEOUS | 07068 | Hommage a Haydn (Miller) (Pieces by Dukas, Ravel, Debussy) (sc in set) | | C | 65.00 | | |
| 10432 | | In Nomine (Old English Chamber Music) (Stevens) | 15.00 | B | 35.00 | 1.75 | | |
| 10447 | | OLD GERMAN MASTERS SERIES (Hoffmann): Vol I Canzonas of Old Masters | 15.00 | M | 56.25 | 3.75 | | |
| 10448 | | Vol. II Ricercare of Old Masters (str and/or recorders) | 20.00 | D | 78.75 | 5.25 | | |
| 10449 | | Vol. III Fugues of North and South German Masters | 20.00 | D | 78.75 | 5.25 | | |
| 10471 | | Vol. IV Fugues of Middle German Masters | 20.00 | D | 78.75 | 5.25 | | |
| 10472 | | Vol. V Chorale Arrangements of Old Masters (str=4-4-1/3/2/2) | 25.00 | M | 65.00 | 5.25 | | |
| 10473 | | Vol. VI Church Music of Hans Hassler (Psalms & Sacred Songs) | 15.00 | M | 78.75 | 5.25 | | |
| 10480 | | Vol. VII Christmas Music of Old Masters | 25.00 | D | 78.75 | 5.25 | | |
| 09272 | | Variations on a Russian Theme (Galkine) | 35.00 | D | 110.00 | 3.75 | | |
| MOLIQUE, WILHELM | | - 01624 | Cello Concerto, Op. 45 (sol 12.00) | 110.00 | D | 80.00 | 3.75 | |
| | | 01622 | Concertino (solo vn in set) (no sc) | | D | 50.00 | 2.25 | |
| | 01621 | Violin Concerto No. 1 (sol 8.00) (no sc) | | D | 75.00 | 3.75 | | |
| MOLLOY | - 06290 | Loves Old Sweet Song (Tom Clark) (P/C in set) | | D | 40.00 | 1.50 | | |
| | - 00675 | Cello Concerto (Laegin) (sol/pf 20.00) | 24.00 | A | 35.00 | 5.00 | | |
| MOLTER, JOHANN | 00715 | CLARINET CONCERTO No. 1 in A (Becker) (sol in set) | 22.00 | A | 58.00 | 7.00 | | |
| | 00716 | No. 2 in D (Becker) (sol in set) | 24.00 | A | 57.00 | 7.00 | | |
| | 00717 | No. 3 in G (Becker) (sol in set) (cem, str, cl solo) | 24.00 | D | 120.00 | 6.50 | | |
| | 00718 | No. 4 in D (Becker) (sol in set) | 22.00 | D | 120.00 | 6.50 | | |
| | 01197 | Concerto Pastorale in G (cem in sc)(cem, str) (str=4-4-1/3/2/2) | 12.00 | M | 32.00 | 2.00 | | |
| MONN, GEORG M. | - 10148 | Cello Concerto in g (cem in sc) (sol/pf 26.00) | 30.00 | D | 86.25 | 5.75 | | |
| | - 04734 | L'AMORE DEI TRE RE: complete (v.s. 27.95; chs 1.25) | 150.00 | A | 800.00 | 30.00 | 675.00 | |
| MONTEVERDI, C. | | (ARIAS AVAILABLE UPON REQUEST) | | | | | | |
| | - 08776 | Combattimento di Tancredi e Clorinda (Malipiero) (cem in set)(S,T,B soli) | 25.00 | D | 43.75 | 2.25 | | |
| | 07760 | Laudate Dominum (Psalm 117) (4 trb) (SATTB, str, cem) (str=4/4/0/2/2) | 7.50 | M | 86.00 | 4.95 | | |
| | 04732 | L'Incoronazione di Poppea (d'Indy) (v.s. 30.00; chs 4.00) | 50.00 | A | 116.50 | 8.50 | | |
| | 01625 | ORFEO: Overture (str=5/5/3/2-1/3) | 8.00 | M | 25.00 | 1.25 | | |
| MONTI, V. | 10829 | Sinfonia e Ritornello (Malipiero) (str= 3-3-2/3/2/2) | 8.00 | M | 33.75 | 2.25 | | |
| | 01988 | Toccata and Ritornelli (Peress) | | | | | 100.00 | |
| | - 00447 | Czardas (Violin & Orch)(sol in set) | 20.00 | B | 30.00 | 1.00 | | |
| MONTEVERDI, C. | 01465 | Czardas (solo fl in set) (Chiaramello) (sc in set) | | C | 125.00 | | | |
| | - 11222 | Tres Danzas Concertantes, str (str= 3/3/2/2/1) | 10.00 | M | 20.00 | | | |
| MONTSALVATGE, B. | - 12161 | Pageant of P. T. Barnum | | | | | 240.00 | |
| | 05711 | Village Music | 30.00 | D | 85.00 | 3.75 | | |
| MOORE, DOUGLAS | - 13062 | Il Pastore svizzero (fl & full orch) (Chiaramello) (sol fl in set) | 15.00 | D | 50.00 | 2.00 | | |
| | 13063 | Il Pastore svizzero (fl & str orch) (Chiaramello) (sol fl in set) | 10.00 | D | 34.00 | 2.00 | | |
| MORLACCHI, PIETRO | - 06307 | Aus Aller Herren Laender, Op. 23, Suite | | | | | 300.00 | |
| | 06310 | BOABDIL: Ballet No. 2 "Scherzo - Waltz" | 15.00 | D | 50.00 | 1.75 | | |
| | 11225 | Cortege, Op. 43 No. 1 | 15.00 | D | 60.00 | 2.25 | | |
| | 00047 | Piano Concerto in E, Op. 59 (solo/pf 30.00) | 60.00 | D | 160.00 | 5.25 | 91.00 | |
| | 06318 | Prelude and Fugue in d, Op. 85 for strings (sc in set) | | C | 60.00 | | 35.00 | |
| MOSZKOWSKI, M. | 07497 | Premiere Suite, Op. 39 | 100.00 | D | 300.00 | 8.25 | | |
| | 06579 | Sarabande for Strings (sc in set) (str=8/8/5/5/0) | | M | 30.00 | | 35.00 | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|---------------------------|----------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MOSZKOWSKI (cont.) | 06313 | Serenata, Op. 15 (Rehfeld) | 5.00 | D | 35.00 | 1.25 | |
| | 06317 | Spanish Dances, Op. 12, No. 1, 3 & 4 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 06316 | Spanish Dances, Op. 12, No. 2 & 5 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 08474 | Valse Celebre, Op. 34 No. 1 | | | | | 75.00 |
| | | Suite de Symphonies #1 (Masterpiece Theater Thm)(Viollier)(ad lib va;cem in sc) | 10.00 | D | 40.00 | 2.25 | |
| MOURET, JEAN JOS. | - 10199 | Cassatio in G (2hrn, kinderinstrumente, str) (Landon) (str=4/3/0/0/3) | 37.75 | M | 104.40 | 6.35 | |
| MOZART, LEOPOLD | 11849 | Chamber Symphony in C (Rainer) (2 hn, va, 2 vc, cb) | 26.00 | M | 30.00 | 5.00 | |
| | 11836 | Chamber Symphony in F (Rainer) (2 va, 2 vc, cb) | 32.50 | M | 38.00 | 5.00 | |
| | 11500 | Divertimento No. 1 (str=5/5/0/3/0) | 15.00 | M | 35.00 | | |
| | 10198 | Jagd-Sinfonie (Sinfonia de caccia) in G (Reissburger) (str=4/3/2/2/1) | 36.00 | M | 76.00 | 6.75 | |
| | 02704 | Litaniae Laurentanae (CARUS) (v.s. 20.00; org 25.00) (str=1/1/1-1/1/1) | 115.00 | M | 104.80 | 9.80 | |
| | 02705 | Missa Solemnis in C (CARUS) (v.s. 12.00) | 152.00 | A | 127.40 | 15.00 | |
| | 10195 | Sinfonia in Bb (str & continuo) (Landon) (str=4/3/2/2/1) | 30.75 | M | 67.00 | 5.75 | |
| | 06466 | Sinfonia in D (Peasant's Wedding)(str=4/0/2/2/1)(Jerger) | 40.00 | M | 90.00 | 7.50 | |
| | 01199 | Sinfonia in G (Landon) (cem, str) (sc in set) | | C | 70.00 | | |
| | 10176 | Sinfonia Burlesca in G (Angerer) (str= 0/0/1-1/1-1/1) | 33.50 | M | 31.50 | 6.75 | |
| | 01819 | Sinfonia No. 25, str (Moenkemeyer) | 15.25 | D | 60.00 | 4.00 | |
| | 01200 | Sinfonia da caccia (Braun) (4 sol hns, timp, str) | 18.00 | D | 100.00 | 5.00 | |
| | 07744 | Sinfonia Pastorale in G (Hrn, Corno Pastoriccio and str) | 31.50 | D | 95.00 | 5.75 | |
| | 08270 | Sleigh Ride (Schlittenfahrt) | 15.00 | B | 40.00 | 1.50 | 35.00 |
| | 08552 | Sleigh Ride (Schlittenfahrt) (Ruegge) | 45.00 | D | 240.00 | 10.00 | |
| | | Toy Symphony (see Haydn) | | | | | |
| | 10154 | Trombone or Viola Concerto in D (ed Weinmann) (sol/pf 23.75) | 28.75 | D | 110.00 | 5.75 | |
| | 01626 | Trumpet Concerto in D (sol in set) (cem in sc) (2 hrns, str) | 15.00 | D | 35.00 | 2.25 | |
| | 06605 | Wedding Minuet (cem in sc; sc in set) (str=8-8-0-5-5) | | M | 40.00 | | |
| MOZART, W.A. | † 02398 | A questo senodeh vien, K-374, Concert Aria (sop & Orch)(New Typeset Ed) | 8.00 | D | 45.00 | 2.50 | |
| | 00421 | Adagio in E, K-261 (sol/pf 6.50)(2fl, 2 hrn, str, vln sol) | 5.00 | B | 42.00 | 1.75 | 35.00 |
| | 11851 | Adagio in E, K-261 (Kneusslin) (sol vln in sc) | 17.50 | D | 100.00 | 5.75 | |
| | 07505 | Adagio and Fugue, K-546 (str= 4/4/3/2/0) | 6.00 | M | 22.50 | 1.75 | |
| | 08188 | Adagio and Fugue in c, K-546 (BARENREITER) (sc in set) (str=1/1/1/1/0) | | M | 24.00 | 7.00 | |
| | † 02388 | Ah, lo previdi, K-272, Concert Aria (sop & orch) (New Typeset edition) | 8.00 | D | 50.00 | 3.00 | |
| | 03194 | Ah, se in ciel, benigne stelle, K-538 (2 ob, 2 bsn, 2 hrn, str) (Sop) | 10.00 | D | 65.00 | 3.75 | 45.00 |
| | 03267 | Alcandro, lo confesso, Non so donde viene, Rec & Aria, K-294)(Sop) | 6.00 | D | 40.00 | 2.25 | 35.00 |
| | 03893 | Alcandro, lo confesso, Non so donde viene, Rec & Aria, K-512 (Bass) | 8.00 | D | 50.00 | 2.50 | |
| | 02517 | Alma Dei Creatoris, K-277 (BAREN)(v.s. 7.50; org 7.00)(str=1/1/0/1/1) | 18.50 | M | 20.00 | 2.75 | |
| | 01882 | Alma Dei Creatoris Motet, K-277 (v.s. 3.50; org 3.50) (2vln, db, org, SATB) | 5.00 | M | 6.75 | 2.25 | |
| | 03303 | Alma grande e nobil core, K-578 (2 ob, 2 bsn, 2 hrn, str) (Sop) | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | 00820 | Andante for Flute in C, K-315 (sol/pf 9.00)(2 ob, 2 hrn, str, fl solo) | 5.00 | D | 20.00 | 1.25 | 35.00 |
| | 12463 | Andante for Flute in C, K-315(BARENREITER) (sol/pf 13.25) | 13.25 | D | 110.00 | 6.25 | |
| | 11852 | Andante of the Paris Symphony, K-297 (orig ver)(Mueller-Asow) (4/3/2/2/1) | 23.25 | M | 45.00 | 5.35 | |
| | 05000 | Apollo et Hyacinthus, Prelude, K-38 (2 ob, 2 hrn, str) | 4.00 | D | 20.00 | 1.25 | |
| | 07504 | Ave, Verum Corpus, K-618, Motet (chs 1.50; org 3.00)(str, org, mix chs) | 4.00 | A | 6.25 | 1.25 | |
| | † 00775 | Bassoon Concerto B flat, K-191 (sol/pf 9.00) (Guetter/Luck) | 15.00 | D | 60.00 | 3.75 | 35.00 |
| | 00851 | Bassoon Concerto, K-191 (BARENREITER) (sol/pf 21.00) | 32.50 | D | 160.00 | 8.75 | |
| | 01203 | Bassoon/Cello Concerto in B flat, K.Anh. 230A | | | | | 105.00 |
| | 12625 | BASTIEN UND BASTIENNE K-50 (CARUS)(ed.Leisinger)(v.s. 38.00; cem 54.00) | 93.50 | A | 113.00 | 16.50 | |
| | 04511 | BASTIEN UND BASTIENNE, K-50, Complete (v.s. 18.95)(2 fl, 2 ob, 2 hrn, str) | 35.00 | A | 68.25 | 6.75 | 71 |
| | 08307 | Overture, K-50 (2 ob, 2 hrn, str) | 4.00 | D | 35.00 | 2.25 | 35.00 |
| | 03615 | Wurd' ich auch, wie manche Buhlerinnen (Sop) | 4.00 | D | 21.25 | 1.25 | |
| | 02847 | Bella mia fiamma-Resta oh cara! Rec and Aria, K-528 (Sop) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 12207 | Benedictus sit Deus, K-117(BAREN)(org 8.75;v.s. 8.50;chs 4.25)(1/1/1-1/1/1) | 25.50 | M | 36.00 | 3.50 | |
| | 01883 | Benedictus sit Deus, K-117 (org 8.00; chs 5.95) | 10.00 | A | 23.00 | 2.25 | |
| | 05766 | Betulia liberata, Overture K-118 (2 ob, 2 bsn, 4 hrn, 2 trp, str) | 8.00 | D | 45.00 | 2.25 | |
| | 02910 | Ch'io mi scordi di te? Rec and Rondo, K-505 (piano in set) (Sop) | 15.00 | D | 40.00 | 2.25 | 35.00 |
| | † 03307 | Chi sa, chi sa qual sia, K-582 (2 cl, 2 bsn, 2 hrn, str) (new typeset) (Sop) | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | | CHURCH SONATAS — (ORGAN SONATAS) | | | | | |
| | 12610 | 17 Church Sonatas (CARUS) (str=1/1/0/1/1) (org 44.00) | 73.00 | M | 101.00 | 25.50 | |
| | 01491 | Eight, K-67, 68, 69, 144, 145, 212, 224, 225 (org in sc)(1/1/0/1/1) | 20.00 | M | 15.00 | 3.75 | |
| | 01492 | Five, K-244, 245, 274, 328 & 336 (org & str)(org in sc)(1/1/0/1/1) | 20.00 | M | 15.00 | 3.75 | |
| | 00834 | No. 9, K-244 (org & str) (org 3.00) (str=1/1/0/1/1) | 3.00 | M | 9.00 | 2.25 | |
| | 00835 | No. 10, K-245 (org & str) (org 3.00) (str=1/1/0/1/1) | 3.00 | M | 9.00 | 2.25 | |
| | 01629 | No. 12 & No. 14. K-278, 329 (org in sc) (str= 1/1/0/1/1) | 15.00 | M | 23.00 | 2.25 | |
| | 00836 | No. 13, K-328 (org & str) (org 4.00) (str=1/1/0/1/1) | 5.00 | M | 9.00 | 2.25 | |
| | 00837 | No. 15, K-336 (org & str) (org 4.00) (str=1/1/0/1/1) | 5.00 | M | 9.00 | 2.25 | |
| | 11991 | Vol.I, K-67-69,144,145,212,224,225,241(BAREN)(sc/org in set)(1/1/0/1/0) | | M | 29.00 | 4.95 | |
| | 11992 | Vol.II,K-244, 245, 274, 328, 336 (BARENREITER) (sc in set)(str=1/1/0/1/0) | | M | 30.00 | 5.00 | |
| | 11993 | Vol.III/IV, K-278, 329 (BARENREITER) (org in sc) (str=1/1/0/1/0) | 19.25 | M | 43.50 | 7.00 | |
| | 11994 | Vol.V, K-263 (BARENREITER) (org, 2 tpt, str) (str= 1/1/0/1/0) (org 5.25) | 19.25 | M | 30.00 | 6.25 | |
| | 03620 | Clarice cara mia sposa, K-256 (Ten) | 5.00 | D | 35.00 | 2.25 | |
| | † 00782 | Clarinet Concerto in A, K-622 (sol/pf16.50)(2fl,2bsn, 2hrn, str, cl sol) | 35.00 | D | 90.00 | 5.25 | 60.00 |
| | 09614 | Clarinet Concerto in A, K-622 (BARENREITER) (sol/pf 28.00) | 61.00 | D | 175.00 | 8.75 | |
| | 04565 | LA CLEMENZA DI TITO, K-621 complete (v.s. 22.95; chs 1.50) | 110.00 | A | 500.00 | 27.50 | 425.00 |
| | † 07506 | Overture | 8.00 | D | 55.00 | 2.25 | 35.00 |
| | 13011 | Overture (BARENREITER) | 20.25 | D | 130.00 | 5.25 | |
| | 03600 | Ah perdona al primo | 5.00 | D | 25.00 | 1.25 | |
| | 03606 | Deh, per questo istante (Sop) (fl, 2 ob, 2 bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | |
| | 03598 | March and Chorus | 5.00 | D | 45.00 | 2.50 | |
| | 02013 | Parto, parto, ma tu ben mio (ob, cl, bsn, hrn, str, cl sol) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 05508 | Concertone in C, K-190 for 2 violins, orch (sol/pf 18.75) | 25.00 | D | 70.00 | 3.75 | 60.00 |
| | 00492 | Concertone in C, K-190 (BARENREITER)(solo/pf 26.75)(2 vln & orch) | 45.00 | D | 185.00 | 9.75 | |
| | 05856 | Contra Dances, four, K-267 (fl, 2 ob, bsn, 2 hrn)(str= 4/4/0/3/2) | 5.00 | M | 35.00 | 2.25 | |
| | 05509 | Contra Dances, five, K-609 (fl, perc, str) (str= 4/4/0/2/2) | 5.00 | M | 35.00 | 2.25 | 35.00 |
| | 05510 | Contra Dances, six, K-462 (2 ob, 2 hrn, str) (str=4/4/0/2/2) | 3.00 | M | 35.00 | 2.25 | |
| | 05512 | Contra Dances, six, K-606, str (sc in set)(str=4/4/0/3/2) | | M | 34.25 | 2.25 | 35.00 |
| | 03234 | Cosi dunque tradisci, K-432 (2 fl, 2 ob, 2 bsn, 2 hrn, str, B sol) | 8.00 | D | 45.00 | 2.25 | 35.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|-----------------------------|----------------|---|----------------------|-------------|-----------------|---------------|-----------------|
| MOZART, W.A. (cont.) | 04538 | COSI FAN TUTTE: K-588, Complete (v.s. 29.95; chs 4.95) | 240.00 | A | 500.00 | 30.00 | 415.00 |
| | † 08535 | Overture | 12.00 | D | 55.00 | 2.25 | 35.00 |
| | 09008 | Overture (BARENREITER) | 23.75 | D | 140.00 | 5.25 | |
| | 04454 | Ah, guarda sorella | 5.00 | D | 40.00 | 2.25 | |
| | 03158 | Ah scostati-Smanie implacabili, Rec and aria | 10.00 | D | 25.00 | 1.25 | 35.00 |
| | 03588 | Al fato dan legge (Duettino) (chs) | 5.00 | D | 20.00 | 1.25 | |
| | 03592 | Alla Bella Despinetta (Sextette) | 15.00 | D | 40.00 | 2.25 | |
| | 03589 | Bella vita militar | 5.00 | D | 25.00 | 1.25 | |
| | 02203 | Come scoglio immoto, Rec and aria (Bb) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 03590 | Di Scrivermi ogni gior no (Quintette) | 5.00 | D | 50.00 | 2.25 | |
| | † 03152 | Donne mie, la fate a tanti | 8.00 | D | 50.00 | 2.25 | 35.00 |
| | 03895 | E amore un ladroncello (Sop) | 8.00 | D | 25.00 | 1.25 | |
| | 11841 | Final Scene | 18.00 | D | 50.00 | 2.25 | |
| | 14088 | Finale to Act I (scenes 14-16) | 45.00 | D | 90.00 | 4.00 | |
| | 03595 | Fra gli amplessi (Duet: Contralto & Ten) | 15.00 | D | 40.00 | 2.25 | |
| | 03593 | Il core vi dono (Duet: Sop & Bar) | 8.00 | D | 45.00 | 2.25 | |
| | 03199 | In uomini, in soldati | 8.00 | D | 20.00 | 1.25 | 35.00 |
| | 03587 | La mia Dorabella (Trio) | 5.00 | D | 40.00 | 2.25 | |
| | 03206 | Per Pieta, ben mio, Rec & Rondo | 8.00 | D | 50.00 | 2.25 | 35.00 |
| | 03169 | Prendero quell brunettino (Duet) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 03210 | Rivolgete a lui lo sguardo (2 ob, 2 bsn, 2 trp, timp, str) (Bass) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 03741 | Sento, O Dio | 8.00 | D | 40.00 | 2.25 | |
| | 03591 | Soave sia il vento (Trio) | 5.00 | D | 50.00 | 2.25 | |
| | † 03123 | Un'aura amorosa (v.s. 2.00) (2 cl, 2 bsn, 2 hrn, str) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 03222 | Una donna a quindice anni (fl, bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 05865 | Dances, Three K Anh. 10/299b, K-315g, K-267/271c (str=3-3-2/3/2/2) | 8.00 | M | 33.75 | 2.25 | |
| | 11867 | Dances, Seventeen (str=4/3/2/2/2) | 36.00 | M | 145.00 | 7.65 | |
| | 12208 | Davidde Penitente, K-469 (CARUS)(v.s. 30.00; chs 8.75)(str=1/1/2/1/1) | 186.00 | M | 160.00 | 10.00 | |
| | 01885 | Davidde Penitente, K-469 (v.s. 32.00) (str=1/1/2/1/1) | 70.00 | M | 220.00 | 11.00 | 158.00 |
| | 01892 | Dir Seele des Weltalls, K-429 (chs 3.50) | 10.00 | D | 45.00 | 2.25 | |
| | 11242 | DIVERTIMENTI, C, K-157 (ed. by Roethke) (str= 5/5/3/3/2) | 15.00 | M | 40.00 | | |
| | 05516 | No. 1 in E flat, K-113 | 10.00 | D | 45.00 | 2.25 | 35.00 |
| | 07500 | No. 2 in D, K-131 (fl, ob, bsn 4 hrn, str) | 20.00 | D | 65.00 | 3.75 | 48.00 |
| | 08364 | No. 3 in E flat, K-166(winds: 2ob, 2 E hrn, 2cl, 2bsn, 2hrn) | 9.00 | | 30.00 | | |
| | 05529 | No. 7 in D, K-205 (ob, 2 hrn, str) | 8.00 | D | 55.00 | 3.75 | 41.00 |
| | 08365 | No. 8 in F, K-213 (2 ob, 2 bsn & 2 hrn) (no sc) | 4.00 | | 6.50 | | |
| | 12302 | No. 9, K-240 (2 ob, 2 bsn, 2 hrn) | 7.00 | | 12.00 | 2.00 | |
| | 05530 | No. 10 in F, K-247 (2 hrn, str) (str=4/4/3/2/2) | 15.00 | D | 85.00 | 5.25 | 48.00 |
| | 05531 | No. 11 in D, K-251 (ob, 2 hrn, str) | 20.00 | D | 80.00 | 5.25 | 48.00 |
| | 08408 | No. 12 in Eb, K-252 (2 ob, 2 bsn & 2 hrn) | 4.00 | | 12.00 | | |
| | 08368 | No. 13 in F, K-253 (2 ob, 2 bsn & 2 hrn) | 6.00 | | 6.00 | | |
| | 12065 | No. 14 in B flat, K-270 (2 ob, 2 bsn & 2 hrn) | 6.00 | | 6.00 | | |
| | 08472 | No. 15 in B flat, K-287 (2 hrn, str) | 15.00 | D | 100.00 | 6.75 | 58.00 |
| | 08369 | No. 16 in b, K-289 (2 ob, 2 bsn & 2 hrn) | 8.00 | | 12.00 | | |
| | † 08488 | No. 17 in D, K-334 (2 hrn, str) | 25.00 | D | 115.00 | 8.00 | 87.00 |
| | 12067 | No. 18 in E flat, K-563 (vln, va & vc) (no sc) | | | 9.95 | | |
| | 11490 | Divertimenti, Six, K-213,240,252,253,270,289 (2 ob, 2 bsn, 2 hrn) (no sc) | | | 19.95 | | |
| | 01489 | Divertimenti, Three, K-136, K-137 & K-138 (str) | 20.00 | D | 78.75 | 5.25 | |
| | 01046 | Divertimenti, Three, K-136, K-137 & K-138 (BARENREITER) (str) | 37.75 | D | 146.25 | 9.75 | |
| | 03669 | Dixit & Magnificat, K-193 (v.s. 13.00; org 14.00; chs 7.00) (BAREN) (1/1/0/1/1) | 30.00 | M | 72.00 | 7.00 | |
| | 04533 | DON GIOVANNI: K-527 Complete (v.s. 29.95; chs 4.50) | 250.00 | A | 400.00 | 22.50 | 319.00 |
| | † 06325 | Overture (concert ending Andre) | 12.00 | D | 55.00 | 2.25 | 35.00 |
| | 14011 | Overture (Mozart Ending) | 15.00 | D | 60.00 | 2.50 | |
| | 09009 | Overture, K-527 (BARENREITER) | 38.50 | D | 170.00 | 7.00 | |
| | 05866 | Overture (edited by Busoni) | 20.00 | D | 55.00 | 2.25 | |
| | 03575 | Ah taci, ingiusto core (Trio) | 10.00 | D | 40.00 | 2.25 | |
| | 02399 | Batti, batti (fl, ob, bsn, 2 hrn, str, vc sol) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 03155 | Dalla sua pace la mia dipende, Rec and Aria(fl, 2ob, 2bsn, 2hrn, str) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02032 | Deh vieni alla finestra (2 mandoline & str) | 4.00 | D | 20.00 | 1.25 | 35.00 |
| | 14024 | Finale to Act II | 45.00 | D | 100.00 | 4.00 | |
| | 02434 | Finch'han dal vino | 8.00 | D | 25.00 | 1.25 | 35.00 |
| | 02990 | Fuggi, crudele, Rec and Duet | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 03572 | Giovinette, che fate (duet & chs) | 5.00 | D | 25.00 | 1.25 | |
| | 02297 | Ho capito (2 fl, 2 bsn, 2 hrn, str) | 8.00 | D | 25.00 | 1.25 | |
| | 02279 | Il mio tesoro intanto (v.s. 2.50) (2 cl, 2 bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 02280 | La ci darem la mano (Duet) (fl, 2 ob, 2 bsn, 2 hrn, str) (does not incl recit) ... | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02343 | Madamina! Il catalogo (Leporello's Song) (2fl, 2ob, 2bsn, 2hrn, str) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02080 | Mi tradi quell'alma ingrata, Rec and Aria | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 02631 | Non mi dir bel idol mio | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 03173 | Non ti fidar, o misera (Quartette) (fl, 2cl, 2bsn, 2hrn, str) | 8.00 | D | 25.00 | 1.25 | 35.00 |
| | 03164 | Notte e giorno (Bass and Quartette) | 10.00 | D | 40.00 | 2.25 | |
| | 02938 | Or sai che l'onore | 8.00 | D | 35.00 | 2.25 | 35.00 |
| | 03576 | Sola, sola in bujo loco, (Sextette) | 20.00 | D | 55.00 | 2.25 | |
| | 02326 | Vedrai carino (2 fl, 2 cl, 2 bsn, 2 hrn, str) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | | Eine Kleine Nachtmusik — see SERENADE | | | | | |
| | 02706 | Ergo Interest, an quis K-143 (CARUS) (v.s. 8.00; org. 6.00) | 19.00 | A | 18.00 | 3.75 | |
| | 02207 | EXSULTATE JUBILATE, K-165 (BARENREITER) (v.s. 13.25; org. 19.50) | 28.00 | A | 61.50 | 8.75 | |
| | † 03050 | EXSULTATE JUBILATE, Motet, K-165 (v.s. 6.95; org 5.00) (2ob,2hrn,org,str) .. | 10.00 | A | 31.50 | 3.75 | 39.00 |
| | 02178 | Allelujah (organ 5.00) (F*, E flat) (2ob, 2hrn, org, str, Sop solo) | 10.00 | A | 22.75 | 2.25 | 35.00 |
| | 13186 | Fantasy for a Musical Clock in f, K-608 (str)/(Mozart) (str=1/1/1/10) (BAREN) ... | 17.50 | M | 21.00 | 5.25 | |
| | 11245 | Fantasy for a Musical Clock in f, K-608 (str) (Fischer) | 25.00 | D | 75.00 | 5.00 | |
| | 11600 | Fantasy for a Musical Clock in f, K-608 (full orch) (Werner) | | | | | RENTAL ONLY |
| | 05525 | La Finta Giardiniera, K-196, Overture (2 ob, 2 hrn, str) | 5.00 | D | 35.00 | 2.25 | 35.00 |
| | † 00778 | Flute Concerto No. 1 in G, K-313 (sol/pf 13.25)(2fl,2ob,2hrn,str,fl sol) | 20.00 | D | 65.00 | 3.75 | 48.00 |
| | 00889 | No. 1, K-313 (BAREN) (sol/pf 22.75) | 35.00 | D | 152.00 | 8.00 | |
| | † 00764 | No. 2 in D, K-314 (sol/pf 13.25)(2ob,2 hrn, str, fl solo) | 20.00 | D | 60.00 | 3.75 | 47.00 |
| | 00888 | No. 2 in D, K-314 (K285d) (BARENREITER) (sol/pf 26.25) | 37.75 | D | 155.00 | 8.75 | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|------------------------------|----------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MOZART, W. A. (cont.) | 00763 | Fl. & Harp Conc (C),K-299(sol/pf 19.00) (cadenzas by Reinecke) | 30.00 | D | 60.00 | 3.75 | 38.00 |
| | 00912 | Fl. & Harp Conc (C),K-299 (BARENREITER) (sol/pf 31.50) (Reinecke) | 59.50 | D | 145.00 | 8.00 | |
| | 11247 | Galimathias Musicum, K-32 (Einstein) (cem in set) | 13.00 | D | 60.00 | 3.00 | |
| | 08908 | GERMAN DANCES; Three, K-605 (Sleigh-ride) (str=4/4/0/2/2) | 5.00 | M | 50.00 | 2.25 | 35.00 |
| | 05532 | Four, K-602 (str=4/4/0/2/2) | 5.00 | M | 55.00 | 2.25 | 35.00 |
| | 05534 | Six, K-509 (str=4/4/0/2/2) | 15.00 | M | 50.00 | 2.25 | 35.00 |
| | 06257 | Six, K-567 (str=4/4/0/2/2) | 8.00 | M | 55.00 | 2.25 | |
| | 05287 | Six, K-571 (str=4/4/0/2/2) | 10.00 | M | 45.00 | 2.25 | 35.00 |
| | 08309 | Six, K-600 (str=4/4/0/2/2) | 8.00 | M | 50.00 | 2.25 | 35.00 |
| | 05536 | Twelve, K-586 (str=4/4/0/2/2) | 15.00 | M | 100.00 | 4.00 | 60.00 |
| | 02519 | Grabmusik, K-42 (v.s. 10.80; org 15.50) | 33.75 | A | 40.00 | 6.00 | |
| | 00779 | HORN CONCERTO NO. 1 in D, K-412 (sol/pf 12.00) (2 ob, 2bsn, str) | 12.00 | D | 60.00 | 3.75 | 48.00 |
| | 00919 | No. 1 in D, K-412 & Rondo K-514 (BARENREITER) (sol/pf 24.75) | 37.75 | D | 165.00 | 9.25 | |
| | 00780 | No. 2 in E flat, K-417 (sol/pf 13.25)(2 ob, 2hrn, str) | 15.00 | D | 60.00 | 3.75 | 48.00 |
| | 00758 | No. 2 in E flat, K-417 (BARENREITER)(sol/pf 24.50) | 32.50 | D | 160.00 | 9.25 | |
| | 00773 | No. 3 in E flat, K-447 (sol/pf 12.00)(2 cl, 2 bsn, str) | 15.00 | D | 60.00 | 3.75 | 48.00 |
| | 00759 | No. 3 in E flat, K-447 (BARENREITER)(sol/pf 21.75) | 32.50 | D | 160.00 | 8.75 | |
| | 00790 | No. 4 in E flat, K-495 (sol/pf 12.00)(2 ob, 2 hrn, str) | 15.00 | D | 60.00 | 3.75 | 48.00 |
| | 00913 | No. 4 in E flat, K-495 (BARENREITER)(sol/pf 25.50) | 32.50 | D | 167.00 | 9.75 | |
| | 03023 | Hosanna in G, K 223(166e)(BARENREITER)(str=2/2/1/1/1) (vs 2.50; org 2.50) | | 2.50 M | | 12.25 | 1.75 |
| | 04424 | Hymn Gottheit, K-Anh. 123 | 30.00 | D | 95.00 | 4.00 | |
| | 04563 | IDOMENEO: K-366, Complete (v.s. 44.95) | 200.00 | A | 800.00 | 40.00 | 625.00 |
| | 06617 | Overture (with Reinecke ending) | 8.00 | D | 55.00 | 2.25 | 35.00 |
| | 13012 | Overture (BARENREITER) | 16.75 | D | 125.00 | 5.25 | |
| | 01627 | Overture (original version) | 8.00 | D | 55.00 | 2.25 | |
| | 06826 | Ballet Music (K-367) (CRITICAL) | 35.00 | D | 200.00 | 8.00 | 133.00 |
| | 11944 | Ballet Music (K-367) | 25.00 | D | 125.00 | 5.25 | 79.00 |
| | 03612 | D'oreste D'ajace (Sopr) Idomeneo | 10.00 | D | 60.00 | 2.25 | |
| | 08567 | Gavotte | 5.00 | D | 24.00 | 1.00 | |
| | 03608 | Godiam la pace (chs) | 8.00 | D | 35.00 | 2.25 | |
| | * 14267 | Non ho cholpan (Act 1 # 2) | 10.00 | D | 45.00 | 2.50 | |
| | 02849 | Non piu! tutto ascoltai, Non temer amato bene, Rec and Rondo, K-490 | 15.00 | D | 65.00 | 3.75 | 47.00 |
| | 03613 | O voto tremendo (chs) | 15.00 | D | 50.00 | 2.25 | |
| | 03607 | Padre Germani! addio (Sop) | 5.00 | D | 40.00 | 2.25 | |
| | 03610 | Placido e il mar (chs) | 5.00 | D | 40.00 | 2.25 | |
| | 03611 | Pria di partir (Trio) | 5.00 | D | 40.00 | 2.25 | |
| | 11842 | Se'il padre perdei (Act II) (Sop) | 5.00 | D | 35.00 | 2.25 | |
| | 03609 | Vedrommi intorno (Ten) | 5.00 | D | 45.00 | 2.25 | |
| | 02848 | Zeffiretti lusinghieri | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 12628 | THE IMPRESARIO, K-486, Comp. (CARUS) (ed. Leisinger) (v.s. 30.00) | 65.00 | A | 158.00 | 12.00 | |
| | ◆ 04541 | THE IMPRESARIO, K-486, Comp. (v.s Eng 15.95; Ger 34.25) (Clothbound score) | 50.00 | A | 90.00 | 10.00 | 128.00 |
| | † 06336 | Overture | 10.00 | D | 85.00 | 3.50 | 50.00 |
| | 14034 | Bester Juengling | 5.00 | D | 35.00 | 2.00 | |
| | 13100 | Internatos mulierum K-72(74f)(BAREN)(org 8.25;v.s. 8.25)(str=1/1/0/1/1) | 21.75 | M | 31.75 | 5.00 | |
| | 03308 | Io ti lascio, K-621A (str, B solo) (new typeset) | 5.00 | D | 33.75 | 2.25 | |
| | 01630 | Kassation No. 1, K-63 (2 ob, 2 hrn, str, vln solo) | 15.00 | D | 55.00 | 3.75 | |
| | 08308 | Kassation No. 2, K-99 (2 ob, 2 hrn, str) | 10.00 | D | 60.00 | 3.75 | 43.00 |
| | 08541 | Konzertantes Quartett, K-297b (K-Anh.1.9)(Eb) (sol/pf 18.00) | 35.00 | D | 70.00 | 3.75 | 45.00 |
| | 13029 | Konzertantes Quartett, K-297b (K-Anh.1.9)(Eb)(BARENREITER)(sol/pf 43.75) | | 69.25 D | | 170.00 | 9.75 |
| | 03029 | Kyrie in F, K-33 (CARUS)(org 3.50; v.s. 2.50) | 4.00 | A | 10.00 | 2.00 | |
| | 12629 | Kyrie in Eb, K-322 (CARUS) (ed. Janz) (org 4.00; chs 2.00) | 16.50 | A | 42.00 | 4.00 | |
| | 12631 | Kyrie (Regina Coeli) in C, K-323 (CARUS) (ed. Janz) (org 6.75; chs 3.00) | 23.00 | A | 29.00 | 2.50 | |
| | † 06218 | Kyrie, K-341 (v.s. 2.25) (new typeset) | 10.00 | A | 40.00 | 2.00 | 35.00 |
| | 02455 | Kyrie in d, K-341 (BARENREITER-reprint) (v.s. 7.50; org 6.00) | 28.00 | A | 45.00 | 3.50 | |
| | 01902 | Litaniae Lauretanae BMV in Bb, K-109 (v.s./org 5.00)(str=1/1/0/1/1) | 8.00 | M | 9.00 | 2.25 | |
| | 02520 | Litaniae Lauretanae BMV in Bb, K-109(BAREN)(v.s. 10.00;org 10.50)(1/1/0/1/1) | 25.25 | M | 24.50 | 3.50 | |
| | 01886 | Litaniae Lauretanae, K-195 (v.s. 9.95) (2ob, 2hrn, str, SATB soli & chs) | 25.00 | A | 60.75 | 6.75 | |
| | 02522 | Litaniae Lauretanae, K-195 (BARENREITER)(org 19.25, v.s. 18.25) | 63.00 | A | 70.00 | 8.00 | |
| | 06901 | Litaniae de Venerabili (Bb) K-125 (v.s. 7.95) | 30.00 | A | 92.00 | 8.00 | |
| | 12210 | Litaniae de Venerabili (Bb) K-125 (BAREN)(org 25.00; v.s. 18.25; chs 5.75) | 59.00 | A | 109.00 | 8.25 | |
| | 01887 | Litaniae de Venerabili (Eb) K-243 (v.s. 7.95) | 30.00 | A | 70.00 | 8.00 | 84.00 |
| | 13083 | Litaniae de Venerabili (Eb) K.243 (BARENREITER)(org 26.25; v.s. 23.50) | 61.25 | A | 80.00 | 8.75 | |
| | 07776 | Little Conc in C, K-336 (Fisher)(str, no via, cem in sc)(str=4/4/0/2/2) | 10.00 | M | 20.00 | 2.00 | |
| | † 01628 | Lucio Silla, Overture, K-135 (2 ob, 2 hrn, 2 trp, timp, str)(new typeset) | 8.00 | D | 70.00 | 3.75 | |
| | 02909 | Ma che vi fece, O Stelle, K-368 | 18.00 | B | 35.00 | 1.50 | |
| | 04536 | THE MAGIC FLUTE: K-620, Complete (v.s. 24.95; chs 5.25) | 140.00 | A | 300.00 | 15.00 | 268.00 |
| | † 06332 | Overture | 15.00 | D | 60.00 | 2.25 | 35.00 |
| | 13010 | Overture (BARENREITER) | 36.75 | D | 140.00 | 5.25 | |
| | 02014 | Der Holle Rache kocht in meinem Herzen (Queen of the Night) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02204 | Dies Bildnis ist bez (Tamino's Aria) (v.s. 1.75)(2cl, 2bsn, 2hrn, str) | 4.00 | D | 25.00 | 1.25 | 35.00 |
| | 02836 | La dove prende (Bei Mannern) (Duet) | 4.00 | D | 25.00 | 1.25 | 35.00 |
| | 03203 | Ein Madchen oder Weibchen (Bar) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02543 | Finale, Act I | 25.00 | D | 130.00 | 5.25 | |
| | 11840 | Finale, Act II (Incl. Papagena, Papageno) | 35.00 | D | 120.00 | 5.25 | |
| | † 02835 | Hm! Hm! Hm! Quintet | 15.00 | D | 45.00 | 2.25 | 35.00 |
| | 02035 | In diesen heiligen Hallen | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 06603 | March of the Priests | 5.00 | B | 45.00 | 1.50 | |
| | 02632 | O Isis und Osiris (Chorus of Priests) (D) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 02846 | O zittre nicht, mein lieber Sohn (2ob,2bsn,2hrn,str,Sop solo) | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | 02331 | Pamina's Aria: Ach ich fuhl's (fl, ob, bsn, str) | 4.00 | D | 20.00 | 1.25 | 35.00 |
| | 02960 | Papagena, Papageno (Duet) (2 fl, 2 ob, 2 bsn, 2 hrn, str) | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 03202 | Papagena! Papageno! (Bar) (str) | 6.00 | B | 40.00 | 2.00 | 35.00 |
| | 03218 | Papageno's Song: Der Vogelfanger bin ich ja (G) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02115 | Possenti numi (O Isis und Osiris) aria (F) | 4.00 | D | 25.00 | 1.25 | 35.00 |
| | 03578 | Seid uns zum zweitenmal (Trio) (2 Sop & Contralto) | 4.00 | D | 20.00 | 1.25 | |
| | 02898 | Soll ich dich theurer nicht mehr seh'n? (Trio) | 4.00 | D | 30.00 | 1.25 | 35.00 |
| | 03311 | Wie stark ish nicht dein Zauberton (Flute aria) | 4.00 | D | 25.00 | 1.00 | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|------------------------------|--------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MOZART, W. A. (cont.) | 03236 | Mandina Amabile (Trio) K-480 | 10.00 | D | 45.00 | 2.25 | 35.00 |
| | 05718 | March in C, K-214 | 3.00 | D | 21.25 | 1.25 | |
| | 05868 | March in D, K-189 (2 fl, 2 hrn, 2 trp) (sc in set) (str= 8/8/0/5/5) | | M | 25.00 | | |
| | 01588 | March In D, K-249 (2 ob, 2 bsn, 2 hrn, 2 trp, str) | 3.00 | D | 40.00 | 2.25 | |
| † | 04535 | THE MARRIAGE OF FIGARO: K-492, Complete (v.s. 34.95; chs 3.50) | 230.00 | A | 425.00 | 25.00 | 339.00 |
| † | 06328 | Overture | 10.00 | D | 55.00 | 2.25 | 35.00 |
| | 12456 | Overture (BARENREITER) | 23.75 | D | 130.00 | 5.25 | |
| | 03121 | Aprite un po'quegl'occhi, Rec and Aria (2 cl, 2 bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 11945 | Aprite, presto aprite (Duet: 2 sopr) | 5.00 | D | 18.75 | 1.25 | |
| | 02961 | Cinque, dieci, venti (Duet) | 8.00 | D | 25.00 | 1.25 | 35.00 |
| | 02633 | Crudel, perche finora (Duet) | 5.00 | D | 45.00 | 2.25 | 35.00 |
| | 02401 | Deh, vieni non tardar (Guinse Alfin il Momento) (fl, ob, bsn, str) | 5.00 | D | 36.00 | 2.25 | 35.00 |
| | 02791 | Dove sono i bei momenti | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 03564 | Finale; Act II | 40.00 | D | 120.00 | 5.25 | |
| | 03565 | Finale; Act III; Wedding March, including Amanti Costanti | 15.00 | D | 50.00 | 2.25 | |
| | 04459 | Finale; Act IV | 35.00 | D | 85.00 | 3.75 | |
| | 03561 | Giovani liete (chs) | 5.00 | D | 45.00 | 2.25 | |
| † | 03567 | In quegli anni (Ten) | 8.00 | D | 40.00 | 2.25 | |
| | 02239 | Non piu andrai | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 02323 | Non so piu cosa son (solo voice in set) (2 cl, 2 bsn, 2 hrn, str) (v.s. 3.00) .. | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | 02205 | Porgi amor (Cavatina) (Eb minor) | 4.00 | D | 25.00 | 1.50 | 35.00 |
| | 03566 | Ricevate, o padroncina (Female Chs) | 5.00 | D | 25.00 | 1.25 | |
| | 02965 | Se a caso madama (Duet) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 02278 | Se vuol ballare (Cavatina) | 7.00 | D | 40.00 | 2.25 | 35.00 |
| | 02634 | Sull'aria-Che soave zeffiretto (Duet) | 5.00 | D | 20.00 | 1.25 | 35.00 |
| | 03563 | Terzetto No. 7 - Cosa sento! | 15.00 | D | 45.00 | 2.25 | |
| | 03209 | Un moto di gioia me sento, Arietta | 3.00 | D | 25.00 | 1.25 | 35.00 |
| † | 02795 | Vedro mentrio sospiro, Rec and Aria (Hai Gia Vinta) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | 03208 | La Vendetta (Bartolo's Aria) (Bass) | 5.00 | D | 45.00 | 2.25 | 35.00 |
| | 03145 | Venite, inginocchiatevi | 8.00 | D | 25.00 | 1.25 | 35.00 |
| | 03560 | Via Resti Servita (Duet: 2 Sop) | 5.00 | D | 25.00 | 1.25 | |
| | 02463 | Voi che sapete (Canzona)*(Bb, Ab)(fl, ob, cl, bsn, 2hrn, str) | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | 05538 | Masonic Cantata, K-623 (fl, 2ob, 2hrn, str) (v.s. 6.00) | 20.00 | D | 85.00 | 5.25 | 53.00 |
| | 08289 | Masonic Funeral Music, K-477 | 5.00 | D | 25.00 | 1.25 | |
| | 07557 | Masonic Funeral Music, K-477 (Mauerische Trauermusik) (Landon urtext ed.) ... | 10.00 | D | 30.00 | 1.50 | |
| | | MASSES / MISSA BREVIS | | | | | |
| | 01888 | K-49, in G, Missa Brevis (v.s. 17.50; chs 4.50) | 25.00 | A | 20.00 | 4.00 | |
| | 03521 | K-49, in G, Missa Brevis (BAREN) (org 21.00; v.s. 16.00; chs 6.50) | 33.00 | A | 55.00 | 8.75 | |
| | 01889 | K-65, in d, Missa Brevis (org 12.00, 3 tbn 18.00; v.s. 16.00)(1/1/0/1/1) | 10.00 | M | 21.00 | 5.25 | |
| | 02523 | K-65, in d, Missa Brevis(BAREN)(v.s.14.40;org 16.00;chs 7.50)(1/1/0/1/1) | 22.50 | M | 37.00 | 6.75 | |
| | 11946 | K-66, in C, Dominicus Mass (v.s.28.00) (2 trp, timp, org, str) | 40.00 | A | 110.00 | 15.00 | |
| | 03514 | K-66, in C, Dominicus Mass (BARENREITER)(org 38.50; v.s.25.20; chs 9.00) .. | 59.50 | A | 140.00 | 7.50 | |
| | 04496 | K-139, in C, Waisenhaus Mass (org 33.00, v.s. 25.00, chs 6.50) | 55.50 | A | 81.50 | 7.25 | |
| | 02524 | K-139, in C, Waisenhaus Mass (BARENREITER) (v.s. 26.00; org 32.40) .. | 57.60 | A | 94.50 | 6.90 | |
| | 05504 | K-140, in G, Missa Brevis (org in set) (v.s. 18.00) (str=1/1/0/1/1) | 42.00 | M | 66.00 | 6.00 | |
| | 12223 | K-140, in G, Missa Brevis (BAREN) (org 21.50; v.s. 16.75; chs 7.25) | 39.25 | M | 55.00 | 9.25 | |
| | 08555 | K-167, in C, Trinitatis Mass (v.s. 25.00) (str= 1/1/0/1/1) | 40.00 | M | 70.00 | 7.50 | 77.00 |
| | 02526 | K-167, in C, Trinitatis Mass(BAREN)(vs 22.50;org 22.50;chs 8.50)(1/1/0/1/1) .. | 49.00 | M | 77.00 | 8.75 | |
| | 05542 | K-192, in F, Missa Brevis (v.s. 6.95)(org in sc)(str=1/1/0/0/1) | 25.00 | M | 11.25 | 3.75 | 35.00 |
| | 02527 | K-192, in F, Missa Brevis (BAREN)(v.s. 15.00;org 24.50)(str=1/1/0/1/1) | 30.75 | M | 55.00 | 8.00 | |
| | 08557 | K-194, in D, Missa Brevis (v.s. 6.95; org 6.00)(str=1/1/0/1/1) | 15.00 | M | 15.00 | 3.75 | 35.00 |
| | 02545 | K-194, in D, Missa Brevis(BAREN)(org 23.75; v.s.13.25)(str=1/1/0/1/1) | 30.75 | M | 42.00 | 8.00 | |
| | 05544 | K-220, in C, Missa Brevis(org/v.s. 7.95)(str=1/1/0/1/1) | 20.00 | M | 43.25 | 6.75 | 43.00 |
| | 02531 | K-220, in C, Missa Brevis(Spatzen)(BAREN)(v.s.13.25;org15.75)(1/1/0/1/1) .. | 29.00 | M | 50.00 | 7.00 | |
| | 06329 | K-232, Twelfth Mass (Novello) (v.s. 17.95) | 60.00 | A | 65.00 | 5.25 | 60.00 |
| | 02630 | Gloria in Excelsis Deo (fr. Twelfth Mass) (chs 2.50) | 8.00 | A | 27.75 | 2.25 | 35.00 |
| | 02533 | K-257, in C, Credo Mass (BAREN)(v.s. 22.50;org 22.50)(str=1/1/0/1/1) | 55.25 | M | 85.00 | 8.00 | |
| | 05545 | K-258, in C, Spaur Mass (v.s. 7.95; org 7.95)(1/1/0/1/1) | 20.00 | M | 36.75 | 5.25 | 35.00 |
| | 02534 | K-258, in C, Spaur Mass (BAREN)(v.s. 17.50;org 14.00)(str=1/1/0/1/1) | 45.50 | M | 61.00 | 7.00 | |
| | 05547 | K-259, in C, Organ Solo Mass (org 10.00; v.s. 6.50) (str=1/1/0/1/1) | 20.00 | M | 31.25 | 3.75 | 35.00 |
| | 02535 | K-259, in C, Organ Solo Mass(BAREN)(v.s.12.60;org 13.50)(1/1/0/1/1) | 38.00 | M | 60.00 | 6.75 | |
| | 05640 | K-262, in C, Missa Longa(BAREN) (org 22.50;v.s. 22.50; chs 9.15)(1/1/0/1/1) .. | 64.80 | M | 83.00 | 7.50 | |
| | 05548 | K-275, in Bb, Missa Brevis (v.s. 7.95)(org in sc)(str=1/1/0/1/1) | 15.00 | M | 15.00 | 3.75 | 35.00 |
| | 02539 | K-275, in Bb, Missa Brevis(BARENREITER)(v.s.17.50;org 19.25)(1/1/0/1/1) .. | 27.25 | M | 45.00 | 8.00 | |
| † | 09070 | K-317, in C, Coronation Mass (org 10.00; v.s 9.95)(str=1/1/0/1/1) | 30.00 | M | 75.00 | 5.25 | 63.00 |
| | 04483 | K-317, in C, Coronation Mass (BAREN)(org 15.75;v.s.14.00)(1/1/0/1/1) | 51.75 | M | 85.00 | 8.00 | |
| | 08558 | K-337, in C, Missa Solemnis (v.s. 8.95)(org in set)(str=1/1/0/1/1) | 25.00 | M | 75.00 | 5.25 | 61.00 |
| | 04487 | K-337, in C, Missa Solemnis(BAREN)(org 21.60; v.s.22.50)(1/1/0/1/1) | 43.50 | M | 80.25 | 7.50 | |
| | 09439 | K-427, in c, Great Organ (Landon)(org 38.00; v.s.24.00; chs 6.00) | 160.00 | A | 205.00 | 17.00 | |
| | 08547 | K-427, in c, Great Organ (Manuscript ed) | | | | | RENTAL ONLY |
| | 08560 | K-427, in c, Great Organ (org 15.00; v.s. 14.95) | 140.00 | A | 180.00 | 10.00 | |
| | 03114 | Et Incarnatus est (from Mass in c, K-427) | 8.00 | A | 12.00 | 1.25 | 35.00 |
| * | 14283 | Kyrie (from Mass in c, K-427) | 20.00 | D | 80.00 | 3.00 | |
| | 03116 | Laudamus Te (from Mass in c, K-427) | 6.00 | A | 10.00 | 1.25 | 35.00 |
| | 07252 | K-626 REQUIEM (Sussmayr) (org 15.00; v.s. 5.95; S, A, T, B chs 1.50) ... | 45.00 | A | 79.75 | 5.25 | 69.00 |
| | 14140 | Lachrymosa (chs 1.00) | 3.00 | A | 25.00 | 1.50 | |
| | 05017 | K-626 REQUIEM (Beyer) (v.s. 21.00; org 29.00) | 85.00 | A | 135.00 | 11.00 | 140.00 |
| | 09618 | K-626 REQUIEM (Sussmayr) (BARENREITER) (org 2 9.00 ; v.s. 14.50) ... | 250.00 | A | 120.00 | 10.50 | 289.00 |
| | 04241 | K-626 REQUIEM (Sussmayr) (Landon) (org 29.00; v.s. 14.75; chs 6.80) ... | 97.00 | A | 110.00 | 8.50 | |
| | 05551 | Vesperae de Dominica C.fr. K-321(org 12.00; v.s. 6.95)(str=1/1/0/1/1) | 25.00 | M | 45.00 | 5.25 | 35.00 |
| | 06855 | Vesperae de Dominica C.fr.K-321(BAREN)(org.26.25;v.s. 22.00;chs 4.00) .. | 48.25 | M | 58.00 | 9.75 | |
| | 08559 | VESPERAE SOLEMNES DE CONFESSORE C, K-339(org 10.00; v.s. 8.95) | 30.00 | M | 50.00 | 5.00 | 37.00 |
| | 04498 | VESPERAE SOLEM. DE CONF. K-339(BAREN)(org 17.50;vs 18.50;chs 10.00)54.25 | 54.25 | M | 65.00 | 8.75 | |
| | 12209 | Laudate Dominum (BARENREITER) (org 5.25, v.s. 6.25) (1/1/0/1/1) ... | 6.25 | M | 18.50 | 3.50 | |
| | 06402 | Die Maurefreude, K-471(2 ob, cl, 2 hrn, str, T sol, male chs) (v.s 3.50) | 12.00 | D | 60.00 | 3.75 | |
| | 01892 | Dir Seele des Weltalls, K-429 (chs 3.50) | 10.00 | D | 45.00 | 2.25 | |
| | 03197 | Mentre ti lascio, o figlia, K-513 | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 06334 | Menuetto, G, K-1 (orch Luck) (sc in set) | | C | 30.00 | | |

MOZART, W.A. (cont.)

| | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|---|------------------------------------|----------------------|-------------|-----------------|---------------|-----------------|
| | 02900 | | | | | |
| | 05554 | | | | | |
| | 07392 | | | | | |
| | 05871 | | | | | |
| | 09854 | | | | | |
| | 02273 | | | | | |
| | 03239 | | | | | |
| | 04482 | | | | | |
| | 03231 | | | | | |
| | 09768 | | | | | |
| | 02488 | | | | | |
| | 06326 | | | | | |
| | 03619 | | | | | |
| | 01424 | | | | | |
| | 03232 | | | | | |
| | 03309 | | | | | |
| | 12027 | | | | | |
| | 00887 | | | | | |
| | 11753 | | | | | |
| | 03907 | | | | | |
| | 11754 | | | | | |
| | ORGAN SONATAS - SEE CHURCH SONATAS | | | | | |
| | 01205 | | | | | |
| | 11111 | | | | | |
| | 05557 | | | | | |
| | 08631 | | | | | |
| | 06344 | | | | | |
| | 03233 | | | | | |
| † | 02240 | | | | | |
| | 02540 | | | | | |
| | 00174 | | | | | |
| | 00160 | | | | | |
| | 13034 | | | | | |
| | 00161 | | | | | |
| | 00217 | | | | | |
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| | 00213 | | | | | |
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| | 00085 | | | | | |
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| † | 00055 | | | | | |
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| † | 00056 | | | | | |
| | 00219 | | | | | |
| | 00057 | | | | | |
| | 00210 | | | | | |
| † | 00058 | | | | | |
| | 09615 | | | | | |
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| | 09616 | | | | | |
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| | 00060 | | | | | |
| | 00220 | | | | | |
| | 00061 | | | | | |
| | 00193 | | | | | |
| | 00095 | | | | | |
| | 00234 | | | | | |
| | 00235 | | | | | |
| | 00236 | | | | | |
| | 01821 | | | | | |
| † | 02740 | | | | | |
| | 04564 | | | | | |
| | 07304 | | | | | |
| | 02235 | | | | | |
| | 02600 | | | | | |

| | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|-----------------------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MOZART, W.A. (cont.) | 02236 Regina Coeli in Bb, K-127 (BARENREITER) (org 15.75; v.s. 13.25)..... | 33.50 | A | 50.00 | 5.25 | |
| | 06065 Regina Coeli, K-276 (org 8.00; v.s. 4.95) (str=1/1/0/1/1) | 15.00 | M | 20.25 | 2.25 | 35.00 |
| | 02542 Regina Coeli in C, K-276 (BAREN) (v.s. 8.75;org 8.75; chs 3.50)(1/1/0/1/1) | 26.25 | M | 26.25 | 3.50 | |
| | Requiem - See MASS | | | | | |
| | 00488 Rondo Concertante, K-269 (2ob, 2hrn, str, vln solo) (sol in set) | 8.00 | D | 40.00 | 2.25 | |
| | 00422 RONDO in C, K-373 for Violin (sol/pf 7.75)(2ob, 2 hrn, str) | 5.00 | D | 40.00 | 2.25 | 35.00 |
| | 12075 in D, K-anh. 184 (Flute sol/pf 19.25) (2ob,2 hrn, str) | 24.25 | B | 105.00 | 5.00 | |
| | 00826 in Eb, K-371 Horn & Orch, (sol/pf 7.50) (sc in set) | | C | 45.00 | | |
| | 12021 in Eb, K-371 (Beyer) (sol horn/pf 18.50) | 31.25 | D | 115.00 | 5.75 | |
| | 01206 Salzburger Nachtmusik I (See Divertimento No. 10, K-247, Luck #05530) | | | | | |
| | 01207 Salzburger Nachtmusik II (See Divertimento No. 10, K-247, Luck #05530) | | | | | |
| | 01891 Sancta Maria, Motet, K-273 (v.s. 3.50; org 3.50) (str) | 5.00 | A | 12.75 | 2.25 | |
| | 04705 Sancta Maria, mater Dei, K-273 (BARENREITER-reprint) (org 3.00; v.s. 6.75) . | 15.00 | A | 12.75 | 2.25 | |
| | 02707 Scande coeli limini, K-34(CARUS)(v.s. 9.00;org 6.00; chs 2.50)(1/1/0/1/1) | 21.00 | M | 18.50 | 3.25 | |
| | 03191 Schon lacht der holde Fruhling, K-580 (Sop, 2 cl, 2 bsn, 2 hrn, str) | 15.00 | D | 40.00 | 2.25 | |
| | † 02409 Se al labbro mio non credi,K-295(Conc. Aria)(tenor & orch)(New Typeset Ed.) | 12.00 | D | 60.00 | 3.00 | |
| | 04537 IL SERAGLIO: K-384, Complete (v.s. 42.00) | 170.00 | A | 525.00 | 25.00 | 422.00 |
| | † 06323 Overture (Andre ending) | 20.00 | D | 57.00 | 2.25 | 38.00 |
| | 12398 Overture (Busoni Ending) | 20.00 | D | 50.00 | 2.25 | |
| | 13046 Overture (BARENREITER) (Andre ending) | 40.25 | D | 117.00 | 4.50 | |
| | 03198 Ach ich liebte | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 02400 Durch zartlichkeit und Schmeichin | 3.00 | D | 33.75 | 2.25 | 35.00 |
| | 03217 Frisch zum Kampfe | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 03176 Ha! Wie will ich triumphieren | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 02980 Heir soll ich dich denn sehen (Constanze)..... | 4.00 | D | 40.00 | 2.25 | 35.00 |
| | 02979 Ich baue ganz auf deine Starke | 8.00 | D | 25.00 | 1.25 | 35.00 |
| | 02964 Martern aller Arten (Constanze Aria) | 25.00 | D | 75.00 | 3.75 | 53.00 |
| | 03586 Nie werd' ich deine Huld (from Finale to Act III) (chs 2.50) | 8.00 | D | 45.00 | 2.25 | |
| | 03091 O wie angstlich, o wie feurig (fl, ob, bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 02635 Solche hergelauf'ne Laffen (Bass) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | * 14284 Turkish Finale | 20.00 | D | 65.00 | 2.50 | |
| | 03137 Welch ein Geschick; Meinetwegen sollst ... (Rec and Duet) | 10.00 | D | 45.00 | 2.25 | 35.00 |
| | 03584 Welche Wonne, welche lust (Sop) (Oche gioia) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 03115 Welcher Wechsel; Traurigkeit ward mir zum Lose (Sop) | 8.00 | D | 50.00 | 2.25 | 35.00 |
| | 03581 Wer ein Liebchen hat gefunden (Bar) | 15.00 | D | 40.00 | 2.25 | |
| | 06327 SERENADE, K-525 (Eine Kleine Nacht Musik) (str) | 12.00 | D | 52.50 | 3.50 | 40.00 |
| | 09672 K-525 (Eine Kleine Nacht Musik) (BARENREITER-reprint) | 16.75 | D | 60.00 | 4.00 | |
| | 08363 No. 1 in D, K-100 (2 fl, 2 ob, 2 hrn, 2 trp, str) | 15.00 | D | 70.00 | 3.75 | 40.00 |
| | 05558 No. 2 in F, K-101 (fl, 2 ob, bsn, 2 hrn)(str=4/4/0/2/2) | 5.00 | M | 35.00 | 2.25 | 35.00 |
| | 05559 No. 3 in D, K-185 (2 fl, 2 ob, 2 hrn, 2 trp, str) | 20.00 | D | 135.00 | 6.75 | 93.00 |
| | 05560 No. 4 in D, K-203 (2 fl, 2 ob, bsn 2 hrn, 2 trp, str) | 20.00 | D | 135.00 | 6.75 | 91.00 |
| | 05561 No. 5 in D, K-204 (2 fl, 2 ob, bsn, 2 hrn, 2 trp, str) | 25.00 | D | 140.00 | 6.75 | 100.00 |
| | 06393 No. 6 in D, K-239 (Serenata Notturna) (timp, str) (sol in set) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 07087 No. 6 in D, K-239 (BAREN)(Serenata Notturna)(2 vn soli in set)(str=4/4/3/4/0) | 32.50 | M | 126.00 | 7.00 | |
| | 06331 No. 7 in D, K-250 "Haffner" (winds, str, sol vn) (sol in set) | 50.00 | D | 180.00 | 8.00 | 100.00 |
| | 08983 No 8, K-286 (for 4 Orchestras) | 20.00 | M | 80.00 | 2.50 | 44.00 |
| | 05566 No. 9 in D, K-320 (Posthorn) | 45.00 | D | 115.00 | 5.25 | 83.00 |
| | † 08494 No. 10 in B flat, K-361 (winds & 4 hrn only) (Grand Partita) | 30.00 | | 60.00 | 5.25 | 113.00 |
| | 11127 No. 10 in B flat, K-361 (BARENREITER) | /16.75 | | 78.00 | | |
| | † 08423 No. 11 in E flat, K-375 (2ob, 2cl, 2bsn, 2hn) | 20.00 | | 30.00 | 3.75 | |
| | 12226 No. 11 in E flat, K-375 (BARENREITER)(2ob,2cl,2bsn,2hn) | /17.50 | | 40.00 | | |
| | 09109 No. 12 in c, K-388 (2ob, 2cl, 2bsn, 2hn) | 15.00 | | 30.00 | | |
| | 07208 No. 12, K-388 (BARENREITER) | /15.75 | | 37.00 | | |
| | † 06343 Sinfonia Concertante, Vn & Va, K-364 (sol/pf 20.00)(str=4/4/2-1/2/2) | 35.00 | M | 85.00 | 5.25 | 51.00 |
| | 00908 Sinfonia Concertante, Vn & Va, K-364 (BAREN)(sol/pf 35.00)(str=4/4/2-1/2/2) | 58.00 | M | 160.00 | 8.75 | |
| | Sinfonia Concertante in Eb, K-297b (see Konzertantes Quartett) | | | | | |
| | 05873 Sinfonietta (from Piano Sonata, K-381)(Keszler)(str=3-3-2/3/2/2) | 15.00 | M | 75.00 | 5.25 | |
| | 08253 Il Sogno Di Scipione Overture, K-126 (sc in set) | 5.00 | D | 50.00 | 2.00 | |
| | Solemn Vespers - see MASS | | | | | |
| | 01490 Sonatina arranged for strings (Compinsky) | 8.00 | D | 56.25 | 3.75 | |
| | 02511 Sub tuum praesidium, K-198 (CARUS) (org in set; 2 sop, str) (v.s. 7.00) | 12.00 | A | 21.00 | 3.00 | |
| | 06903 SYMPHONY in G, K-45a (Lambach Sym.) (str=4/4/2/2/2) | 21.00 | M | 53.00 | | |
| | 01208 in Bb, "Cavaliere" K-45b, Anh. 214 (Einstein) | 8.95 | B | 45.00 | 1.95 | |
| | 09593 in Bb, K-74g (Anh. 216) (2 ob, 2 hrn, str) | 10.00 | D | 60.00 | 3.75 | |
| | 09943 in F, K-76 (K-42a) (2 ob, 2 bsn, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | |
| | 09942 in D, K-81 (K-73i) (2 ob, 2 hrn, str) | 8.00 | D | 40.00 | 2.25 | |
| | 09941 in D, K-95 (K-73n) (2 fl, 2 ob, 2 trp, str) | 8.00 | D | 40.00 | 2.25 | |
| | 09940 in C, K-96 (K-111b) (2 ob, 2 hrn, 2 trp, timp, str) | 8.00 | D | 40.00 | 2.25 | |
| | 09939 in D, K-97 (K-73m) (2ob, 2 hrn, 2 trp, timp, str) | 8.00 | D | 40.00 | 2.25 | |

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| | | | Large Sc /Mini Sc | Set Type | Set Parts | Extra Strs | Rental Price |
|-----------------------------|--------------|--|----------------------|-------------|--------------|---------------|-----------------|
| MOZART, W.A. (cont.) | 07540 | SYMPHONY: in D, K-141a (Il Sogno di Scipione Overture) (Fischer) (URTEXT) | | 15.00 | D | 75.00 | 3.50 |
| | † 06337 | No. 1 in E flat, K-16 (2 ob, 2 hrn, str) | 8.00 | D | 35.00 | 2.25 | 35.00 |
| | 01822 | No. 2 in B flat, K-17 (2 ob, 2 hrn, str) | 8.00 | D | 110.00 | 6.75 | 75.00 |
| | 05570 | No. 3 in E flat, K-18 (2 cl, bsn, 2 hrn, str) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 01823 | No. 4 in D, K-19 (2 ob, 2 hrn, str) | 8.00 | D | 80.00 | 5.25 | |
| | 01824 | No. 5 in B flat, K-22 (2 ob, 2 hrn, str) | 8.00 | D | 80.00 | 5.25 | |
| | 05571 | No. 6 in F, K-43 (2 fl, 2 ob, 2 hrn, str) | 15.00 | D | 65.00 | 3.75 | 50.00 |
| | 06192 | No. 7 in D, K-45 (2 ob, 2 hrn, 2 trp, timp, str) | 8.00 | D | 95.00 | 5.25 | 70.00 |
| | 01826 | No. 8 in D, K-48 (2 ob, 2 hrn, 2 trp, timp, str) | 10.00 | D | 100.00 | 5.00 | |
| | 01827 | No. 9 in C, K-73 (2 ob, 2 hrn, 2 trp, timp, str) | 10.00 | D | 75.00 | 3.75 | |
| | 07501 | No. 10 in G, K-74 (2 ob, 2 hrn, str) | 8.00 | D | 80.00 | 5.25 | 60.00 |
| | 01828 | No. 11 in D, K-84 (2 ob, 2 hrn, str) | 10.00 | D | 80.00 | 5.25 | |
| | 01829 | No. 12 in G, K-110 (2 fl, 2 ob, 2 bsn, 2 hrn, str) | 10.00 | D | 100.00 | 5.25 | 72.00 |
| | 11759 | No. 13 in F, K-112 (2 ob, 2 hrn, str) | 8.00 | D | 60.00 | 3.75 | |
| | 05573 | No. 14 in A, K-114 (2 fl, 2 ob, 2 hrn, str) | 10.00 | D | 35.00 | 2.25 | 35.00 |
| | 01830 | No. 15 in G, K-124 (2 ob, 2 hrn, str) | 8.00 | D | 60.00 | 3.75 | |
| | 01831 | No. 16 in C, K-128 (2 ob, 2 hrn, str) | 8.00 | D | 80.00 | 5.00 | |
| | 05574 | No. 17 in G, K-129 (2 ob, 2 hrn, str) | 10.00 | D | 35.00 | 2.25 | 35.00 |
| | 05575 | No. 18 in F, K-130 (2 fl, 4 hrn, str) | 15.00 | D | 65.00 | 3.75 | 47.00 |
| | 01832 | No. 19 in E flat, K-132 (2 ob, 4 hrn, str) | 15.00 | D | 125.00 | 6.50 | 81.00 |
| | 05582 | No. 20 in D, K-133 (fl, 2 ob, 2 hrn, 2 trp, str) | 15.00 | D | 65.00 | 3.75 | 50.00 |
| | 08310 | No. 21 in A, K-134 (2 fl, 2 hrn, str) | 15.00 | D | 60.00 | 3.75 | 45.00 |
| | 05583 | No. 22 in C, K-162 (2 ob, 2 hrn, 2 trp, str) | 8.00 | D | 65.00 | 3.75 | 44.00 |
| | 01833 | No. 23 in D, K-181 (2 ob, 2 hrn, 2 trp, str) | 10.00 | D | 90.00 | 5.25 | 62.00 |
| | 05593 | No. 24 in B flat, K-182 (2 ob, 2 hrn, str) | 8.00 | D | 60.00 | 3.75 | 43.00 |
| | † 08334 | No. 25 in g, K-183 (2 ob, 2 bsn, 4 hrn, str) | 15.00 | D | 73.00 | 3.75 | 48.00 |
| | 08360 | No. 26 in E flat, K-184 (2 fl, 2 ob, 2 bsn, 2 hrn, 2 trp, str) | 15.00 | D | 80.00 | 3.75 | 62.00 |
| | 08361 | No. 27 in G, K-199 (2 fl, 2 hrn, str) | 10.00 | D | 60.00 | 3.75 | 43.00 |
| | 05594 | No. 28 in C, K-200 (2 ob, 2 hrn, 2 trp, str) | 15.00 | D | 65.00 | 3.75 | 47.00 |
| | † 08992 | No. 29 in A, K-201 (2 ob, 2 hrn, str) | 15.00 | D | 65.00 | 3.75 | 47.00 |
| | 05600 | No. 30 in D, K-202 (2 ob, 2 hrn, 2 trp, str) | 10.00 | D | 65.00 | 3.75 | 45.00 |
| | † 09062 | No. 31 in D, K-297 "Paris" | 25.00 | D | 120.00 | 5.25 | 84.00 |
| | 09185 | No. 32 in G, K-318 | 15.00 | D | 85.00 | 3.75 | 53.00 |
| | 09041 | No. 33 in B flat, K-319 (2 ob, 2 bsn, 2 hrn, str) | 20.00 | D | 90.00 | 5.25 | 63.00 |
| | † 05343 | No. 34 in C, K-338 (2 ob, 2 bsn, 2 hrn, 2 trp, timp, str) | 25.00 | D | 75.00 | 3.75 | 47.00 |
| | † 06338 | No. 35 in D, K-385 "Haffner" | 25.00 | D | 90.00 | 3.75 | 54.00 |
| | 06339 | No. 36 in C, K-425 "Linz" (2 ob, 2 bsn, 2 hrn, 2 trp, timp, str) | 25.00 | D | 100.00 | 5.25 | 71.00 |
| | 07844 | No. 37 in G, K-444 (fl, 2 ob, 2 hrn, str) | 10.00 | D | 60.00 | 3.75 | 35.00 |
| | 07502 | No. 38 in D, K-504 "Prague" | 25.00 | D | 115.00 | 5.25 | 67.00 |
| | 06340 | No. 39 in E flat, K-543(fl, 2 cl, 2 bsn, 2 hrn, 2 trp, timp, str) | 25.00 | D | 100.00 | 5.00 | 70.00 |
| | † 06341 | No. 40 in g, K-550 (1st & 2nd version) | 30.00 | D | 110.00 | 5.25 | 76.00 |
| | † 06342 | No. 41 in C, K-551 "Jupiter" (fl,2ob,2bsn,2hrn,2trp,timp,str) | 30.00 | D | 105.00 | 4.75 | 66.00 |
| | | SYMPHONY (BARENREITER) | | | | | |
| | 13032 | in F, K.19a (Anh 223) | 28.50 | D | 155.00 | 8.75 | |
| | 13035 | in G, K.45a (Anh 221) (includes early and late versions) | 15.75 | D | 91.75 | 5.00 | |
| | 13040 | in Bb, K.45b (Anh 214) | 21.75 | D | 93.50 | 5.00 | |
| | 13024 | in Bb, K.74g (Anh 216) | 25.00 | D | 143.75 | 8.25 | |
| | 10626 | in F, K-75 | 22.50 | D | 121.50 | 6.90 | |
| | 06413 | in F, K-76 (42a) | 22.80 | D | 105.00 | 5.00 | |
| | 10739 | in D, K-81 (73i) | 22.50 | D | 110.00 | 5.00 | |
| | 07256 | in D, K-95 | 17.55 | D | 120.00 | 6.50 | |
| | 06135 | in C, K-96 (111b) | 25.00 | D | 100.00 | 5.00 | |
| | 07268 | in D, K-97 | 19.00 | D | 95.00 | 4.75 | |
| | 06412 | in D, K-111/120 (111a) | 32.50 | D | 125.00 | 6.25 | |
| | 07551 | in D, K-196/121 (La Finta Giardiniera Ov.) (Reprint edition) | 32.50 | D | 60.00 | 3.75 | |
| | 13052 | in D, K-204 (213a) (after Serenade No. 5, K-204) | 33.50 | D | 165.50 | 8.25 | |
| | 13050 | in D, K-250 (248b) (after "Haffner" Ser No. 7, K-250) | 61.25 | D | 220.00 | 10.50 | |
| | 13051 | in D, K-320 (after Serenade No. 9, K-320) | 50.00 | D | 173.75 | 8.25 | |
| | 13036 | No. 1 in Eb, K-16 | 15.75 | D | 70.00 | 3.50 | |
| | 13037 | No. 4 in D, K-19 | 15.00 | D | 140.50 | 8.25 | |
| | 13038 | No. 5 in Bb, K-22 | 15.75 | D | 150.00 | 8.75 | |
| | 13039 | No. 6 in F, K-43 | 18.50 | D | 118.00 | 6.75 | |
| | 06963 | No. 7 in D, K-45 | 25.20 | D | 95.00 | 5.00 | |
| | 13041 | No. 8 in D, K-48 | 18.50 | D | 150.50 | 8.25 | |
| | 07091 | No. 9 in C, K-73 | 34.25 | D | 160.00 | 8.25 | |
| | 11890 | No. 10 in G, K-74 | 32.50 | D | 177.00 | 9.75 | |
| | 07211 | No. 11 in D, K-84 | 25.00 | D | 120.00 | 6.75 | |
| | 07073 | No. 12 in G, K-110 (75b) | 31.00 | D | 131.00 | 6.75 | |
| | 07293 | No. 13 in F, K-112 | 25.00 | D | 114.00 | 6.00 | |
| | 07092 | No. 14 in A, K-114 | 32.50 | D | 172.00 | 9.75 | |
| | 07295 | No. 15 in G, K-124 | 28.00 | D | 177.00 | 9.75 | |
| | 09619 | No. 16 in D, K-128 (Fischer) (Reprint edition) | 22.50 | D | 90.00 | 5.25 | |
| | 09620 | No. 17 in G, K-129 (Fischer) (Reprint edition) | 22.50 | D | 55.00 | 3.50 | |
| | 09621 | No. 18 in F, K-130 (Fischer) (Reprint edition) | 25.20 | D | 85.00 | 4.00 | |
| | 09622 | No. 19 in E flat, K-132 (Fischer) (Reprint edition) | 31.50 | D | 135.00 | 6.75 | |
| | 09623 | No. 20 in D, K-133 (Beck) (Reprint edition) | 31.50 | D | 85.00 | 4.00 | |
| | 09624 | No. 21 in A, K-134 (Fischer) (Reprint edition) | 32.50 | D | 80.00 | 4.00 | |
| | 09625 | No. 22 in C, K-162 (Beck) (str=4/4/2-1/2/2)(Reprint edition) | 28.00 | M | 85.00 | 4.00 | |
| | 09626 | No. 23 in D, K-181 (Beck) (Reprint edition) | 31.00 | D | 100.00 | 5.25 | |
| | 09627 | No. 24 in B flat, K-182 (Beck) (Reprint edition) | 26.75 | D | 80.00 | 4.00 | |
| | 09628 | No. 25 in g, K-183 (Beck) (Reprint edition) | 30.75 | D | 90.00 | 4.50 | |
| | 09629 | No. 26 in E flat, K-184 (Beck) (Reprint edition) | 31.00 | D | 90.00 | 4.00 | |
| | 09630 | No. 27 in G, K-199 (Beck) (Reprint edition) | 31.00 | D | 80.00 | 4.00 | |
| | 09631 | No. 28 in C, K-200 (Beck) (Reprint edition) | 31.50 | D | 90.00 | 5.00 | |
| | 09632 | No. 29 in A, K-201 (Beck) | 38.00 | D | 142.00 | 8.00 | |
| | 09633 | No. 30 in D, K-202 (Beck) | 32.50 | D | 160.00 | 8.75 | |
| | 09634 | No. 31 in D, K-297 "Paris" (Reprint edition) | 61.25 | D | 140.00 | 6.00 | |
| | 07341 | No. 32 in G, K-318 (Ov. in Ital. Style) | 32.50 | D | 167.00 | 8.25 | |

| | | | Large Sc /Mini Sc | Set Type | Part Of Sets | Extra Strs | Rental Price |
|---------------------------|----------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| MUSSORGSKY (cont.) | 05503 | KHOVANTCHINA: Persian Dances | 25.00 | D | 70.00 | 2.25 | 44.00 |
| | 06319 | Marche Turque (Turkish March)..... | 9.00 | D | 65.00 | 2.25 | 37.00 |
| | † 06321 | A Night on Bald Mountain (R-Korsakov) (Original) | 30.00 | D | 100.00 | 3.25 | 47.00 |
| | 10670 | A Night on Bald Mountain (R-Korsakov/ ed. by Nieweg) | 40.00 | D | 130.00 | 4.00 | 88.00 |
| | 10632 | PICTURES AT AN EXHIBITION (Tushmaloff)..... | 45.00 | D | 125.00 | 3.75 | 82.00 |
| | 08431 | PICTURES AT AN EXHIBITION (Leonardi)..... RENTAL ONLY | | | | | 375.00 |
| | 07797 | PICTURES AT AN EXHIBITION: Great Gate of Kiev (Reibold)RENTAL ONLY | | | | | 95.00 |
| | 57020 | PICTURES AT AN EXHIBITION, Part 1, Nos. 1-4 (Simpson) (sc in set) | | C | 120.00 | | |
| | 57021 | Part 2, Nos. 5-7 (Simpson) (sc in set) | | C | 70.00 | | |
| | 57026 | Part 3, Nos. 8-10 (Simpson) (sc in set) | | C | 90.00 | | |
| | 57027 | Part 4, Nos. 11-14 (Simpson) (sc in set) | | C | 90.00 | | |
| | 57028 | Part 5, Nos. 15-16 (Simpson) (sc in set) | | C | 140.00 | | |
| | 05506 | Scherzo for Orchestra (1860)..... | 10.00 | D | 60.00 | 2.25 | 35.00 |
| | 05507 | Solemn March in A Flat..... | 20.00 | D | 75.00 | 2.25 | 44.00 |
| | 02064 | SONGS AND DANCES OF DEATH, Complete (Shostakovich) (v.s. not avail.) | 35.00 | D | 170.00 | 5.25 | 96.00 |
| | 02936 | No. 2 Berceuse(Wiegenlied)(a*,c)(Glazounow) | 8.00 | D | 50.00 | 2.25 | 35.00 |
| | 02935 | No. 4 "Death of Commander" (c to b) (Liapounov) | 10.00 | D | 40.00 | 1.25 | |
| | 02223 | Song of the Flea (*b, a) | 10.00 | D | 60.00 | 2.25 | 35.00 |
| MYSLIVECEK, JOSEF | - 07757 | Sinfonia No. 1 in D (2 oboes, 2 horns, strings) | 25.50 | D | 92.00 | 5.00 | |
| | 10168 | Sinfonia in D (ed Mueller) | 18.00 | D | 90.00 | 4.75 | |
| NACHEZ, TIUADAR | - 01835 | Dances Tziganes No. 1 & 2 for Violin and Orch, Op. 14 (solo in sc) | 30.00 | D | 55.00 | 2.25 | 35.00 |
| NAPRAWNIK,EDUARD | - 00100 | Concerto Symphonique, Op. 27 for Piano & Orch | 85.00 | D | 95.00 | 3.00 | |
| | 00101 | Fantaisie Russe for Piano & Orch, Op. 39 | 35.00 | D | 55.00 | 1.75 | |
| | 01493 | Melancolie, Op. 48, str..... | 5.00 | D | 15.00 | 1.00 | |
| | 11844 | SPANISH PIECE No. 1, Op. 51 (Romance) | 15.00 | D | 55.00 | 2.25 | |
| | 11845 | No. 2, Op. 51 (Fandango) | 20.00 | D | 70.00 | 2.25 | |
| NARDINI, PIETRO | - 11695 | Adagio for strings (Bonelli) (E flat) (opt. org in sc) (sc in set) | | C | 30.00 | | |
| | 00570 | VIOLIN CONCERTO in e (2 fl, 2 bsn, 2 hrn, str) (sol/pf 12.00) | 20.00 | D | 40.00 | 2.25 | 35.00 |
| | 10169 | in G (ed Nagy-Ney) (cem in sc) (sol/pf 22.00) | 18.00 | D | 54.00 | 3.60 | |
| | 00301 | Op. 1, No. 1 (str=4/4/2/2/2) (sol/P/C 21.00) | | M | 38.00 | | |
| | 00302 | Op. 1, No. 3 (str=5/5/3/3/2) (sol/pf 23.25) | 15.00 | M | 38.00 | | |
| NEDBAL, OSCAR | - 07492 | Der Faule Hans: Valse Triste (no sc) | | D | 40.00 | 1.25 | |
| NELHYBEL, VACLAV | - 12130 | Agitato (str quartet, pf & str orch) | | | | | 85.00 |
| | 12131 | Danza (str orch) (sc in set) | | C | 55.00 | | |
| | 11259 | Grand Intrada (Brass Fanfare) (6 tpts, 4 tbns) (sc in set) | | | 20.00 | | |
| | 12128 | A Mighty Fortress | | | | | 95.00 |
| | 11260 | Oratio 1 (picc, trp, chimes, str) (sc in set) | | B | 40.00 | | |
| | 12155 | Slavonic Triptych | | | | | 135.00 |
| NELSON, RON | - 11261 | Jubilee (sc in set) | | C | 110.00 | | |
| | 01995 | Rocky Point Holiday | | | | | 95.00 |
| | 08726 | Sarabande for Katherine in April (sc in set) | | C | 50.00 | | |
| NEUKOMM, S. R.von | - 02899 | Puer natus est nobis (SATB chs,org,2 ob,2hn,str) (str=4/3/2/2/1)(chs 3.00) | 16.25 | M | 42.00 | 3.00 | |
| NEVIN, ETHELBERT | - 06358 | A Day in Venice (P/C 8.00) | | D | 80.00 | 3.75 | 49.00 |
| | 06360 | Country Dance, Op. 6 No. 2 (P/C in set) | | D | 45.00 | 2.25 | 35.00 |
| | 08355 | La Guitare, from Pierrot et Pierrette, strings | 5.00 | D | 18.75 | 1.25 | |
| | 06361 | In Arcady, Suite (P/C in set) (org, vn obbligato in set) | | B | 95.00 | 3.50 | |
| | 06362 | Narcissus, Op. 13 No. 4 (Strube) (P/C in set) | | C | 35.00 | | |
| | 02640 | The Rosary in D flat (Strube) (P/C in set)(fl,ob,2cl,bsn,2hrn,trb, str) | | D | 25.00 | 1.25 | 35.00 |
| NICOLAI, OTTO | - 06371 | Fest Overture, Op. 31 | 20.00 | D | 55.00 | 2.25 | |
| | 04733 | Mass in D (Koch) (v.s. 7.95) | 80.00 | A | 85.00 | 5.25 | |
| | 04566 | THE MERRY WIVES OF WINDSOR: Complete (v.s. 22.95; chs 1.50) | 200.00 | A | 500.00 | 22.50 | 419.00 |
| | † 06369 | Overture | 25.00 | D | 110.00 | 3.75 | 65.00 |
| | 03622 | Anna's Aria: Wohl denn! Geffasst-So Schweb ich dir (Sop) | 8.00 | D | 35.00 | 1.50 | |
| | 06403 | Ballet Music | 35.00 | D | 225.00 | 7.00 | |
| | 03623 | Drinking Song. Als Bublein klein (Bar) | 8.00 | D | 35.00 | 1.25 | |
| | 03624 | Horch, die Lerche singt im Hain (Ten) | 5.00 | D | 25.00 | 1.25 | |
| | 03621 | Mrs. Ford's Aria; Nun eilt herbei-Verfuhrer warum steli ihr so | 8.00 | D | 70.00 | 2.25 | |
| | 09905 | Overture on the Chorale "Von Himmel Hoch" (S,A,T,B chs 1.00) | 30.00 | D | 80.00 | 3.75 | |
| | 05719 | Symphony in D | 110.00 | D | 450.00 | 17.50 | 280.00 |
| | 04962 | Te Deum (P/C 55.00) | | A | 130.00 | 5.50 | 109.00 |
| NIELSEN, CARL A. | - 04925 | Aladdin, 7 Pieces, Op. 34 (1 chs in set) | 50.00 | D | 110.00 | 3.75 | 73.00 |
| | 07823 | Amor og Digteren Overture | | | | | 265.00 |
| | 01617 | At the Bier of a Young Artist, str (sc in set) | | C | 25.00 | | |
| | 01884 | Bohemian Danish Folksong Paraphrase, str | 8.00 | B | 33.25 | 1.75 | |
| | 01210 | Clarinet Concerto, Op. 57 (sol 5.00) (2 bsn, 2 hrn, perc, str) | 30.00 | D | 60.00 | 3.75 | 38.00 |
| | 00828 | Flute Concerto (sol/pf 65.00; min 50.00) | | | | | 300.00 |
| | 07063 | Fynsk Forar (Springtime in Funen), Op. 42 (v.s. 6.95) | 35.00 | D | 95.00 | 3.75 | 63.00 |
| | 01634 | Helios Overture, Op. 17 | 25.00 | D | 110.00 | 3.75 | 68.00 |
| | 04950 | Hymnus Amoris, Op. 12 (v.s. 6.95) | 25.00 | D | 180.00 | 5.50 | 98.00 |
| | 05669 | Little Suite, Op. 1, str..... | 20.00 | D | 56.25 | 3.75 | 45.00 |
| | 09936 | MASKARADE: Overture | 20.00 | D | 110.00 | 3.75 | 68.00 |
| | 01637 | Dance of the Cocks | 20.00 | D | 110.00 | 3.75 | 77.00 |
| | 04927 | Prelude to the 7th Picture from "The Mother" | 5.00 | D | 35.00 | 1.25 | |
| | 04928 | Rhapsodisk Overture (Fantasy Journey to Faroe Islands)..... | 20.00 | D | 65.00 | 2.25 | |
| | 04929 | Romance, Op. 2 (Sitt) (sol in set) (2 cl, 2 bsn, 2 hrn, str, vln sol) | 8.00 | D | 40.00 | 2.25 | |
| | 07727 | Saga-dream, Op. 39 | 15.00 | D | 60.00 | 2.25 | |
| | 08837 | SYMPHONY No. 1, Op. 7 | 95.00 | D | 160.00 | 5.25 | 113.00 |
| | 01635 | No. 2, Op. 16 (The Four Temperaments)..... | 150.00 | D | 450.00 | 15.00 | 264.00 |
| | 11210 | No. 3 (Sinfonia Espansiva) | 90.00 | D | 230.00 | 6.75 | 186.00 |
| | 05929 | No. 4, Op. 29 (Inextinguishable) | 65.00 | D | 230.00 | 6.75 | 177.00 |
| | 09020 | No. 5, Op. 50 (orig. ed) | 55.00 | D | 280.00 | 8.00 | 200.00 |
| | 09042 | No. 5, Op. 50 (revised Tuxen) | 95.00 | D | 290.00 | 8.00 | 205.00 |
| | 10050 | No. 6 (Sinfonia Semplice) (orig ver) | 50.00 | D | 250.00 | 8.00 | 143.00 |
| | 07824 | No. 6 (Sinfonia Semplice) (rev. Eriksen) (mini 75.00) | | | | | 450.00 |
| | 00567 | Violin Concerto, Op. 33 (sol/pf 22.95) | 50.00 | D | 150.00 | 5.25 | 95.00 |
| NOVACEK, OTOKAR | - 00562 | Perpetuum Mobile (vln & orch) (sol/pf 11.25) | 15.00 | D | 30.00 | 1.25 | 35.00 |
| | 06376 | Sinfonietta, Op. 48 (winds) | 15.00 | | 29.00 | | |

| | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|---------------------------------------|---------|----------------------|-------------|-----------------|---------------|---|
| OCHS, S. OFFENBACH, J. | - 06378 | | D | 58.00 | 2.00 | |
| | - 04518 | | A | 375.00 | 16.00 | 300.00 |
| † | 06390 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 08578 | | D | 65.00 | 2.25 | |
| | 06373 | 30.00 | D | 85.00 | 2.50 | |
| | 06383 | | D | 30.00 | 1.25 | |
| | 07228 | | C | 45.00 | | |
| | 07227 | | C | 45.00 | | |
| | 04663 | 375.00 | A | 825.00 | 45.00 | 800.00 |
| | 12373 | 25.00 | D | 75.00 | 2.50 | |
| | 12374 | | D | 90.00 | 4.00 | |
| | 04513 | | | | | RENTAL ONLY |
| | 08580 | 25.00 | D | 100.00 | 3.75 | 66.00 |
| | 00666 | 5.00 | D | 20.00 | 1.25 | |
| † | 06388 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 08582 | | D | 80.00 | 2.25 | |
| | 11937 | 10.00 | D | 60.00 | 2.25 | |
| | 06375 | 25.00 | D | 80.00 | 2.50 | |
| | 08581 | 20.00 | D | 110.00 | 3.75 | 68.00 |
| | 08579 | | D | 48.00 | 1.50 | |
| | 04567 | 210.00 | A | 700.00 | 30.00 | 660.00 |
| † | 03049 | 8.00 | D | 40.00 | 1.50 | 35.00 |
| † | 06386 | 8.00 | D | 60.00 | 2.25 | 35.00 |
| | 03632 | 10.00 | D | 60.00 | 2.25 | |
| | 03628 | 10.00 | D | 30.00 | 1.25 | |
| | 02354 | 5.00 | D | 65.00 | 2.25 | 35.00 |
| | 03626 | 18.00 | D | 60.00 | 2.25 | |
| | 03631 | 5.00 | D | 30.00 | 1.25 | |
| | 02402 | 10.00 | D | 60.00 | 2.25 | 35.00 |
| | 03630 | 8.00 | D | 60.00 | 2.25 | |
| | 14020 | 25.00 | D | 120.00 | 4.00 | |
| | 03634 | 15.00 | D | 65.00 | 2.25 | |
| | 11269 | | | | | RENTAL ONLY |
| | 04652 | 255.00 | A | 250.00 | 15.00 | 300.00 |
| * | 57134 | 27.00 | C | 100.00 | | |
| | 08620 | | D | 70.00 | 2.50 | |
| | 09324 | | | | | RENTAL ONLY |
| D'ORDONEZ, CARLOS- ORTH, C. J. | 11270 | 25.95 | D | 107.20 | 4.95 | |
| | 06396 | | D | 25.00 | 1.25 | |
| PACHELBEL, JOHANN | 01494 | 8.00 | M | 6.00 | 1.50 | |
| | 09769 | 10.00 | B | 33.25 | 1.75 | |
| | 02116 | 35.00 | M | 25.00 | 3.75 | |
| | 01996 | | M | 55.00 | | |
| | 01213 | 5.00 | M | 18.75 | 1.25 | |
| | 02126 | 25.00 | M | 15.75 | 2.25 | |
| PADEREWSKI, I. | 07081 | 6.00 | D | 30.00 | 1.25 | |
| | 03038 | 9.00 | D | 35.00 | 1.25 | |
| | 00062 | 40.00 | B | 160.00 | 4.00 | |
| | 06397 | | D | 50.00 | 2.00 | |
| | 00154 | 65.00 | D | 155.00 | 5.25 | 91.00 |
| PADILLA, JOSE PADILLA, M. | 08475 | | C | 70.00 | | |
| | 02866 | 8.00 | B | 30.00 | 1.00 | 35.00 |
| PAER, FERDINANDO PAGANINI, NICCOLO | 07509 | | D | 40.00 | 1.75 | |
| | 00526 | | C | 55.00 | | |
| | 06398 | 12.00 | D | 60.00 | 2.00 | |
| | 00563 | | D | 35.00 | 1.25 | |
| | 00945 | 10.00 | D | 30.00 | 1.50 | |
| | 10090 | 25.00 | D | 55.00 | 2.25 | |
| | 11183 | | | | | RENTAL ONLY |
| † | 00415 | 115.00 | D | 155.00 | 5.25 | 97.00 |
| | 00525 | 40.00 | D | 55.00 | 2.25 | 38.00 |
| | 00419 | 100.00 | D | 210.00 | 8.00 | 111.00 |
| PAINE, JOHN K. | 07511 | 15.00 | D | 80.00 | 2.25 | 44.00 |
| | 05673 | 20.00 | D | 60.00 | 2.25 | 35.00 |
| | 08629 | 35.00 | D | 110.00 | 3.75 | 68.00 |
| | 08764 | 35.00 | D | 125.00 | 4.00 | 84.00 |
| | 07088 | 100.00 | D | 300.00 | 11.00 | 202.00 |
| | 08765 | 50.00 | D | 170.00 | 5.25 | 101.00 |
| PAISIELLO, G. | 04633 | 210.00 | A | 625.00 | 40.00 | 525.00 |
| | 12108 | 15.00 | D | 65.00 | 3.75 | |
| | | | | | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) |
| | 07529 | 15.00 | D | 45.00 | 2.50 | |
| | 11273 | 10.00 | D | 40.00 | 2.25 | |
| | 11280 | 10.95 | D | 65.20 | 3.95 | |
| | 11281 | 15.00 | D | 85.00 | 4.00 | |
| | 05260 | 20.00 | D | 55.00 | 3.75 | |
| PALESTRINA, G. P. | 11278 | 7.50 | D | 40.00 | 0.75 | |
| | 09050 | 5.00 | D | 40.00 | 1.25 | |
| PALMGREN, SELIM | 05676 | 30.00 | D | 115.00 | 3.75 | 78.00 |
| | 05705 | | D | 35.00 | 1.25 | 35.00 |
| PARKER, HORATIO PARKER, J.C.D. | 01836 | 110.00 | D | 300.00 | 10.00 | |
| | 07514 | | D | 55.00 | 2.25 | |
| PARRY, C. HUBERT | 02817 | 25.00 | D | 70.00 | 2.25 | 45.00 |
| | 09876 | 25.00 | D | 97.50 | 6.75 | |
| | 03075 | 8.00 | D | 35.00 | 1.25 | |
| | 02483 | 100.00 | D | 225.00 | 7.00 | 146.00 |
| | 05927 | 35.00 | D | 110.00 | 3.75 | 68.00 |
| | 09877 | 15.00 | D | 56.25 | 3.75 | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|-------------------|---------|--|----------------------|-------------|-----------------|---------------|-----------------|
| PARRY (cont.) | 09600 | Symphonic Variations | 40.00 | D | 110.00 | 3.75 | 70.00 |
| | 07530 | Symphony No. 2 (Cambridge) | 100.00 | D | 250.00 | 9.00 | 202.00 |
| | 09700 | Symphony No. 3 in C (The English) | 75.00 | D | 230.00 | 8.00 | 185.00 |
| PARSLY, OSBERT | - 11756 | Perslis Clocke, strings (sc in set) (bass opt.) | | C | 30.00 | | |
| | - 01214 | Oboe Concertino (ob, str) | | | | | RENTAL ONLY |
| PEDROLLO, ARRIGO | 01220 | Three Pieces in Baroque Style, strings (str=5/5/3/3/2) | 20.00 | M | 44.50 | | 95.00 |
| PENDERECKI, K. | - 11508 | Lust hab ich Variations (str=4/4/2/2/2) | 20.00 | M | 45.00 | | |
| | 07279 | Variations for Orchestra | 70.00 | D | 120.00 | 4.00 | |
| PEPUSCH, J. C. | - 01837 | Chamber Symphony for Strings | 3.00 | D | 30.00 | 2.25 | |
| PERGOLESI, G. | - 11289 | Overture to the Beggars Opera (Horton) (str= 4/4/3/4/2) | 12.00 | M | 45.00 | | |
| | - 11290 | Flute Concerto in G (Meylan)(sol 13.00)(cem in set)(str=4/4/0/2/2) | 15.00 | M | 40.00 | 3.00 | |
| PEROSI, DON | 08415 | Concertino in f (Franko) str (no sc) | | D | 50.00 | 3.25 | |
| | 11958 | Concerto a 5 in F (Sabatini) (str=4/3/2/2/1) | 41.50 | M | 66.75 | 9.50 | |
| | 00765 | Concerto for Oboe and Strings (Barbirolli) | | | | | RENTAL ONLY |
| | 04534 | Il Maestro di Musica (Opera Buffa in 2 Acts) (v.s. 20.00) (str)(no sc) | | D | 120.00 | 8.00 | 83.00 |
| | 04568 | LA SERVA PADRONA: Complete (str) (v.s. 10.95) (no sc) (English only) | | A | 38.00 | 7.00 | |
| | 04651 | LA SERVA PADRONA: Comp (engraved) (ad lib hn,trp; cem & str)(v.s. 17.95) | 60.00 | A | 90.00 | 10.00 | 110.00 |
| | 07196 | Introduction (str only) (no sinfonia) (sc in set) | | C | 35.00 | | |
| | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 06277 | Magnificat (Westermann) (org in set) (v.s. 9.95) | 20.00 | A | 39.50 | 5.50 | 41.00 |
| | 13179 | Mass for Five Voices (BARENREITER) (Dias;Sergio) (org 25.00; v.s. 33.50) .. | 90.25 | A | 80.50 | 11.75 | |
| PERSICETTI, V. | 11757 | Orfeo Cantata | 15.50 | D | 99.00 | 6.00 | |
| | 12608 | Psalm 51: Tilge Hochster...(arr. JS Bach) (CARUS) (org 18.00, chs 5.75) | 80.00 | A | 53.00 | 10.75 | |
| | 10170 | Salve Regina (ed. Darvas) (cem in sc) (vs in sc) | 30.00 | D | 132.00 | 8.75 | |
| | 09049 | Sicilian Air (Nina) str (sc in set) | | B | 50.00 | | |
| | 08707 | Stabat Mater (organ in sc) (v.s. 4.95; org 20.00) (str, SA chs & soli) | 25.00 | A | 30.00 | 5.25 | 48.00 |
| | 02840 | Tre giorni son che Nina (sc in set) (Chiarmello) (v.s. 12.95) | | C | 55.00 | | |
| | 00303 | Violin Concerto in Bb (str=3/3/2/2/1) (sol/pf 20.00) (cem in set) | 24.00 | M | 65.00 | | |
| | - 04951 | Il natale del Redentore (v.s. 15.95) | 80.00 | D | 450.00 | 15.00 | 286.00 |
| | - 11296 | The Hollow Men (tpt and str)(sol in set) | | | | | RENTAL ONLY |
| | 11297 | Introit for Strings (sc in set) | | B | 35.00 | | 60.00 |
| PESSARD, E. | - 08447 | Menuet des Petits Violons, from "Du Capitaine Fracasse"(str= 4/4/3/2/0) | 5.00 | M | 15.25 | 1.25 | |
| PESTALOZZA, A. | - 02927 | Ciribiribin (F) | 8.00 | D | 50.00 | 2.25 | 35.00 |
| PEZ, JOHANN C. | - 01217 | Concerto Pastorale in F (Hoeckner) (cem in sc) | 20.00 | D | 50.00 | 3.00 | |
| PFITZNER, HANS | 01218 | Sonata a 4 (Schroeder) (cem in sc)(str, cem) (str=4-4-1/3/2/2) | 11.00 | M | 48.00 | 3.00 | |
| | 01216 | Violin Conc Pastorella in D (Schultz-Hauser)(cem in sc;sol in set) (4/4-1/3/2/2) . | 16.75 | M | 52.00 | 3.25 | |
| | 01215 | Violin (Flute) Concerto in e (Schroeder) (sol/pf 25.50) | 13.50 | D | 127.00 | 8.00 | |
| | - 09861 | The Christmas Elf Overture, Op. 20 | 35.00 | D | 85.00 | 3.75 | |
| | 04955 | Die Heinzelmannchen, Op. 14 (The Imps) | 25.00 | D | 125.00 | 3.75 | |
| | 09798 | Kathchen von Heilbronn Overture, Op. 17 | 30.00 | D | 115.00 | 3.75 | 78.00 |
| | 09935 | Scherzo, Op. 1 | 15.00 | D | 55.00 | 2.25 | |
| | - 11299 | Les Femmes Vengees Ov. (Carse) | | | | | RENTAL ONLY |
| | - 11300 | Concert Piece (bsn & str orch) | | | | | RENTAL ONLY |
| | - 07620 | Didone Overture (Piccioli) | 20.00 | D | 90.00 | 4.00 | |
| PHILIDOR | 05714 | Le Faux Lord, Overture | 15.00 | D | 75.00 | 3.75 | |
| | 09280 | Iphigenie En Tauride Overture (str=4/3/2/2/1) | 35.25 | M | 81.00 | 6.50 | |
| | - 08177 | BALLET DE COEUR: No. 1 Rigaudon (sc in set) | | C | 70.00 | | |
| | 08178 | No. 2 Passepied (str) (sc in set) | | C | 45.00 | | |
| | 08179 | No. 3 La Canarie (fl, ob, cl, bsn, str) (sc in set) | | C | 30.00 | | |
| | 08180 | No. 4 Pavane et Saltarello (fl,ob,cl,bsn,opt. perc,str) (sc in set) | | C | 65.00 | | |
| | 08181 | No. 5 Menuet de Roy (str) (sc in set) | | C | 25.00 | | |
| | 08182 | No. 6 Passa Mezzo (sc in set) | | C | 80.00 | | |
| | 00789 | Canzonetta for Clarinet & Orch., Op. 19 (sol in set) | 5.00 | D | 25.00 | 1.25 | |
| | 02485 | Les Cathedrales Prelude (SATB chs 1.00) | 15.00 | D | 75.00 | 2.50 | |
| PHILLIPS, BURILL | 07516 | Chansons d'autrefois, Op. 14 No. 5, Strings (str=4/4/3/2/0) | 4.00 | M | 13.00 | 1.00 | |
| | 07517 | CHILDREN'S CRUSADE (v.s. 17.95) | 170.00 | D | 540.00 | 15.00 | 320.00 |
| | 07367 | Prelude, Part II | 10.00 | D | 85.00 | 2.25 | |
| | 00168 | Concertstueck for Harp and Orch., Op. 39 (sol 8.00) | 40.00 | D | 60.00 | 2.25 | |
| | 06410 | Cydalise: First Suite (Including Entrance of Little Fauns) | 85.00 | D | 375.00 | 9.00 | 242.00 |
| | 11137 | Cydalise et le Chevre-pied, Suite No. 2 | 60.00 | D | 240.00 | 5.50 | 178.00 |
| | 08167 | Farandole, Op. 14, No. 2 (sc in set) | | C | 30.00 | | |
| | 04956 | Izeyl Suite (orig instrumentation) | 25.00 | D | 85.00 | 2.50 | 50.00 |
| | 09934 | Izeyl Suite (Mouton) (P/C 8.00) | | D | 95.00 | 4.00 | |
| | 06409 | March of the Little Lead Soldiers Op. 14 No. 6 | 8.00 | B | 25.00 | 1.25 | 35.00 |
| PICCINNI, NICCOLO | 08856 | Pastorale Varie in Olden Style, Op. 30 (fl, ob, cl, 2bsn, hrn, tpt) | 5.00 | | 15.00 | | |
| | 08601 | Paysages Franciscains, Op. 43 | 50.00 | D | 215.00 | 5.50 | 150.00 |
| | 08169 | Petite Gavotte, Op. 14 No. 4 (fl, ob, cl, hrn, str) | 5.00 | D | 17.00 | 1.00 | |
| | 11302 | Preludio and Fughetta, Op. 40, No. 1 (2 fl, ob, cl, 2 bsn, 2 hrn) | 15.00 | D | 25.00 | | |
| | 05935 | Ramuntcho Overture | 15.00 | D | 80.00 | 2.50 | |
| | 09862 | Ramuntcho Suite No. 2 (Rhapsodie Basque) | 15.00 | D | 70.00 | 2.25 | |
| | 07232 | Serenade for Strings, Op. 7 | 5.00 | D | 18.75 | 1.25 | |
| | 00783 | Solo de Concert for Bassoon, Op. 35 (sol in set) | 20.00 | D | 50.00 | 2.25 | |
| | 08777 | SUITE OF DANCES: Op. 3, No. 1, Pantomime (Mouton) (P/C in set) | | C | 60.00 | | |
| | 08778 | No. 2, Chanson de la Grand Maman (Mouton) (P/C in set) | | C | 30.00 | | |
| PIERNE, GABRIEL | 01497 | No. 2, Chanson de la Grand Maman (str=4/4/3/2/0) | 3.00 | M | 15.00 | 1.25 | |
| | 08779 | No. 3, Valse (Mouton) (P/C in set) | | C | 60.00 | | |
| | 08780 | Suite pour Orchestra (Mouton) (P/C 25.00) | | D | 225.00 | 9.00 | 131.00 |
| | 08168 | La Veillee de L'Ange Gardien, Op. 14 No. 3 (str) | 4.00 | D | 15.00 | 1.00 | |
| | - 11093 | Divertimento for Nine Instruments (sc in set) | | | | | RENTAL ONLY |
| | 12106 | Psalm & Prayer of David (v.s. 2.95) | | | | | RENTAL ONLY |
| | 01998 | Variations on a Theme by E. B. Hill (1963) | | | | | RENTAL ONLY |
| | - 09871 | La Pisanella Suite | 60.00 | D | 175.00 | 5.50 | 108.00 |
| | - 00731 | Concerto for Cello or Fl or Cl and Orch in C (solo/pf 33.00) | 40.00 | D | 115.00 | 6.25 | |
| | - 07422 | Concerto for Clarinet, B flat(2ob,2hn,str)(Balassa)(sol/pf 29.50) | 34.00 | D | 75.00 | 5.00 | |
| PIZZETTI, ILDEB. | 10092 | Sinfonie Periodique No. 9 (2 ob, 2 bsn, 2 hrn, str) (no sc) | | D | 40.00 | 2.25 | |
| | 06557 | Symphony in D, Op. 3, No. 1 (Reissberger)(2 ob, 2 hrn, str) (4/3/2/2/1) | 62.00 | M | 81.00 | 7.65 | |
| | 01221 | Viola Concerto in D, Op. 31 (sol/pf 18.00) (2 ob, 2 hrn, str) | 20.00 | D | 60.00 | 3.75 | |
| | | | | | | | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|--------------------|---------|---|----------------------|-------------|-----------------|---------------|-----------------|
| POLDINI, E. | - 06415 | Poupee Valsante (Tobani) (P/C in set) | | C | 45.00 | | |
| PONCE, M. M. | - 02251 | Little Star (Estrellita) (F) (P/C in set) | | D | 25.00 | 1.00 | |
| | 07861 | Little Star (Estrellita) (Lotter) (not for voice) (P/C in set) | | C | 60.00 | | |
| PONCHIELLI, A. | - 04569 | LA GIOCONDA: Comp (chs T/B 4.75;S/A/Child 3.50; v.s. 36.95) | 290.00 | A | 1175.00 | 55.00 | 700.00 |
| | 04453 | Ah pescator | 15.00 | D | 60.00 | 2.25 | |
| | 02772 | Cielo e mar | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | † 06416 | Dance of the Hours | 35.00 | D | 180.00 | 5.25 | 100.00 |
| | 03190 | Ombre di mia Prosapia, Scene and Aria | 6.00 | D | 27.00 | 1.25 | 35.00 |
| | 03938 | Stella Del Marinar | 5.00 | D | 30.00 | 1.25 | |
| | 02168 | Suicidio | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | 02151 | Voce di donna d'angelo | 5.00 | D | 30.00 | 1.25 | 35.00 |
| | 11304 | Lituani Overture | 35.00 | D | 185.00 | 5.50 | |
| | 11305 | Marion Delorme: Intermezzo (Marche Funebre) | 10.00 | D | 40.00 | 1.50 | |
| POPPER, DAVID | - 00642 | Cello Concerto No. 2 in e, Op. 24 (sol 8.00) | 60.00 | D | 155.00 | 5.25 | 100.00 |
| | 00608 | Elfentanz for Cello, Op. 39 (sol/pf 8.75) | 15.00 | D | 45.00 | 2.25 | 35.00 |
| | 00645 | Gavotte in D, Op. 23 No. 2 for Cello and Orch.(sol/pf 8.75)(sc in set) | | C | 45.00 | | |
| | † 00609 | Hungarian Rhapsody for Cello and Orchestra, Op. 68 (sol/pf 10.00) | 15.00 | D | 65.00 | 2.25 | 39.00 |
| | 01140 | Papillon for Cello, Op.3 No.4 (sol in set)(2 fl,2 ob,2 cl,2 bsn,perc,str) | 15.00 | D | 35.00 | 1.25 | |
| | 00607 | Tarantelle, Op. 33, Cello and Orch. (sol w/pf 5.00) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | 00627 | Vito (Spanish Dance) Op. 54 No. 5 for sol vc & orch (sol/pf 11.95) | 9.00 | D | 33.00 | 1.50 | |
| PORPORA, NICOLO | - 00664 | Sonata in G (Gui)(2 trp, str, soli 2 vln & vc)(soli & cem in set) | 15.00 | D | 70.00 | 4.00 | |
| PORTER, COLE | - 05393 | Can-Can (Bennett) | | | RENTAL ONLY | | 155.00 |
| | 09459 | Cole Porter Favorites (Stone) | | | RENTAL ONLY | | 245.00 |
| | 08687 | Kiss Me Kate, Selections (Bennett) | | | RENTAL ONLY | | 180.00 |
| | 08348 | Night and Day (Rosenhaus) (sc in set) | | | RENTAL ONLY | | 55.00 |
| | 05220 | On Stage With Cole Porter (Warrington) | | | RENTAL ONLY | | 145.00 |
| | 10296 | Silk Stockings Selections (Bennett) | | | RENTAL ONLY | | 180.00 |
| PORTER, QUINCY | - 05937 | Music for Strings (sc in set) | | C | 50.00 | | |
| | 11310 | Ukrainian Suite, str | | | RENTAL ONLY | | 145.00 |
| POULENC, F. | - 02501 | Rapsodie negre, Op. 1 (fl, cl, pf, str qrt, voice) | 15.00 | M | 25.00 | | |
| POWELL, JOHN | - 08937 | Natchez-On-The-Hill, Op. 30 | | | RENTAL ONLY | | 180.00 |
| PRAETORIUS, M. | - 01952 | Six Dance Suites, Nos. 1-3 (Hoffmann) (str and/or rec) (str=4-2-2-1/3/2/2) | 15.00 | M | 60.00 | 3.75 | |
| | 01964 | Six Dance Suites, Nos. 4-6 (Hoffmann) (str and/or rec) (str=4-2-2-1/3/2/2) | 15.00 | M | 84.00 | 5.25 | |
| PRATT, S. G. | - 07519 | Serenade for String Orchestra (sc in set) | | C | 35.00 | | |
| PREDIERI, GIOVANNI | - 01222 | Christmas Concerto in G (Schroeder) str (cem in sc) (str=4-4-1/3/2/2) | 25.00 | M | 80.00 | 5.00 | |
| PRESS, JACQUES | - 09111 | Wedding Dance from "Hasseneh" | | | RENTAL ONLY | | 75.00 |
| PROCH, H. | - 02659 | Theme and Variations "Deh' Torna mio bene" (D flat) (v.s. 5.00) (no sc) | | D | 50.00 | 2.25 | 35.00 |
| PROKOFIEFF, SERGEI | - 11313 | Andante for Strings | | | RENTAL ONLY | | 75.00 |
| | 07389 | Autumn Nocturne, Op. 8 | 20.00 | D | 60.00 | 2.25 | |
| | 05765 | THE LOVE OF 3 ORANGES: Suite | | | RENTAL ONLY | | 265.00 |
| | 07729 | Overture on Jewish Themes, Op. 34 (Full orch) | 30.00 | D | 55.00 | 2.25 | |
| | 11314 | Overture on Jewish Themes, Op. 34 (cl, str quart, pf) (pf in sc; 1 copy in set) | 7.00 | | 14.50 | | |
| | † 00146 | PIANO CONCERTO No. 1 in D flat, Op. 10 (Clothbound sc) | 50.00 | D | 120.00 | 3.75 | 77.00 |
| | † 00155 | No. 3 in C, Op. 26 (solo/pf 40.00) (Clothbound sc) | 100.00 | D | 225.00 | 9.00 | 162.00 |
| | 06253 | ROMEO AND JULIET,Morning Serenade(Aubade)(Gosman)(sc in set) | | C | 45.00 | | |
| | † 07217 | SYMPHONY No. 1, Op. 25 "Classical Symphony" | 55.00 | D | 95.00 | 3.50 | 69.00 |
| | 05940 | The Ugly Duckling, Op. 18 (Malcolm) (v.s. 5.95) | 55.00 | D | 115.00 | 4.00 | 78.00 |
| | ◆ 00420 | Violin Concerto No. 1 in D, Op. 19 (sol/pf 20.00) (Clothbound sc) | 75.00 | D | 100.00 | 5.00 | 85.00 |
| | 08772 | Visions fugitives, Op. 22 (Barshai)(str) | 25.00 | D | 78.75 | 5.25 | |
| PRYOR, ARTHUR | - 06421 | The Whistler and His Dog | 14.00 | D | 25.00 | 1.00 | |
| PUCCHINI, GIACOMO | - 04739 | LA BOHEME: Complete Opera (reduced orch. McConathy) (no sc) | | A | 565.00 | 35.00 | 509.00 |
| | 04571 | LA BOHEME: Complete (v.s. 26.95; chs 9.95) | 220.00 | A | 850.00 | 30.00 | 700.00 |
| | 03105 | Addio-Donde lieta usci | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | 02053 | Che gelida manina (Avail. in 2 keys) (chs 2.50) | 25.00 | D | 35.00 | 1.25 | 35.00 |
| | 12429 | Dunque e proprio finita (fr. Act III) (reh. 29 - end of Act) | 15.00 | D | 45.00 | 1.50 | |
| | 06422 | Fantasie (Luporini) (sc in set) | | C | 110.00 | | |
| | 03117 | Finale, Act I (scene, Rodolfo and Mimi) (incl. Che gelida & Si mi chiamano) .. | 25.00 | D | 110.00 | 3.75 | 65.00 |
| | 03635 | O Mimi tu non torni (Ten & Bar) Duet Act IV | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | 03068 | O soave fanciulla (Duet) (A) | 25.00 | D | 45.00 | 1.25 | 35.00 |
| | 02054 | Quando me'n vo soletta (Musetta's Waltz) (E) | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | 03067 | Si, mi chiamano Mimi | 25.00 | D | 40.00 | 1.25 | 35.00 |
| | 03138 | Veccia zimarra, senti (Coat Song) | 4.00 | D | 30.00 | 1.25 | 35.00 |
| | 08446 | Chrisanthemum for String Quartet | 5.00 | M | 5.00 | 1.25 | |
| | 04640 | EDGAR: Complete (v.s. 30.00) | 225.00 | A | 610.00 | 20.00 | 500.00 |
| | | (ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 04722 | GIANNI SCHICCHI: Complete (reduced) (v.s. 34.95) | 100.00 | A | 235.00 | 15.00 | 221.00 |
| | 04710 | GIANNI SCHICCHI: Complete (v.s. 34.95) | 100.00 | A | 385.00 | 15.00 | 322.00 |
| | 03942 | Addio Firenze | 7.00 | D | 35.00 | 1.25 | |
| | 03935 | Ah! che zucconi! | 7.00 | D | 85.00 | 2.50 | 44.00 |
| | 03931 | Avete torto! | 8.00 | D | 75.00 | 2.25 | 40.00 |
| | 03933 | O Mio Babbino Caro | 6.00 | D | 40.00 | 1.25 | 35.00 |
| | 04669 | THE GIRL OF THE GOLDEN WEST (reduced orch) (v.s. 27.95) | 240.00 | A | 1055.00 | 45.00 | 785.00 |
| | 04676 | THE GIRL OF THE GOLDEN WEST (original orch) (v.s. 27.95) | 240.00 | A | 1150.00 | 40.00 | 900.00 |
| | * 14252 | Che faranno i vecchi miei | 12.00 | D | 55.00 | 2.00 | |
| | * 12409 | Ch'ella Mi creda | 5.00 | D | 55.00 | 1.50 | |
| | 14226 | Prelude | 12.00 | D | 100.00 | 2.50 | |
| | 04670 | MADAMA BUTTERFLY: (reduced orch - Panizza) | 200.00 | A | 520.00 | 35.00 | 393.00 |
| | 04573 | MADAMA BUTTERFLY: Complete (v.s. 24.95; chs 7.95) | 260.00 | A | 825.00 | 35.00 | 725.00 |
| | 02084 | Butterfly's Death (includes Tu, Tu Piccolo) | 10.00 | D | 80.00 | 2.25 | |
| | 04418 | Butterfly's Entrance | 10.00 | D | 70.00 | 2.25 | |
| | 04419 | Cio Cio San - Pinkerton (duet) (Incl. Bimba dagli occhi) | 35.00 | D | 140.00 | 3.75 | 89.00 |
| | 02077 | Cio Cio San - Sharpless (duet) | 25.00 | D | 75.00 | 2.25 | |
| | 04417 | Cio Cio San Suzuki(incl Flower Duet & Humming Chs)(chs 1.25) | 30.00 | D | 140.00 | 3.75 | 99.00 |
| | 06424 | Fantasie (P/C in set) (Tavan) | | C | 120.00 | | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|-------------------------|---|--|----------------------|-------------|-----------------|---------------|-----------------|
| PUCCHINI (cont.) | * | 12383 MADAMA BUTTERFLY: Intro to Act III | 25.00 | D | 160.00 | 4.00 | |
| | | 04420 Pinkerton's Aria "Addio" | 5.00 | D | 40.00 | 1.25 | |
| | | 06425 Selection (P/C in set) | | C | 95.00 | | |
| | | 03571 Un Bel Di (F) (str=4/4/3/4/2) | 12.00 | M | 55.00 | | |
| | | 02071 Un Bel Di (One Fine Day) (orig) (G flat) (v.s. 2.00) | 10.00 | D | 80.00 | 2.25 | 42.00 |
| | | 03639 Un Bel Di (arr by Lewis) | 15.00 | D | 75.00 | 2.50 | |
| | | 04608 MANON LESCAUT: Complete (v.s. 26.95; chs 9.95) | 160.00 | A | 825.00 | 35.00 | 700.00 |
| | | 02185 Dona non Vidi mai (Act I) | 12.00 | D | 75.00 | 2.25 | |
| | | 07520 Intermezzo Act III | 15.00 | D | 80.00 | 2.25 | 44.00 |
| | | 02075 In quelle trine morbide | 15.00 | D | 80.00 | 2.25 | 44.00 |
| | | 03225 Sola perduta, abbandonata | 10.00 | D | 75.00 | 2.25 | 40.00 |
| | | 12448 Tu tu amore (incl recit: Oh, sarò la piu bella) | 30.00 | D | 140.00 | 4.00 | |
| | | 12590 Messa di Gloria (CARUS) (v.s. 7.50) (str=3/3/2/2/1) | 230.00 | M | 290.00 | 13.25 | |
| | | 01498 Minuet No. 1 for 4 strings (str=1/1/1/1/0) | 5.00 | M | 5.00 | 1.25 | |
| | | 01499 Minuet No. 2 for 4 strings (str=1/1/1/1/0) | 5.00 | M | 5.00 | 1.25 | |
| | | 12297 Minuet No. 3 for 4 strings (str=1/1/1/1/0) | 5.00 | M | 5.00 | 1.25 | |
| | | 13066 Preludio a Orchestra in e minor (1876) (Kaye) | 20.00 | D | 40.00 | 1.50 | 35.00 |
| | | 13065 Preludio sinfonico in A (1882) (Kaye) | 25.00 | D | 70.00 | 2.00 | 45.00 |
| | | 13225 Preludio sinfonico SC 32 (CARUS) (ed. Girardi) IN PREP | | | | | |
| | | 04700 LA RONDINE: Complete (v.s. 32.95) | 230.00 | A | 775.00 | 25.00 | 600.00 |
| | | 02493 Chi il bel sogno (Doretta's Aria) | 5.00 | D | 35.00 | 1.25 | 35.00 |
| | | 04711 SUOR ANGELICA: Complete (v.s. 34.95) | 60.00 | A | 325.00 | 12.00 | 305.00 |
| | | 03943 Senza mamma, o bimbo | 8.00 | D | 80.00 | 2.25 | 41.00 |
| | | 04712 IL TABARRO: Complete (v.s. 19.95) | 80.00 | A | 425.00 | 15.00 | 250.00 |
| | | 03828 Hai ben ragione | 7.00 | D | 35.00 | 1.25 | |
| | | 03834 Nulla! Silenzio! | 8.00 | D | 70.00 | 2.25 | 38.00 |
| | | 04740 TOSCA: Complete reduced orch. (McConathy) (For sc use catalog # 04572) .. | | A | 750.00 | 50.00 | 636.00 |
| | | 04572 TOSCA: Complete (v.s. 29.95; chs 5.00) | 250.00 | A | 1075.00 | 50.00 | 900.00 |
| | | 03637 Duet from Act I (Ten & Sop) | 20.00 | D | 55.00 | 2.25 | |
| | | 03638 Duet from Act III (Ten & Sop) | 8.00 | D | 35.00 | 1.25 | |
| | † | 02776 E lucevan le stelle (new typeset) | 5.00 | D | 40.00 | 1.25 | 35.00 |
| | | 04452 Finale from Act I (Andante Religioso) (chs 1.50) | 15.00 | D | 80.00 | 2.25 | 56.00 |
| | | 02095 Non la sospiri la nostra casetta (D flat) | 5.00 | D | 24.00 | 1.00 | 35.00 |
| | | 02076 Recondita armonia (F) | 8.00 | D | 35.00 | 1.25 | 35.00 |
| | | 02775 Vissi d'arte, vissi d'amor (E flat) | 6.00 | D | 35.00 | 1.25 | 35.00 |
| | | 04635 VILLI, LE: Complete (v.s. 29.95; chs S/A, T/B 1.75) | 210.00 | A | 500.00 | 20.00 | 425.00 |
| | | 14221 Prelude to Act II: La Abandonata | 20.00 | D | 90.00 | 2.50 | |
| | | 04466 Se come voi | 20.00 | D | 70.00 | 2.25 | |
| | | 10780 La tragenda | 25.00 | D | 80.00 | 2.25 | |
| PUGNI, CESARE | - | 12259 Esmeralda - Pas de Deux (orch McDermott) | 40.00 | D | 120.00 | 4.00 | 120.00 |
| | | 12260 Pas de Quatre (orch McDermott)(rev. 1983) | 40.00 | D | 160.00 | 5.50 | 138.00 |
| PURCELL, HENRY | - | 01618 Abdelazer: Music fr. (Hockner) str (org/cem in set) (new typeset) | 15.00 | D | 61.25 | 3.75 | |
| | | 02769 Abendhymne (Darrow) (str) | 20.00 | D | 60.00 | 4.00 | |
| | | 09773 Air and Rondo (Rowley) (sc in set) | | C | 30.00 | | |
| | | 11995 Canon on a Ground Bass (Riegger) (str) | | | | | 75.00 |
| | | 11319 Chacony in g (Britten) str | | | | | 130.00 |
| | | 09892 Chacony in g (Binney, McAlister) (str) (sc in set) | | C | 45.00 | | |
| | | 01963 Christmas Music (Hockner) (str) (cem in sc) (sc in set) | | C | 30.00 | | |
| | | 13127 Christmas Music (CARUS) (chs 5.00) (str) | 13.00 | D | 66.00 | 4.50 | |
| | ◆ | 04574 DIDO AND AENEAS: Complete (str) (v.s. 10.95; chs 2.75)(Clothbound sc) .. | 60.00 | A | 29.50 | 5.50 | 58.00 |
| | | 08425 Echo Dance of the Furies (sc in set) (str, cem) | | D | 16.00 | 1.00 | |
| | | 02802 When I am laid in earth (str, pf, Sop sol) (cem in sc) | 4.00 | D | 18.75 | 1.25 | 35.00 |
| | | 11597 Dioclesian Overture (/Carse) (sc in set) (str or w/opt easy woodwinds) | | C | 30.00 | | |
| | | 05948 The Double Dealer Suite (Stassevitch) (str, pf in sc) | 8.00 | B | 33.25 | 1.75 | |
| | | 04575 THE FAIRY QUEEN; Complete (v.s. 24.95) | 140.00 | A | 250.00 | 25.00 | 260.00 |
| | | 01223 Two Suites, strings..... | 10.00 | B | 33.25 | 1.75 | |
| | | 01504 Fantasia on one note for strings (sc in set) | | C | 25.00 | | |
| | | 01503 Fantasias (8) for 4 to 7 parts (str) (str=4/4/2-1/1-1/0) (Ed. by Just) | 15.00 | M | 29.25 | 2.25 | |
| | | 11001 Fantasias, 3-5 parts (str) (Warlock, Mangeot) | 25.00 | D | 90.00 | 6.75 | 74.00 |
| | | 11846 Five Pieces for String Orchestra (P/C 5.00) | | B | 33.25 | 1.75 | |
| | | 11949 Golden Sonata (Elkan), str | | | | | 100.00 |
| | | 11323 The Gordian Knot Untied, str (str=3/3/2/2/1) | 21.00 | M | 56.00 | | |
| | | 06292 The Gordian Knot Untied, Suite No. 1 (Holst) | 15.00 | D | 55.00 | 2.25 | |
| | | 06297 The Gordian Knot Untied, Suite No. 2 (Holst) | 10.00 | D | 55.00 | 2.25 | |
| | | 09774 Incidental Music "Distressed Innocence..." (Hockner) | 15.00 | B | 33.25 | | |
| | | 11509 The Married Beau (str=3/3/2/2/1) | 25.00 | M | 60.00 | | |
| | | 01300 Music to a Midsummer Night's Dream, Volume 1 (Strings) (cem in set) | 15.00 | B | 35.00 | 1.75 | |
| | | 01303 Music to a Midsummer Night's Dream, Volume 2 (Strings) (cem in set) | 10.00 | B | 36.00 | 1.75 | |
| | | 02137 Night (Die Nacht) (Just) (str, high voice) (str=5/5/3/3/0) | 8.00 | M | 28.00 | 1.75 | |
| | | 01427 Ode for St. Cecilia's Day 1683, Welcome pleasures (Bergmann)RENTAL ONLY | | | | | 180.00 |
| | | 01426 Ode for St. Cecilia's Day 1694, Te Deum and Jubilate (Arnold) (cem in set) | 20.00 | A | 30.00 | 4.00 | |
| | | 10201 Old Bachelor Suite in a (str, continuo) (str=3/3/2/2/1) | 23.00 | M | 44.00 | | |
| | | 12152 The Rival Sisters Overture (Stassevitch) (str, cem) (cem in sc)RENTAL ONLY | | | | | 65.00 |
| | | 01500 Seven Fantasias of three and four parts for strings (str= 4/4/3/2/0) | 8.00 | M | 45.00 | 3.75 | |
| | | 01842 O Sing Unto the Lord (v.s. 7.00) (str, org) | 25.00 | A | 13.50 | 2.25 | |
| | | 02549 O Sing Unto the Lord (Just) (BARENREITER) (v.s. 3.00) | 17.50 | A | 12.50 | 2.50 | |
| | | 08248 Sonata for Trumpet and Strings (str=5/5/3/3/2) (sol/pf 15.50) | 23.00 | M | 48.00 | | |
| | | 10173 Suite fr. Opera Dioclesian("Prophetess")(ed. Geczy)(cem in sc)(1-1-1/1/1/1) .. | 12.95 | M | 29.70 | 4.95 | |
| | | 08274 Suite for Strings (ed. Albert Coates) | 10.00 | D | 33.75 | 2.25 | |
| | | 01848 Te Deum Laudamus in D (v.s. 7.95) (2 trp, timp, str) (no sc) | | A | 20.00 | 2.25 | |
| | | 09096 Three Overtures for Trumpets, Drums & Strings | 15.00 | D | 55.00 | 3.75 | |
| | | 07801 Three Pieces for String Orch.: 1. Allemande; 2. Sarabande; 3. Cebell | 5.00 | B | 33.25 | 1.75 | 35.00 |
| | | 11325 Trumpet Ov. fr The Indian Queen (Salter) (tpt, opt.timp,str) RENTAL ONLY | | | | | 75.00 |
| | | 07236 Trumpet Prelude (Voluntary) (Luck) | 6.00 | D | 30.00 | 1.00 | 35.00 |
| | | 11326 Trumpet Tune and Air (Perry) (no sc) | | | | | 85.00 |
| | | 12192 Virtuous Wife (str=3/3/2/2/1) | 20.00 | M | 56.00 | | |
| | | 11328 Virtuous Wife (Dunhill) (str) | | | | | 95.00 |
| | | 08275 Virtuous Wife Incidental Music (ed. Gustav Holst) (str) | | | | | 170.00 |

| | | | Large Sc /Mini Sc | Set Type | Parts of Set | Extra Strs | Rental Price | | |
|-----------------------|---|---|---|--|-----------------|---------------|-----------------|-------------|-------------|
| QUANTZ, JOHANN | - 01225 | FLUTE CONCERTO in c, (Sonntag) (sol/pf 29.90) (str, cem) | 35.70 | A | 35.75 | 7.15 | | | |
| | 00885 | in C (sol & cem in set) | 15.00 | D | 63.75 | 3.75 | | | |
| | 01505 | in D (Pour Potsdam) (sol 5.00; cem 5.00) (str, cem) | 20.00 | D | 56.25 | 3.75 | | | |
| | 00895 | in D (Sonntag) (str, cem) (sol in set, cem in sc) | 25.00 | D | 61.25 | 3.75 | 49.00 | | |
| | 00829 | in G, strings (sol in set) (cem 8.00) | 30.00 | D | 61.25 | 3.75 | 50.00 | | |
| | 11329 | in G (Nagy) (str, cem) | | | | | RENTAL ONLY | | |
| | 00891 | Horn Concerto in E flat (Delius) (cem in sc) (sol/pf 23.00) | 26.35 | D | 63.75 | 4.25 | | | |
| | 01224 | Oboe Conc, B flat (Frotscher)(str, ad lib bsn)(cem in sc; sol in set) | 20.00 | D | 52.50 | 3.25 | | | |
| | 01226 | Oboe Conc, d (Frotscher) (str, ad lib bsn) (cem in sc; sol in set) | 24.00 | D | 52.50 | 3.25 | | | |
| | RABAUD, HENRI RACHMANINOFF, S. | - 05803 | La Procession Nocturne, Op. 6 | 20.00 | D | 70.00 | 2.25 | | |
| - 11742 | | The Bells, Op. 35 (v.s. 15.50; S,A,T,B chs 1.75) | 75.00 | D | 275.00 | 6.75 | 183.00 | | |
| 10202 | | Capriccio Bohemien, Op. 12 | 40.00 | D | 120.00 | 3.75 | 73.00 | | |
| 11743 | | Chanson Georgienne, Op. 4, No. 4 (Leonardi) | 10.00 | D | 35.00 | 1.25 | | | |
| 11744 | | Der Fruhling, Op. 20 (v.s. 6.95) | 50.00 | D | 190.00 | 5.25 | 115.00 | | |
| 10203 | | Fantasy, Op. 7 (The Rock) | 40.00 | D | 220.00 | 6.75 | 122.00 | | |
| 02312 | | Floods of Spring (D)(pf, voc & P/C in set) (see Spring Waters) | | C | 38.00 | | | | |
| 07453 | | In the Silence of the Night (Langey) (P/C in set) | | C | 75.00 | | | | |
| 02252 | | In the Silence of the Night Op. 4 No. 3 (F, D) (v.s. 6.00) | 8.00 | D | 35.00 | 1.00 | | | |
| 09135 | | The Isle of the Dead, Op. 29 | 50.00 | D | 200.00 | 5.25 | 132.00 | | |
| 02170 | | Lilacs, Op. 21 No. 5 (A flat) | 4.00 | D | 25.00 | 1.00 | | | |
| 07166 | | Melodie, Op. 3 No. 3 (Roberts) (P/C in set) | | B | 53.00 | 1.75 | | | |
| 07167 | | Melodie, Op. 10 No. 4 (Roberts) (P/C in set) | | C | 70.00 | | | | |
| 00064 | | PIANO CONCERTO No. 1 in f sharp, Op. 1 (sol/pf 11.95) | 85.00 | D | 110.00 | 3.75 | 85.00 | | |
| 00196 | | No. 1, Op. 1 (Final version, 1919) (sol/pf 25.00) | 50.00 | D | 110.00 | 3.75 | 73.00 | | |
| ♦† 00065 | | No. 2 in c, Op. 18 (sol/pf 12.95) (Clothbound score) | 65.00 | D | 110.00 | 3.75 | 78.00 | | |
| ♦ 00066 | | No. 3 in d, Op. 30 (sol/pf 12.95) (Clothbound score) | 80.00 | D | 165.00 | 5.25 | 110.00 | | |
| 00226 | | No. 4 in g, Op. 40 (orig. 1928) (sol/pf 35.00) | 90.00 | D | 175.00 | 5.25 | 111.00 | | |
| 08847 | | Polichinelle, Op. 3 No. 4 (Jacquet) (P/C in set) | | B | 55.00 | 1.75 | | | |
| 08811 | | Prelude in c, Op. 3 No. 2 (Schmid) (P/C in set) | | B | 66.00 | 2.00 | | | |
| 06431 | | Prelude in g, Op. 23 No. 5 (Langey) (P/C in set) | | D | 45.00 | 2.00 | 35.00 | | |
| 06449 | | Romance and Scherzo (str orch) (str=3/3/2/2/1) | 45.00 | M | 100.00 | 9.00 | | | |
| 07719 | | Scherzo (Lamm/Malcolm) | 15.00 | D | 60.00 | 2.50 | | | |
| 12261 | | Spring Waters - Pas de Deux (orch McDermott) (see Floods of Spring) | 10.00 | D | 65.00 | 2.50 | | | |
| 07624 | | Symphony in d (Youth Sym) (Lamm) | 35.00 | D | 155.00 | 5.25 | 91.00 | | |
| 11330 | | Symphony No. 1 in d, Op. 13 | 135.00 | D | 900.00 | 35.00 | 491.00 | | |
| ♦† 07608 | | Symphony No. 2 in e, Op. 27 (Clothbound score) (Trans set 175.00) | 120.00 | D | 425.00 | 15.00 | 262.00 | | |
| 12084 | | Symphony No. 3 in a, Op. 44 (sc 55.00) | | | | | RENTAL ONLY | | |
| 02984 | | To the Children, Op. 26 No. 7 (G) (v.s. 3.00) (no sc) | | D | 35.00 | 1.25 | | | |
| 03229 | | Vocalise in c sharp (voice & orch) (v.s. 2.50) | 10.00 | B | 26.00 | 1.00 | 35.00 | | |
| 02952 | | Vocalise in c sharp (Braden) (sop & str) (sc in set) | | C | 45.00 | | | | |
| † 07521 | | Vocalise in e, Op. 34 No.14 (Orig. arr composer)(4-4-3/3/3/3)(new typeset sc) | 8.00 | M | 33.00 | 1.25 | | | |
| 57535 | | Vocalise, Op. 34 No. 14 (Stroud) (str only) | | C | 40.00 | | | | |
| RAFF, JOACHIM | | - 06432 | Cavatine for Violin, Op. 85 No. 3 (sol 1.00) | 8.00 | B | 25.00 | 1.00 | 35.00 | |
| | | 06434 | Die Fisherinnen von Porcida, Tarantelle, Op. 82 No. 12 (no sc) | | D | 50.00 | 1.75 | | |
| | 05364 | Im Kahn, Op. 171 No. 1 (no sc) | | D | 30.00 | 1.25 | | | |
| | 00133 | Piano Concerto, Op. 76, "Ode au Printemps" (sol/pf 18.00) | 35.00 | B | 65.00 | 2.25 | | | |
| | 00089 | Piano Concerto No. 1, Op. 185 in c (sol 22.00) | 55.00 | B | 95.00 | 3.25 | | | |
| | 06629 | Sinfonietta for 10 Wind Instruments, Op. 188 | 30.00 | | 50.00 | | | | |
| | 01722 | SYMPHONY No. 1 in D, Op. 96 (An das Vaterland) | 150.00 | D | 340.00 | 12.50 | | | |
| | 07522 | No. 3 in F, Op. 153 (Im Walde) | 120.00 | D | 270.00 | 8.00 | 173.00 | | |
| | 07523 | No. 5 in E, Op. 177 (Lenore) | 120.00 | D | 260.00 | 8.00 | 169.00 | | |
| | 01723 | No. 6 in d, Op. 189 (Gelebt, Gestrebt) | 130.00 | D | 200.00 | 7.00 | | | |
| | 01724 | No. 8 in a, Op. 205 (Fruehlingsklänge) | 115.00 | D | 250.00 | 9.00 | | | |
| | 01725 | No. 9 in e, Op. 208 (Im Sommer) | 100.00 | D | 245.00 | 8.00 | 177.00 | | |
| | RAMEAU, JEAN P. | - 08788 | Acante et Cephisse Ballet Suite (1751) (Kretzschmar) | 8.00 | D | 45.00 | 2.25 | | |
| | | 06436 | Ballet Suite (Mottl) | 20.00 | D | 50.00 | 2.50 | 37.00 | |
| | | 11331 | Castor and Pollux Fragments (Gevaert) | 30.00 | D | 75.00 | 3.75 | | |
| | | 06437 | DARDANUS SUITE (De Lamarter) | | | | | RENTAL ONLY | |
| | | 01645 | Suite No. 1 | 15.00 | D | 65.00 | 3.75 | | |
| 01644 | | Suite No. 2 | 15.00 | D | 40.00 | 2.25 | | | |
| 11332 | | LES FETES D'HEBE, Suite No. 1 (Airs De Ballet) (Guilmant) | 15.00 | D | 40.00 | 2.25 | | | |
| 10192 | | Suite No. 2 (Airs De Ballet) (Guilmant) | 15.00 | D | 40.00 | 2.25 | | | |
| 08789 | | HIPPOLYTE ET ARICIE BALLE, Suite No. 1 (d'Indy) | 15.00 | D | 40.00 | 2.25 | | | |
| 08790 | | Suite No. 2 (d'Indy) | 8.00 | D | 40.00 | 2.25 | | | |
| 01646 | | LES INDES GALANTES, Suite No. 1(Dukas)(2fl, 2ob, 2bsn, 2trp, timp, str) | 20.00 | D | 75.00 | 3.75 | | | |
| 01647 | | Suite No. 2 (2 fl, 2 ob, 2 bsn, str) | 8.00 | D | 65.00 | 3.75 | | | |
| 07525 | | Nais, Gavotta (no sc) | | D | 30.00 | 1.25 | | | |
| 08791 | | PLATEE BALLE, Suite (1749) (Kretzschmar) | 15.00 | D | 45.00 | 2.25 | | | |
| 11336 | | Suite No. 1 | 20.00 | D | 65.00 | 3.75 | | | |
| 11337 | | Suite No. 2 (2 ob, 2 bsn, str) | 9.00 | D | 33.00 | 1.75 | | | |
| 07467 | | Rigaudon de Dardanus (A. Gevaert) | 6.00 | D | 25.00 | 1.25 | | | |
| 08573 | | Rigaudon (Orch. by H. Noren) | 15.00 | D | 75.00 | 3.75 | | | |
| 08142 | | SIX CONCERTS (str= 3-3-2/3/2/2) (arr. by Saint-Saens) (str) | 25.00 | M | 56.25 | 3.75 | | | |
| 07628 | | Sixth Concert (Mottl) "La Poule" | 15.00 | D | 80.00 | 3.75 | | | |
| 00304 | | Sixth Concert "La Poule" (str=5-5-4/3/3/2) (Kehr) (str) | 21.00 | M | 53.00 | | | | |
| 08385 | | Suite for Strings (Temple-Savage) | | | | | RENTAL ONLY | | |
| 09030 | | Tambourin, strings (sc in set) | | D | 20.00 | 1.25 | | | |
| 09932 | ZAIS: Overture (d'Indy) | 10.00 | D | 40.00 | 2.25 | | | | |
| 07524 | Gavotta (P/C in set) | | D | 30.00 | 1.25 | | | | |
| 08792 | Zoroaster Ballet Suite (1749) (Kretzschmar) | 10.00 | D | 45.00 | 2.25 | | | | |
| RAPEE, ERNO | - 08623 | Christmas Bells (A Yuletide Fantasy) | | | | | RENTAL ONLY | | |
| | RATHGEBER, V. | - 01227 | Concerto No. 15 in E flat, Op. 6 (Hess) (2trp, str, cem) (str= 4/4/0/2/2) | 17.50 | M | 35.50 | 2.50 | | |
| | | RAVANELLO, ORESTE | - 01228 | Andante Cantabile in E flat (2 hrp, org, str) | | | | | RENTAL ONLY |
| | | | 06445 | Alborada del gracioso (Nieweg) (Trans set 29.00) | 25.00 | D | 95.00 | 2.50 | 75.00 |
| | | | 09301 | Une Barque Sur L'Ocean (Nieweg) | 25.00 | D | 240.00 | 7.00 | 162.00 |
| 10220 | Bolero (Branga) | | | | | RENTAL ONLY | | | |
| | | | | | | 80.00 | | | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|--------------------------|----------------|---|----------------------|-------------|-----------------|---------------|-----------------|
| RAVEL (cont.) | 04681 | DAPHNIS AND CHLOE: Complete ballet (Nieweg) (chs 6.50) | 170.00 | D | 925.00 | 25.00 | 566.00 |
| | 06438 | Suite No. 1 (ad lib chs 2.25)..... | 50.00 | D | 200.00 | 5.25 | 111.00 |
| | 06439 | Suite No. 2 (ad lib chs 2.25) (Nieweg) | 80.00 | D | 350.00 | 9.00 | 226.00 |
| | 07730 | Five Melodies Populaires Grecques (Arr. Rosenthal, ed. Nieweg) (v.s. 3.50) ... | 30.00 | D | 55.00 | 2.50 | |
| | 08084 | Introduction and Allegro for Harp (fl, cl & str qrt) (sol 10.00) | 20.00 | A | 13.50 | 2.25 | 35.00 |
| | 04682 | L'heure Espagnole (Complete opera in one act) (v.s. 25.95 (Nieweg) | 120.00 | D | 550.00 | 15.00 | 374.00 |
| | 08255 | MOTHER GOOSE: Complete Ballet (Orig) | 50.00 | A | 190.00 | 9.00 | 158.00 |
| | 06442 | Suite (Five Pieces for Children) (Orig) | 26.00 | D | 75.00 | 3.25 | 47.00 |
| | 13140 | MOTHER GOOSE: Complete Ballet (Bradburd & Nieweg) | 60.00 | D | 270.00 | 11.00 | 175.00 |
| | 08223 | Suite (Five Pieces for Children) (Bradburd) | 30.00 | D | 100.00 | 4.00 | 72.00 |
| | 04932 | Prelude and Danse du Rouet (Nieweg) | 20.00 | D | 90.00 | 4.00 | 49.00 |
| | † 06443 | Pavane for a Dead Princess | 8.00 | B | 36.00 | 1.00 | 35.00 |
| | 13224 | Pavane for a Dead Princess (BAREN) (Back;Woodfull-Harris) | 22.75 | D | 91.00 | 3.50 | |
| | 13260 | Pavane for a Dead Princess (str & piano) (J. Jemain) (pf in sc; one in set) | | B | 50.00 | | |
| | 08388 | Pavane for a Dead Princess (str & hrp) (Maganini) (no sc) | | B | 65.00 | | |
| | 06444 | Rapsodie Espagnole (Orig) | 48.50 | D | 220.00 | 5.75 | 162.00 |
| | 09299 | Rapsodie Espagnole (Bradburd & Nieweg) | 55.00 | D | 275.00 | 7.00 | 181.00 |
| | 04941 | Sad Birds (Guenther/Maddy) (PC in set) | | C | 40.00 | | |
| | 02123 | Sheherazade (3 poems for voice & orch) (Nieweg) (v.s. 8.00) | 35.00 | D | 135.00 | 4.00 | 99.00 |
| | 11342 | 3 Poems of Mallarme (v.s. 7.50) (pf in set)(2fl, 2cl, pf, str qrt, sol voice) | 15.00 | M | 35.00 | 2.25 | |
| | 09297 | LE TOMBEAU DE COUPERIN: Suite (Nieweg) | 40.00 | D | 130.00 | 5.50 | 86.00 |
| | 06440 | LE TOMBEAU DE COUPERIN: Suite (Orig) | 35.00 | D | 100.00 | 4.50 | 69.00 |
| | 07526 | Fugue (/Round) | 8.00 | D | 30.00 | 1.50 | |
| | 07539 | Toccata (/Round) | 25.00 | D | 90.00 | 4.00 | 66.00 |
| | 07731 | Two Melodies Hebraiques (Deux Melodies Hebraiques) | 10.00 | D | 50.00 | 2.25 | |
| | 06441 | La Valse (Orig) | 65.00 | D | 200.00 | 5.75 | 137.00 |
| | 10692 | La Valse (Nieweg/Bradburd) | 80.00 | D | 250.00 | 7.00 | 162.00 |
| | 13242 | La Valse (CRITICAL) (ed. Monnard) | 99.00 | D | 304.00 | 9.25 | |
| | 04931 | Valses Nobles et Sentimentales (Orig) | 22.00 | D | 200.00 | 6.00 | 106.00 |
| | 13141 | Valses Nobles et Sentimentales (Nieweg) | 25.00 | D | 240.00 | 7.00 | 150.00 |
| REBIKOV, VLADIMIR | - 10193 | CHRISTMAS TREE: Suite, Op. 21a | 40.00 | D | 110.00 | 3.75 | |
| | 08389 | Waltz, Op. 21 (str) | 3.00 | D | 30.00 | 2.25 | 35.00 |
| | 07820 | Silhouettes, Op. 31 (Pictures from Childhood) (Ahronheim) (sc in set) | | C | 25.00 | | |
| RECKER-LORAINÉ | - 06446 | The Dance of the Goblins (P/C in set) | | D | 40.00 | 1.75 | |
| REED, ALFRED | - 07728 | AMERICAN SKETCHES: Strings 'n' Things (sc in set) | | C | 65.00 | | |
| | 07750 | Fashion Show (sc in set) | | C | 60.00 | | |
| | 07798 | Country Night (sc in set) | | C | 40.00 | | |
| | 07806 | By the Lagoon (sc in set) | | C | 45.00 | | |
| | 07808 | The Mechanical Doll (sc in set) | | C | 65.00 | | |
| | 12109 | Greensleeves (sc in set) | | C | 85.00 | | |
| | 07633 | Havana Moon (clarinet choir, str bass, perc) (P/C in set) | | D | 25.00 | | |
| | 04963 | The Pledge of Allegiance (condensed sc 8.00; chs 1.70) | | D | 35.00 | 1.50 | |
| | 07474 | Russian Christmas Music (McAlister) (sc in set) | | C | 75.00 | | |
| | 12452 | Siciliana Notturmo (sc in set) | | C | 25.00 | | |
| | 08147 | Suite Concertante (4 celli & double bass) | 25.00 | M | 27.50 | 5.50 | |
| | 07864 | Suite Concertante (Str & Hrp) | 20.00 | D | 55.00 | 4.00 | |
| | 12331 | Titania's Nocturne (Str) (sc in set) | | C | 40.00 | | |
| REEVES, D | - 13150 | 2nd Regimental Connecticut Nat'l Guard March (L. Anderson)(sc in set) | | C | 70.00 | | |
| REGER, MAX | - 07133 | Ballet Suite, Op. 130 | 65.00 | D | 140.00 | 5.25 | 96.00 |
| | 01585 | Christmas, Op. 145, No. 3 (str orch) (sc in set) | | C | 30.00 | | |
| | 08543 | Concerto In Old Style, Op. 123 | 60.00 | D | 95.00 | 3.75 | 35.00 |
| | 08444 | Eine Lustspiel Overture, Op. 120 | 45.00 | D | 90.00 | 3.00 | |
| | 08544 | Eine Romantische Suite, Op. 125 | 45.00 | D | 175.00 | 5.00 | |
| | 06463 | Four Tone Poems, Op. 128 (Hermit Fiddler, Play of the Waves, more) | 50.00 | D | 230.00 | 6.75 | 129.00 |
| | 57128 | Maria's Cradle Song (/Ryden) (sc in set) | | C | 45.00 | | |
| | 02429 | Maria Wiegenlied, Op. 76 No. 52 (A-flat) (v.s. 4.00) (sc in set) | | C | 35.00 | | |
| | 02711 | Meinen Jesum lass ich nicht (CARUS) (vn, va, chs) (chs 3.90) | 12.00 | M | 4.00 | | |
| | 02712 | O Haupt voll Blut und Wunden (CARUS) (v.s. 5.00) (oboe, vn, va) | 14.00 | M | 13.50 | | |
| | 02715 | O wie selig seid ihr doch (CARUS) (strs) (chs 3.90) | 22.00 | A | 17.00 | 3.50 | |
| | 07121 | The 100th Psalm, Op. 106 (org in set) (v.s. 19.50) | 50.00 | A | 125.00 | 6.00 | |
| | 08793 | Serenade in G, Op. 95 | 120.00 | D | 525.00 | 25.00 | 303.00 |
| | 07399 | Variation and Fugue on a Theme by Hiller, Op. 100 | 115.00 | D | 310.00 | 10.00 | 195.00 |
| | 05844 | Variation and Fugue on a Theme by Mozart, Op. 132 (sol/pf 20.00) | 55.00 | D | 195.00 | 6.75 | 119.00 |
| | 00551 | Violin Concerto in A, Op. 101 (sol in sc) | 60.00 | D | 275.00 | 10.00 | |
| | 02716 | Vom Himmel hoch, da Komm ich her (CARUS) (2 vn, org) (chs 4.90) | 14.00 | M | 9.00 | | |
| REICHA, ANTONIN | - 05804 | Symphony, Op. 42 | 50.00 | D | 145.00 | 6.75 | 101.00 |
| REICHA, JOSEPH | - 00655 | Cello Concerto in E (string orch) (str=5/5/3/3/2) (sol/pf 28.00) | 30.00 | M | 60.00 | | |
| | 01229 | Conc Concertante, D, Op. 3 (sol/pf 22.00) | 20.00 | D | 67.00 | 4.00 | |
| | 00730 | Flute Concerto in B flat (2ob, 2hn, str) (sol/pf 27.00) | 45.00 | D | 85.00 | 4.50 | |
| | 10175 | Oboe Concerto in F (2 fl, 2 hrn, str) (sol/pf 21.10) (str=4/4/4/2/2) | 20.00 | M | 81.50 | 4.50 | |
| | 10174 | Two Horn Concerto in E, Op. 5 (Morgan) (2ob, str) (sol/pf 25.30) | 25.00 | D | 63.00 | 3.60 | |
| REICHARDT, JOHANN | - 09281 | Sinfonia in G (2 fl, 2 hrn, str) (str=4/3/2/2/1) | 31.00 | M | 67.00 | 6.95 | |
| | 11359 | Violin Concerto in E flat (Lungershausen) (str) (solo in set) | 15.00 | D | 38.75 | 2.25 | |
| REIMANN, HEINRICH | - 02665 | Shepherd's Christmas Song (G flat) (vocal sc in set) (chs 1.50) | 6.00 | D | 30.00 | 1.25 | |
| REINAGLE, ALEX. | - 04934 | Federal March (1788) (Dennison) | 8.00 | D | 50.00 | 2.50 | |
| | 04933 | Madison's March (Dennison) | 8.00 | D | 50.00 | 2.50 | |
| | 08097 | Mrs. Madison's Minuet (Dennison) | 5.00 | D | 35.00 | 1.50 | |
| REINECKE, CARL | - 06451 | Alladin Overture, Op. 70 (no sc) | | D | 55.00 | 1.75 | |
| | 00744 | Ballade for Flute, Op. 288 (sol, P/C in set) | | D | 55.00 | 2.25 | 35.00 |
| | 00131 | Concertstück, Op. 33 for Piano & Orch. (sol 10.00) (no sc) | | D | 50.00 | 1.75 | |
| | 09929 | Dame Kobold Overture, Op. 51 | 35.00 | D | 90.00 | 3.75 | 57.00 |
| | 08803 | Ein Feste Burg Variations, Op. 191 | 25.00 | D | 65.00 | 2.25 | 43.00 |
| | 06452 | Fest Overture, Op. 105 | 30.00 | D | 115.00 | 3.75 | 68.00 |
| | 06455 | Fest Overture, Op. 148 | 45.00 | D | 110.00 | 3.75 | 72.00 |
| | ◆ 00677 | Flute Concerto in D, Op. 283 (sol 8.00) (Clothbound sc) | 70.00 | D | 135.00 | 5.25 | 96.00 |
| | 07634 | Fuenf Tonbilder | 20.00 | D | 110.00 | 4.00 | |
| | 01650 | Harp Concerto, Op. 182 (sol 25.00) | 70.00 | D | 135.00 | 5.25 | 82.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price | |
|-------------------|--|---|--------------------------------------|-------------|-----------------|---------------|-----------------------|--|
| REINECKE (cont.) | 07694 | Jubilee Overture, Op. 166 | 40.00 | D | 120.00 | 4.00 | 75.00 | |
| | 08352 | Kinder Symphonie for Piano, 2 Violins, Cello & 7 Toy Instr. (Piano in sc) | 20.00 | M | 37.50 | 3.75 | | |
| | 08353 | Kinder Symphonie, Op. 239 for Piano & 7 Toy Instruments (Piano in sc) | 11.00 | | 25.00 | | | |
| | 06454 | KING MANFRED: Overture, Op. 93 | 45.00 | D | 115.00 | 3.75 | 73.00 | |
| | 06633 | Intro. to Act V, Op. 93 (P/C in set) | | C | 35.00 | | | |
| | 00745 | Notturmo for Horn, Op. 112 (solo in set) | 15.00 | D | 45.00 | 2.25 | | |
| | 10583 | Octet, Op. 216 (fl,ob,2cl,2bsn,2hn) | 25.00 | | 30.00 | | | |
| | 06275 | Prologus solemnis (in form of overture), Op. 223 | 30.00 | D | 75.00 | 2.50 | | |
| | 11369 | Serenade in g, Op. 242 (strs) | 15.00 | D | 78.75 | 5.25 | | |
| | 08804 | Symphony No. 1 in A, Op. 79 | 45.00 | D | 160.00 | 5.50 | 98.00 | |
| | 06276 | Symphony No. 2 in c, Op. 134 (Hakon Jarl) | 100.00 | D | 210.00 | 7.00 | 122.00 | |
| | 07711 | Symphony No. 3 in g, Op. 227 | 45.00 | D | 235.00 | 8.00 | 136.00 | |
| | 11078 | Twelve Tone Pictures for String Orchestra | 15.00 | D | 101.25 | 6.75 | | |
| | 06456 | Triumph March, Op. 110 | 15.00 | D | 65.00 | 2.25 | 47.00 | |
| | RESPIGHI, O. | †- 07733 | Ancient Airs & Dances, Suite I | 35.00 | D | 85.00 | 3.75 | |
| 07732 | | Ballata della gnomidi | 45.00 | D | 210.00 | 5.25 | 135.00 | |
| 00318 | | Concerto gregoriano (vln sol/pf 12.95) | 40.00 | D | 115.00 | 3.75 | 73.00 | |
| 06979 | | Fountains of Rome (Orig) | 35.00 | D | 165.00 | 4.50 | 104.00 | |
| 10513 | | Fountains of Rome (Nieweg) | 40.00 | D | 200.00 | 5.50 | 120.00 | |
| 00586 | | Poema Autunnale, Violin & Orch. (sol/pf 22.95) | | | | | RENTAL ONLY 180.00 | |
| 08839 | | Les Riens: Rossiniana Suite | 50.00 | D | 185.00 | 5.25 | 108.00 | |
| 11187 | | Theme & Variations fr. String Quartet in D (Drew) (str) (sc in set) | | C | 45.00 | | | |
| 04478 | | Il Tramonto (mezzo-sop w/str quartet) | 13.00 | | 15.00 | | | |
| †- 06464 | | Donna Diana: Overture | 20.00 | D | 60.00 | 2.25 | 35.00 | |
| REZNICEK, E. von | 06465 | Eine Lustspiel Overture | 30.00 | D | 90.00 | 3.75 | 56.00 | |
| | 11360 | Symphonic Suite in e | 80.00 | D | 175.00 | 5.50 | | |
| | 05851 | Symphony in B flat (Ironic) | 30.00 | D | 130.00 | 5.25 | 68.00 | |
| | 08563 | Traumspiel Suite (str=8/0/3/2/2) | 16.00 | M | 50.00 | 2.50 | | |
| | - 07477 | Florentiner Symphony in F, Op. 87 (CARUS) | 158.00 | A | 234.00 | 15.00 | | |
| | 02717 | Mass in A, Op. 126 (CARUS) (v.s. 13.00; chs 5.75) | 48.00 | A | 42.00 | 7.00 | | |
| | 01741 | Mass in A, Op. 126 "Nativitate Domini" (chs 1.25; v.s./pc 10.00) | | A | 26.25 | 3.75 | | |
| | 12593 | Mass in Bb, Op. 172 (CARUS)(v.s. 12.55) (str=0/0/0/0/1) | 34.00 | M | 39.95 | 3.20 | | |
| | 12592 | Mass in C, Op. 169 (CARUS) (org 15.00; v.s. 21.40) | 75.15 | A | 72.65 | 6.20 | | |
| | 01894 | Mass in C, Op. 169 (org 10.00; v.s. 5.25) | 65.00 | A | 60.00 | 3.75 | 60.00 | |
| RHEINBERGER, J. | 01651 | Organ Concerto No. 1 in F, Op. 137 (sol 12.00) (3 hrn, str, org, sol) | 25.00 | D | 55.00 | 3.75 | | |
| | 10177 | Organ Concerto No. 2 in g, Op. 177 (sol 18.00) (2 hrn, 2 trp, timp, str) | 25.00 | D | 65.00 | 3.25 | | |
| | 00130 | Piano Concerto, Op. 94 (sol/pf 22.00) | 60.00 | D | 80.00 | 3.25 | | |
| | 02718 | Requiem in b-flat, op. 60 (CARUS) (v.s. 26.00; chs 12.00) | 190.00 | A | 140.50 | 10.50 | | |
| | 02719 | Stabat Mater, Op. 138 (CARUS) (str) (chs 5.00) | 27.00 | A | 18.00 | 3.75 | | |
| | 12591 | The Star of Bethlehem, Op. 164 (CARUS) (org 4.50; v.s. 20.00) | 104.00 | A | 205.50 | 8.55 | | |
| | 02759 | The Star of Bethlehem, Op. 164 (v.s. 9.95) | 100.00 | D | 185.00 | 6.75 | 109.00 | |
| | 11850 | Suite, Op. 149 (org, str) | 30.00 | D | 75.00 | 3.75 | | |
| | - 11394 | CONCERTINO No. 1 in G (Hinnenthal) (cem in set) (str=2-2-2-2/3/2/2) | 20.00 | M | 36.00 | 2.25 | | |
| | 11362 | No. 2 in G (attributed to Pergolesi) (cem in set) (str=2-2-2-2/3/2/2) | 15.00 | M | 36.00 | 2.25 | | |
| | 00658 | No. 3 in A (Hinnenthal)(sol vc in set)(str=2-2-2-2/3/2/2) | 15.00 | M | 36.00 | 2.25 | | |
| | 11395 | No. 5 in B flat (Hinnenthal) (cem in set)(str=2-2-2-2/3/2/2) | 15.00 | M | 36.00 | 2.25 | | |
| | 11396 | No. 6 in E flat (Hinnenthal) (cem in set) (str=2-2-2-2/3/2/2) | 15.00 | M | 36.00 | 2.25 | | |
| | RICHTER, FRANZ X. | - 01233 | Sinfonia a Quattro in c, for strings | 14.25 | D | 120.00 | 8.00 | |
| | | 11512 | Sinfonia con fuga (str=5/5/3/3/2) | 15.00 | M | 38.00 | | |
| 01507 | | Sinfonia da camera for 4 part string orchestra (cem in sc) | 10.00 | B | 33.25 | 1.75 | | |
| 01506 | | Symphony in G for strings (str=5/5/3/3/0) | 10.00 | M | 28.00 | 1.75 | | |
| 01945 | | Three Sinfonias (Hoffmann) (strings) | 20.00 | D | 75.00 | 5.00 | | |
| RIEGGER, W. | 00722 | Trumpet Concerto in D (Schroeder) (sol/pf 21.00) (str, cem) | 20.00 | A | 31.00 | 4.00 | | |
| | - 07463 | Dance Rhythms | | | | | RENTAL ONLY 270.00 | |
| | 01196 | Music for Orchestra, Op. 50 | | | | | RENTAL ONLY 155.00 | |
| | 06433 | Piano Quartet, Op. 47 (str) | | | | | RENTAL ONLY 75.00 | |
| | 01540 | Romanza, Op. 56a, str (sc in set) (str= 1/1/1/1/0) | | M | 40.00 | | | |
| RIISAGER, KNUDAGE | 11365 | Scherzo, Op. 13 (fl, ob, cl, bsn, hr, trp, perc, timp, str) (3/3/2/2/1) | 12.00 | M | 40.00 | 3.00 | | |
| | - 07809 | Bellman Variations, Op. 45 | 40.00 | D | 50.00 | 2.25 | | |
| | 07815 | Primavera (Concert Overture) | 20.00 | D | 65.00 | 2.25 | | |
| | 07856 | Qartsiluni (Silence), Op. 36 | 20.00 | D | 70.00 | 2.25 | | |
| | 07859 | Summer Rhapsody | 25.00 | D | 75.00 | 2.50 | | |
| RIMSKI-KORSAKOV | †- 07868 | Three Danish Street Songs | 15.00 | D | 80.00 | 2.50 | | |
| | 06468 | Capriccio Espagnol, Op. 34 (Orig) (Clothbound sc) | 55.00 | D | 160.00 | 5.00 | 98.00 | |
| | 12359 | Capriccio Espagnol, Op. 34 (Nieweg) | 55.00 | D | 185.00 | 5.50 | | |
| | 05852 | CHRISTMAS EVE SUITE (opt chs) | 65.00 | D | 285.00 | 8.00 | 192.00 | |
| | 08641 | Polonaise (opt chs) | 20.00 | D | 70.00 | 2.25 | 42.00 | |
| | 04713 | LE COQ D'OR: Complete (v.s. 49.95) | 200.00 | A | 525.00 | 17.50 | 400.00 | |
| | 08619 | Introduction and Cortege | 25.00 | D | 125.00 | 3.75 | 70.00 | |
| | 06471 | Hymn to the Sun (Fletcher) | | | | | RENTAL ONLY 75.00 | |
| | 02065 | Hymn to the Sun (A) | | | | | RENTAL ONLY 75.00 | |
| | 06470 | Suite | 60.00 | D | 195.00 | 5.25 | 113.00 | |
| | 08697 | Dubnushka (Russian Song), Op. 62 | 15.00 | D | 70.00 | 2.25 | 40.00 | |
| | 06634 | Eastern Romance (P/C in set) | 4.00 | B | 55.00 | 2.50 | | |
| | 00412 | Fantasy on Russian Themes, Op. 33 (vln & orch) (sol in set) | 30.00 | D | 55.00 | 2.25 | 35.00 | |
| | 09776 | Fantasy on Serbian Themes, Op. 6 | 20.00 | D | 65.00 | 2.25 | 41.00 | |
| | 05855 | The Legend of the Invisible City of Kitezh: Massacre at Kerzhentz | 25.00 | D | 70.00 | 2.25 | 44.00 | |
| | 07734 | THE MAID OF PSKOV: Overture & Entr'actes (Second version, 1882) | 55.00 | D | 120.00 | 4.00 | 84.00 | |
| | 06506 | Overture | 20.00 | D | 75.00 | 2.25 | 45.00 | |
| | 08432 | MAY NIGHT: Overture | 40.00 | D | 100.00 | 3.75 | 58.00 | |
| 02691 | Dors, ma douce creature (Levko's aria) | 6.00 | D | 25.00 | 1.00 | | | |
| 07814 | MLADA SUITE (includes Procession of the Nobles) | 40.00 | D | 140.00 | 3.75 | 80.00 | | |
| † 07905 | Procession of the Nobles (Cerullic) (chs in sc only) | 20.00 | D | 90.00 | 2.25 | | | |
| 04577 | Mozart and Salieri, Op. 48, Complete (v.s. 34.95) | 110.00 | A | 100.00 | 6.75 | 128.00 | | |
| 09931 | Night on Mt. Triglav | 85.00 | D | 450.00 | 11.00 | 300.00 | | |
| 05857 | Overture on Russian Themes, Op. 28 | 30.00 | D | 65.00 | 2.25 | 44.00 | | |
| 00067 | Piano Concerto in c sharp, Op. 30 (sol/pf 14.75) | 45.00 | D | 55.00 | 2.25 | 41.00 | | |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|---------------------------|----------------|---|----------------------|-------------|-----------------|---------------|-----------------|
| R-KORSAKOV (cont.) | 02314 | Der Prophet, Arioso, Op. 49 No. 2 (C) (no sc) | | D | 30.00 | 1.00 | |
| | 11367 | Quintet in B flat (fl, cl, bsn, hrn, pf) | | | 38.00 | | |
| | 02344 | The Rose enslaves the Nightingale (f sharp) | 5.00 | D | 50.00 | 2.25 | 35.00 |
| ♦ | 06469 | Russian Easter, Overture, Op. 36 (Orig) (Clothbound sc) | 55.00 | D | 160.00 | 5.00 | 98.00 |
| | 13142 | Russian Easter, Overture, Op. 36 (Nieweg & Bradburd) | 60.00 | D | 180.00 | 5.50 | 125.00 |
| | 40095 | Russian Easter, Overture, Op. 36 (/Dackow) | | C | 125.00 | | |
| | 06484 | SADKO, Op. 5, Orchestral Fantasy, 3rd version | 35.00 | D | 115.00 | 3.75 | 70.00 |
| | 06472 | A Song of India for Orch. (Luck) | 6.00 | D | 30.00 | 1.50 | |
| | 02090 | A Song of India (G) (no sc) | | D | 25.00 | 1.25 | 35.00 |
| | 03196 | A Song of the Viking Quest (orig) | 5.00 | D | 25.00 | 1.25 | |
| † | 06473 | Scheherazade, Op. 35 (Orig) | 100.00 | D | 235.00 | 7.00 | 149.00 |
| | 12361 | Scheherazade, Op. 35 (Nieweg) | 125.00 | D | 290.00 | 9.00 | 175.00 |
| | 05860 | Sinfonietta on Russian Themes, Op. 31 | 70.00 | D | 140.00 | 5.00 | 97.00 |
| | 09263 | Skazka (Russian Fairy Tale) Op. 29 | 45.00 | D | 110.00 | 3.75 | 75.00 |
| | 09778 | Slava, Op. 21 (Folk Song) | 15.00 | D | 65.00 | 2.25 | |
| | 04578 | SNOW MAIDEN (Snegourotchka) Complete | 225.00 | A | 950.00 | 42.50 | 777.00 |
| | 02149 | Chanson de Lel (f) | 8.00 | D | 23.00 | 1.00 | |
| | 06480 | Dance of the Bouffons (Schmid) | | | RENTAL ONLY | | 85.00 |
| | 11368 | Dance of the Tumblers (Stone) | | | RENTAL ONLY | | 85.00 |
| † | 06352 | Dance of the Tumblers | 15.00 | D | 70.00 | 2.25 | 40.00 |
| | 06479 | Suite (opt. chs .75) | 40.00 | D | 170.00 | 5.25 | 98.00 |
| | 07533 | Sur la Tombe, Op. 61, Prelude for Orchestra | 8.00 | D | 35.00 | 1.25 | |
| | 08441 | SYMPHONY No. 1 in e, Op. 1 (rev. 1884) | 70.00 | D | 145.00 | 5.25 | 91.00 |
| | 05862 | No. 2 (Antar) in f, Op. 9 (2nd ver. 1875) | 100.00 | D | 180.00 | 5.25 | 98.00 |
| | 08189 | No. 3 in C, Op. 32 | 85.00 | D | 210.00 | 6.75 | 134.00 |
| | 07126 | TSAR'S BRIDE: Overture | 20.00 | D | 110.00 | 3.75 | 63.00 |
| | 02850 | "In Nowgorod wir wohnten.." (D flat) Martha's Aria (cello solo) | 8.00 | D | 40.00 | 1.50 | |
| | 04637 | THE TSAR SULTAN: Complete (v.s. 75.00) | 240.00 | D | 1250.00 | 40.00 | 644.00 |
| | 06482 | Flight of the Bumble Bee | 5.00 | D | 65.00 | 2.25 | 35.00 |
| | 06481 | Suite | 45.00 | D | 190.00 | 5.25 | 106.00 |
| RITTER, REINHOLD | - 00766 | Romanze Appassionata, Op. 13 for clarinet with str (no sc) | | D | 18.75 | 1.25 | |
| RODE, P. | - 00560 | Violin Concerto No. 7 in a, Op. 9 (P/C with sol 12.75) | | D | 40.00 | 1.75 | |
| RODGERS, RICHARD | - 09312 | Blue Moon (Herfurth) | | | RENTAL ONLY | | 115.00 |
| | 03177 | CAROUSEL: June Is Bustin' Out All Over (G, D) | | | RENTAL ONLY | | 80.00 |
| | 08392 | Selections (W. Paul) | | | RENTAL ONLY | | 180.00 |
| | 03178 | You'll Never Walk Alone (*C; B flat; G) (Warrington) | | | RENTAL ONLY | | 85.00 |
| | 09464 | You'll Never Walk Alone (Muller) (opt. chs 1.80) | | | RENTAL ONLY | | 95.00 |
| | 09887 | Carousel Waltz (Custer) (sc in set) | | C | 65.00 | | |
| | 05083 | Cinderella March (Bennett) | | | RENTAL ONLY | | 85.00 |
| | 05084 | Cinderella Waltz (Bennett) | | | RENTAL ONLY | | 85.00 |
| | 03085 | CONNECTICUT YANKEE: My Heart Stood Still (F) | | | RENTAL ONLY | | 95.00 |
| | 09339 | Do I Hear A Waltz (Bennett) | | | RENTAL ONLY | | 145.00 |
| | 09685 | Fair is Fair (Official Song, NY World's Fair 1964) (Bennett) | | | RENTAL ONLY | | 85.00 |
| | 09346 | Flower Drum Song (Bennett) | | | RENTAL ONLY | | 180.00 |
| | 09221 | JUMBO: My Romance (B flat; G) (Warrington) | | | RENTAL ONLY | | 75.00 |
| | 08628 | THE KING AND I: Selections (Lowden) (sc in set) | | C | 45.00 | | |
| | 08965 | Selections (Bennett)(P/C) | | | RENTAL ONLY | | 170.00 |
| | 09014 | March of the Siamese Children (Bennett) | | | RENTAL ONLY | | 85.00 |
| | 08828 | Me and Juliet: Selections (Bennett) | | | RENTAL ONLY | | 170.00 |
| | 10007 | My Funny Valentine (Gold) | | | RENTAL ONLY | | 65.00 |
| | 47553 | My Funny Valentine (str, rhythm section) (/Custer) (sc in set) | | C | 40.00 | | |
| | 09400 | No Strings: Selections (Bennett) | | | RENTAL ONLY | | 145.00 |
| | 03099 | OKLAHOMA: Oh, What A Beautiful Morning (B flat, E flat) | | | RENTAL ONLY | | 80.00 |
| | 07681 | Selections (Bennett) (P/C in set) | | C | 55.00 | | |
| | 47556 | PAL JOEY: Bewitched (str, rhythm section) (/Custer) (sc in set) | | C | 35.00 | | |
| | 09410 | The Regents March (Bennett) | | | RENTAL ONLY | | 115.00 |
| | 12316 | Richard Rodgers in Concert (Murtha) (sc in set) (must perform w/chs 2.95) | | C | 105.00 | | |
| | 01013 | A Richard Rodgers Portrait (Chase) | | | RENTAL ONLY | | 105.00 |
| | 12394 | Salute to Richard Rodgers (/Ricketts) (str=8/8/8/4/4) (sc in set) | | M | 85.00 | | |
| | 11142 | A Salute to Rodgers & Hammerstein (Moss) (sc in set) | | C | 80.00 | | |
| | 10305 | Serenade to Spring (Warrington) | | | RENTAL ONLY | | 170.00 |
| | 09425 | SOUND OF MUSIC: Highlights (Muller) (P/C in set) | | C | 50.00 | | |
| | 09038 | Selections (Bennett) (P/C in set) | | C | 80.00 | | |
| | 10099 | Sound of Music (C,F) | | | RENTAL ONLY | | 85.00 |
| | 08686 | SOUTH PACIFIC: Selections (Bennett) | | | RENTAL ONLY | | 225.00 |
| | 03077 | Some Enchanted Evening (C, G) | | | RENTAL ONLY | | 95.00 |
| | 03084 | Spring Is Here: With A Song In My Heart (E flat) | | | RENTAL ONLY | | 80.00 |
| | 09430 | STATE FAIR: Highlights (Bourdon) | | | RENTAL ONLY | | 115.00 |
| | 03175 | It's A Grand Night for Singing (F, C) | | | RENTAL ONLY | | 75.00 |
| | 09015 | Victory at Sea Selections (Bennett) (P/C in set) | | C | 40.00 | | |
| RODRIGO, JOAQUIN | - 00305 | Canconeto for Violin & Strings (str=5/5/3/3/2) (sol/pf 13.00) | 14.00 | M | 25.00 | | |
| | 07869 | Dos Berceuses | 15.00 | D | 43.00 | 1.75 | |
| | 08211 | Tres Viejos Aires de Danze (fl, cl, ob, bsn, 2 hrn, str) | 20.00 | D | 65.00 | 3.75 | 48.00 |
| ROGER-DUCASSE, J. | - 07680 | Bacchanale from "Orphee" | 75.00 | D | 180.00 | 4.00 | |
| | 06489 | Le Joli Jeu De Furet, Scherzo | 30.00 | D | 125.00 | 3.75 | 72.00 |
| | 08400 | Petite Suite | 20.00 | D | 85.00 | 2.50 | |
| | 09930 | Sarabande (Poeme Symphonique) (chs 1.25) | 25.00 | D | 150.00 | 4.00 | 100.00 |
| | 08445 | Suite Francaise in D | 65.00 | D | 240.00 | 7.00 | 139.00 |
| ROGERS, BERNARD | - 05867 | Five Fairy Tales | 40.00 | D | 110.00 | 4.00 | 86.00 |
| | 11372 | Soliloquy (fl & str) | | | RENTAL ONLY | | 85.00 |
| ROMAN, JOHAN H. | - 00459 | Violin Concerto (Rosenberg) (str) (sol in set) (cem 5.00) | 15.00 | D | 38.75 | 2.25 | |
| ROMBERG, B. | - 06490 | Childrens Symphony (Toy Symphony) Op. 62 (str=1/1/0/0/1) | 10.00 | M | 20.00 | 1.75 | 35.00 |
| | 00647 | Cello Concerto in b (Klengel) (sol 5.00) (no sc) | | D | 45.00 | 2.00 | |
| ROMBERG, SIGMUND | - 03269 | BLOSSOM TIME: Song of Love (F) | | | RENTAL ONLY | | 75.00 |
| | 06497 | Selections (Smith) | | | RENTAL ONLY | | 155.00 |
| | 06496 | DESERT SONG: Selections (Klickman) | | | RENTAL ONLY | | 170.00 |
| | 09454 | A Choral Selection (MacLean, Schoenfeld) (opt. chs) | | | RENTAL ONLY | | 270.00 |
| | 02870 | Desert Song (C)(3 trp, 2 trb, 4 sax, 2 perc,str) | | | RENTAL ONLY | | 85.00 |

(*)NEW ISSUES (+) TRANSPOSED PARTS

(♦) CLOTHBOUND SCORES

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|----------------------------|---------|--|----------------------|-------------|-----------------|---------------|-----------------|
| ROMBERG (cont.) | 02799 | DESERT SONG: One Alone (B flat) (orch. Paul) | | | | | 85.00 |
| | 02930 | Romance (A flat) | | | | | 85.00 |
| | 06498 | MAYTIME: Selection (/Kiefert) (P/C in set) | | D | 90.00 | 2.00 | |
| | 08820 | Three Waltzes (Mason) | | | | | 115.00 |
| | 02667 | Will You Remember (Eb) (/Kiefert) (P/C in set) (v.s. 4.00) | | D | 25.00 | 1.00 | |
| | 02762 | Will You Remember (B) | | | | | 85.00 |
| | 08466 | My Maryland: Selection (Walter Paul) | | | | | 105.00 |
| | 02943 | NEW MOON: Lover Come Back To Me (G) | | | | | 85.00 |
| | 08493 | Selections | | | | | 150.00 |
| | 02971 | Softly as in a Morning Sunrise (e) | | | | | 85.00 |
| | 03285 | Stout-Hearted Men (G) (Campbell-Watson) | | | | | 85.00 |
| | 06499 | Nina Rosa: Selections (Walter Paul) | | | | | 105.00 |
| | 06500 | STUDENT PRINCE: Selections | | | | | 180.00 |
| | 03086 | Drinking Song (B flat) (Macomber) | | | | | 85.00 |
| | 09446 | A Tribute to Romberg (Campbell-Watson) | | | | | 95.00 |
| | 09046 | Up In Central Park (Walter Paul) | | | | | 105.00 |
| | 09463 | Your Land and My Land (Jackson) | | | | | 80.00 |
| ROPARTZ, JOSEPH | - 00838 | Pastorale et Danses for Oboe and Orch. (sol/pf 5.50) | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 01508 | Serenade for Strings | 8.00 | D | 33.75 | 2.25 | |
| | 08849 | Sons des Cloches (Sounds of the Bells) | 20.00 | D | 40.00 | 2.25 | |
| ROREM, NED | - 12382 | Ideas for Easy Orchestra (sc in set) | | C | 80.00 | | |
| ROSAS, JUVENTINO | - 11377 | Sobre Las Olas, Valse (Over the Waves) (Winter) (P/C in set) | | C | 60.00 | | 35.00 |
| ROSE, DAVID | - 07535 | Holiday for Strings (full orch) | | | | | 145.00 |
| | 07822 | Holiday for Strings (str & hrp) | | | | | 105.00 |
| | 08720 | Our Waltz (full orch) | | | | | 105.00 |
| | 08390 | Our Waltz (str) | | | | | 75.00 |
| | 09262 | Stringopation | | | | | 150.00 |
| | 09548 | Waukegan Concerto (Jack Benny Theme) | | | | | 180.00 |
| ROSENBERG, H. | - 01946 | Concerto No. 1 for String Orchestra | 25.00 | D | 78.75 | 5.25 | |
| | 08451 | Marionettes Overture | 10.00 | D | 50.00 | 2.25 | |
| | 08512 | Ouverture Piccola | 15.00 | D | 55.00 | 2.25 | |
| | 01968 | Overtura bianca-nera (str) | 10.00 | D | 33.75 | 2.25 | |
| | 08515 | Sinfonia da Chiesa No. 2 | 30.00 | D | 100.00 | 4.00 | |
| | 01975 | Suite on Popular Swedish Folkmelodies (str) | 15.00 | D | 56.25 | 3.75 | |
| | 00460 | Suite for Violin and Orchestra (solo in set) (2 fl, ob, 2 cl, bsn, str) | 15.00 | D | 40.00 | 2.25 | |
| | 00788 | Viola Concerto (sol in set) | 45.00 | D | 155.00 | 5.50 | 96.00 |
| ROSENMULLER, J. | - 01838 | Chamber Sonata in D for Strings and Cembalo (cem in sc) | 8.00 | D | 33.75 | 2.25 | |
| ROSETTI, F ANTONIO | - 07753 | Clarinet Concerto in E flat (sol/pf 26.50) (str=4/4/2-1/2/2) | 40.00 | M | 135.00 | 7.50 | |
| | 09282 | Concerto Da Camera No. 16 in E flat (hrn sol in set) (str=4/3/2/2/1) | 36.50 | M | 65.75 | 6.35 | |
| | 11513 | Flute Concerto in D (str=4/4/2/2/2) (sol/pf 25.00) | 30.00 | M | 58.00 | | |
| | 11516 | Flute Concerto in G (str=4/4/2/2/2) (sol/pf 17.00) | 30.00 | M | 55.00 | | |
| | 11961 | Flute Concerto No. 2 in F (sol/pf 19.00) | 22.00 | D | 81.50 | 4.50 | |
| | 01240 | Oboe Concerto in C (sol/pf 16.50) (2hn, str) | 16.95 | D | 96.00 | 5.50 | |
| | 04908 | Pastoral Symphony in D (Schultz) (2 fl, 2 ob, bsn, 2 hrn, str) | 15.00 | D | 40.00 | 2.25 | |
| | 01241 | Symphony in g (Kneusslin) (fl, 2 ob, bsn, 2 hrn, str) | 32.00 | D | 178.00 | 9.25 | |
| ROSSINI, GIOACCHINO | - 04542 | THE BARBER OF SEVILLE: Complete (v.s. 29.95; chorus 6.00) | 200.00 | A | 875.00 | 42.50 | 775.00 |
| † | 06505 | Overture (German; concert ed.) | 20.00 | D | 65.00 | 2.25 | 35.00 |
| | 09264 | Overture (orig Italian ed.) | 15.00 | D | 95.00 | 3.75 | 58.00 |
| | 03646 | Ah! qual colpo (trio) | 15.00 | D | 45.00 | 2.25 | |
| | 03641 | All'idea di quel metallo (Duet: Ten & Bar) | 20.00 | D | 85.00 | 3.75 | |
| | 03643 | A un dottor della mia sorte (Bartolo's aria) | 15.00 | D | 45.00 | 2.25 | |
| | 02345 | La Calunnia (*D, C) | 8.00 | D | 45.00 | 2.25 | 35.00 |
| | 03650 | Cessa di piu resistere (Ten) | 15.00 | D | 75.00 | 3.75 | |
| | 03647 | Contro un cor | 10.00 | D | 40.00 | 2.25 | |
| | 03326 | Dunque io son (Duet: Sop & Bar) | 8.00 | D | 40.00 | 2.25 | 35.00 |
| | 03640 | Ecco ridente in cielo (Ten) (v.s. 3.00) | 10.00 | D | 45.00 | 2.25 | 35.00 |
| † | 02253 | Largo al factotum | 15.00 | D | 45.00 | 2.25 | 35.00 |
| | 03648 | Quintet; Don Basilio, Cosa veggo! | 15.00 | D | 80.00 | 3.75 | |
| | 03645 | Il vecchiotto cerca moglie (Berta's Aria) | 10.00 | D | 45.00 | 2.25 | |
| | 02104 | Una voce poco fa (*E, F) (sc in E only) | 12.00 | D | 45.00 | 2.25 | 35.00 |
| | 04716 | LA BOUTIQUE FANTASQUE: Complete (orch. Respighi) (Bradburd) | 105.00 | D | 410.00 | 12.00 | 243.00 |
| | 08957 | Selection (Carr) (P/C in set) | | D | 100.00 | 3.75 | 71.00 |
| | 07447 | Suite (Sargent, ed. Bradburd) | 55.00 | D | 200.00 | 5.50 | 126.00 |
| | 04641 | LA CAMBIALE DI MATRIMONIO: Comp. (v.s 25.00) (fl, 2ob, 2cl, bsn, 2hrn, str) | 160.00 | A | 210.00 | 15.00 | 175.00 |
| | 12111 | Overture (fl, 2 ob, 2 cl, bsn, 2 hrn, str) (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | 15.00 | D | 40.00 | 2.25 | |
| | 02868 | The Cat Duet (Duetto buffo di due gatti) (Grande) | 5.00 | D | 25.00 | 1.50 | |
| † | 04658 | LA CENERENTOLA: Complete (v.s. 32.95; chs 8.00) | 375.00 | A | 650.00 | 40.00 | 600.00 |
| | 06508 | Overture (German edition) (new typeset) | 35.00 | D | 75.00 | 3.00 | 53.00 |
| | 08164 | Overture (Italian edition) | 30.00 | D | 90.00 | 3.75 | |
| | 03651 | Miei rampolli femminini (Bar) | 15.00 | D | 85.00 | 3.75 | |
| | 02805 | Nacqui all'affanno-non pui mesta (Scene e Rondo Finale) (Sol & Orch) | 20.00 | D | 50.00 | 2.00 | 35.00 |
| | 04002 | Nacqui all'affanno (Contralto & Chs) (chs 1.75) (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | 30.00 | D | 55.00 | 2.25 | |
| | 04642 | IL CONTE ORY: Complete (chorus S/A 3.00; T/B 4.00; v.s. 29.95) (ARIAS AVAILABLE UPON REQUEST) | 285.00 | A | 950.00 | 42.50 | 800.00 |
| | 02092 | La Danza, Tarantelle (*g, a) | 15.00 | D | 35.00 | 2.25 | 35.00 |
| | 07793 | Eduardo e Cristina Overture (Gorgni) | 30.00 | D | 55.00 | 2.25 | |
| | 04638 | LA GAZZA LADRA: Complete (Zandonai) (v.s. 49.95) | 325.00 | A | 575.00 | 25.00 | 525.00 |
| † | 06509 | Overture (German; concert ed.) | 30.00 | D | 115.00 | 3.75 | 68.00 |
| † | 09265 | Overture (orig. Italian ed.) | 35.00 | D | 100.00 | 3.75 | |
| | 04252 | Di piacer mi balza il cor (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | 15.00 | D | 50.00 | 2.50 | |
| | 09570 | Grande Fanfare | 15.00 | D | 35.00 | 1.25 | |
| | 10207 | Inganno Fortunato Overture (no sc) | | D | 45.00 | 2.25 | |
| | 04623 | L'ITALIANA IN ALGIERI: Complete (chs. S 1.00, T/B 3.00; v.s. 34.95) | 375.00 | A | 650.00 | 40.00 | 600.00 |
| † | 06507 | Overture (German; concert ed.) | 30.00 | D | 53.00 | 2.25 | 35.00 |
| | 09266 | Overture (orig Italian ed.) | 30.00 | D | 95.00 | 3.75 | 62.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|--------------------------|----------------|--|----------------------|-------------|-----------------|---------------|-----------------------|
| ROSSINI (cont.) | 03456 | L'ITALIANA IN ALGERI: Cavatina - Languir per una bella | 15.00 | D | 55.00 | 2.25 | |
| | 04201 | Cruda sortel amor tiranno (Contr) | 15.00 | D | 45.00 | 2.25 | 35.00 |
| | 04204 | Finale Act I | 65.00 | D | 130.00 | 5.25 | 93.00 |
| | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 11381 | Il Maometto Secondo Overture | 40.00 | D | 110.00 | 3.75 | |
| | 05869 | Messe Solenne (v.s. 19.95) | 175.00 | D | 750.00 | 25.00 | 442.00 |
| | 04644 | MOSE (v.s. 45.00; SA, TB chs 4.00) (no sc) | | D | 1375.00 | 45.00 | 764.00 |
| | 04249 | Dal tuo Stellato (no sc) | | D | 70.00 | 2.25 | |
| | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 05870 | Otello Overture (P/C in set) | | D | 55.00 | 2.25 | 35.00 |
| | 00786 | Prelude, Theme and Variations (McAlister) (sol in set) | 25.00 | D | 80.00 | 4.00 | |
| | 11384 | Quartets Vol. I, Nos. 1-3 (Woodwind) (Zacherts) (fl, cl, hn, bsn) | | | 31.00 | | |
| | 11385 | Vol. II, Nos. 4-6 (Woodwind) (Zacherts) (fl, cl, hn, bsn) | | | 32.25 | | |
| | 09267 | Robert Bruce Overture | 15.00 | D | 70.00 | 2.25 | |
| † | 07587 | La Scala di Seta Overture (fl, 2 ob, 2 cl, bsn, 2 hrn, str) | 15.00 | D | 70.00 | 3.75 | 48.00 |
| † | 06513 | Semiramide Overture | 35.00 | D | 110.00 | 3.75 | 68.00 |
| | 02778 | Semiramide: Rec. and Aria "Ah" quel giorno" | 12.00 | D | 40.00 | 1.50 | 35.00 |
| | 01656 | Serenade for Small Ensemble (str=1/1/1/1/0) | 15.00 | M | 35.00 | 5.25 | |
| | 06229 | Siege of Corinth, Overture | 50.00 | D | 65.00 | 2.25 | 50.00 |
| | 04639 | IL SIGNOR BRUSCHINO: Complete (v.s. 31.00) | 190.00 | A | 275.00 | 22.50 | 263.00 |
| † | 08595 | Overture (fl, 2 ob, 2 cl, bsn, 2 hrn, str) | 15.00 | D | 65.00 | 3.50 | 41.00 |
| | 04194 | Ah donate il caro sposa (Sop) | 15.00 | D | 45.00 | 2.25 | |
| | | (ADDITIONAL ARIAS AVAILABLE UPON REQUEST) | | | | | |
| | 01654 | Sinfonia (di Bologna) (small orch) | 10.00 | D | 80.00 | 3.75 | 50.00 |
| | 01655 | Sinfonia (di Odense) | 25.00 | D | 110.00 | 3.75 | |
| | 01509 | SONATA No. 1 in G for strings (str= 4/4/0/2/2) | 17.00 | M | 57.00 | 4.75 | |
| | 01510 | No. 2 in A for strings (str= 4/4/0/2/2) | 17.00 | M | 57.00 | 4.75 | |
| | 01511 | No. 3 in C for strings (str= 4/4/0/2/2) | 17.00 | M | 57.00 | 4.75 | |
| | 01512 | No. 4 in B flat for strings (str= 4/4/0/2/2) | 17.00 | M | 57.00 | 4.75 | |
| | 01513 | No. 5 in E flat for strings (str= 4/4/0/2/2) | 17.00 | M | 57.00 | 4.75 | |
| | 01514 | No. 6 in D for strings (str= 4/4/0/2/2) | 20.00 | M | 63.00 | 5.25 | |
| | 11501 | No. 1 (CRITICAL) (str=4/3/0/2/1) (set inc. arr w/ vla)(DOBLINGER) | 31.50 | M | 95.00 | 8.25 | |
| | 11502 | No. 2 (CRITICAL) (str=4/3/0/2/1) " " | 32.00 | M | 95.00 | 8.25 | |
| | 11503 | No. 3 (CRITICAL) (str=4/3/0/2/1) " " | 35.00 | M | 95.00 | 8.25 | |
| | 11504 | No. 4 (CRITICAL) (str=4/3/0/2/1) " " | 31.50 | M | 90.75 | 8.00 | |
| | 11505 | No. 5 (CRITICAL) (str=4/3/0/2/1) " " | 33.25 | M | 91.00 | 8.00 | |
| | 11506 | No. 6 (CRITICAL) (str=4/3/0/2/1) " " | 33.25 | M | 101.50 | 9.50 | |
| | 12616 | STABAT MATER (CARUS) (v.s. 28.00; chs 10.50) | 188.00 | A | 232.00 | 16.50 | |
| ♦† | 07254 | STABAT MATER (v.s. 9.95) (Clothbound sc) | 65.00 | A | 150.00 | 6.75 | 115.00 |
| | 02254 | Inflammatu (sc in set) | | C | 55.00 | | 35.00 |
| † | 06514 | Tancredi Overture | 25.00 | D | 90.00 | 3.75 | 58.00 |
| | 01693 | Il Turco in Italia Overture | 40.00 | D | 55.00 | 2.25 | |
| † | 01657 | Variations for Clarinet and Small Orchestra (sol in set) (rev. A. Cerasa) | 15.00 | D | 40.00 | 2.25 | |
| | 00726 | Variazioni A Piu Strumenti Obbligati (cl sol, str quartet concert. in set) | 25.00 | D | 55.00 | 2.50 | |
| | 05874 | Il Viaggio a Reims, Overture | 25.00 | D | 60.00 | 2.25 | 35.00 |
| | 04646 | WILLIAM TELL: Complete (v.s. 35.00) | 400.00 | A | 1225.00 | 70.00 | 1100.00 |
| † | 06515 | Overture | 35.00 | D | 110.00 | 3.75 | 68.00 |
| | 08429 | Ballet, Pas de Six | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 06516 | Selections (Tobani) (P/C in set) | | C | 65.00 | | |
| ROUSSEL, ALBERT | - 04909 | EVOCATIONS, Op. 15 No. 1 (Les Dieux dans l'ombre des cavernes) | 35.00 | D | 130.00 | 3.75 | 93.00 |
| | 04910 | Op. 15 No. 2 Ville Rose | 45.00 | D | 190.00 | 5.25 | 115.00 |
| | 04911 | Op. 15 No. 3 Aux bords du fleuve sacre (chs 3.00) | 50.00 | D | 190.00 | 5.25 | 129.00 |
| | 06520 | Le Festin De L'Araignee, Op. 17 | 40.00 | D | 150.00 | 5.25 | 91.00 |
| | 09863 | Le Marchand de Sable qui Passe, Op. 13 (The Sand Vendor) | 20.00 | D | 35.00 | 2.25 | |
| | 12332 | Pour une Fete de Printemps, Op. 22 | 40.00 | D | 130.00 | 4.00 | 117.00 |
| | 02381 | Psalms No. 80, Op. 37 (Ten sol SATB chs 6.50) (v.s. 12.95) | 55.00 | D | 145.00 | 4.00 | 99.00 |
| | * 15000 | Serenade, Op. 30 | 70.00 | | 55.00 | | |
| | 09779 | Symphony No. 1 in d, Op. 7 (Poem of the Forest) | 110.00 | D | 365.00 | 11.00 | 260.00 |
| ROWLEY, ALEX | - 11388 | Miniature Piano Concerto | | | | | RENTAL ONLY 255.00 |
| | 12078 | Miniature Violin Concerto | | | | | RENTAL ONLY 85.00 |
| RUBINSTEIN, ANTON | - 06523 | BAL COSTUME: Suite No. 1, Op. 103 (Erdmannsdorfer) | 40.00 | D | 140.00 | 4.00 | |
| | 06524 | Toreadore et Andalouse, Op. 103 No. 7 | 10.00 | D | 40.00 | 1.50 | |
| | 00118 | Caprice Russe, Op. 102 (pf & orch) (sol/pf 25.00) | 50.00 | D | 65.00 | 2.50 | 52.00 |
| | 00636 | Cello Concerto No. 1 in A, Op. 65 (sol 8.00) | 65.00 | D | 90.00 | 3.75 | |
| | 00689 | Cello Concerto No. 2 in d (in one mvt) Op. 96 (sol 10.00) | 50.00 | D | 100.00 | 4.00 | 71.00 |
| | 07538 | Die Nixe, Op. 63, Cantata (no sc) | | D | 35.00 | 1.50 | |
| | 08572 | Don Quixote, Op. 87 | 50.00 | B | 80.00 | 3.00 | |
| | 08571 | Doumka, Op. 93, Book 3 (Muller-Berghaus) | 20.00 | D | 55.00 | 2.25 | |
| | 06526 | FERAMORS: Ballet Music and Wedding Procession | 50.00 | D | 85.00 | 2.50 | |
| | 06527 | Iwan IV, Op. 79, Symphonic Poem | 50.00 | D | 80.00 | 2.75 | |
| | 06528 | Melody in F (D'Indy) | 20.00 | D | 50.00 | 2.25 | 35.00 |
| | 00136 | PIANO CONCERTO No. 3 in G, Op. 45 (sol/pf 35.00) | 85.00 | D | 85.00 | 3.75 | 63.00 |
| | 00068 | No. 4 in d, Op. 70 (sol/pf 14.95) | 85.00 | D | 90.00 | 3.75 | 62.00 |
| | 00103 | No. 5 in E flat, Op. 94 (sol in sc) | 140.00 | D | 130.00 | 5.25 | |
| | 06529 | Reve Angelique, Op. 10 No. 22 (Schade) | 15.00 | D | 45.00 | 1.50 | |
| | 08570 | Suite Miniatures, Op. 93, Book 3 (Muller-Berghaus) | 40.00 | D | 90.00 | 3.00 | |
| | 08569 | Suite for Orchestra, Op. 119 | 35.00 | D | 125.00 | 4.00 | |
| | 01720 | Symphony No. 2 in C, Op. 42 (L'Ocean) | 120.00 | D | 330.00 | 11.00 | 236.00 |
| | 01721 | Symphony No. 5 in g, Op. 107 | 135.00 | D | 135.00 | 5.25 | |
| | 06531 | Valse Caprice (Muller-Berghaus) | 25.00 | D | 70.00 | 2.25 | |
| | 12451 | Variations on Yankee Doodle (Muller-Berghaus)(P/C 10.00) | | D | 110.00 | 4.00 | |
| RUTTER, JOHN | - 02074 | All Things Bright and Beautiful (chs 1.70) | | | | | RENTAL ONLY 85.00 |
| | 02491 | Angels Carol (chs 1.50) | | | | | RENTAL ONLY 95.00 |
| | 02525 | Battle Hymn of the Republic (chs 2.75) | | | | | RENTAL ONLY 155.00 |
| | 04683 | Brother Heinrich's Christmas (v.s. 6.25) | | | | | RENTAL ONLY 180.00 |
| | 02094 | Candlelight Carol (fl,ob,hrp,str) (chs 1.55) | | | | | RENTAL ONLY 95.00 |
| | 02096 | Christmas Bells (chs 1.25) | | | | | RENTAL ONLY 85.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|--------------------------|----------------|--|----------------------|-------------|-----------------|---------------|-----------------|
| RUTTER (cont.) | 10250 | Donkey Carol (chs & orch) (v.s. 1.95) | 20.00 | B | 110.00 | 5.00 | |
| | 02099 | For the Beauty of the Earth (chs 1.60) | | | | | 120.00 |
| | 02132 | A Gaelic Blessing (hrp,str) (chs 1.55) | | | | | 85.00 |
| | 04495 | Gloria (Brass & Percussion) (v.s. 10.95) | 135.00 | | 160.00 | | |
| | 02495 | The Holly and the Ivy (chs 1.60) | 17.95 | B | 110.00 | 5.00 | |
| | 02931 | Jesus Child (chorus & orch) (v.s. 1.60) | 22.00 | B | 95.00 | 4.00 | |
| | 04672 | JOY TO THE WORLD: Complete (v.s. 5.95) | | | | | 450.00 |
| | 04421 | Bring a Torch Jeannette Isabella (chs 1.55) | | | | | 95.00 |
| | 04422 | God Rest You Merry Gentlemen | | | | | 120.00 |
| | 04465 | How Great Our Joy | | | | | 85.00 |
| | 04423 | It Came Upon a Midnight Clear | | | | | 115.00 |
| | 04451 | Joy to the World (v.s. 1.55) | | | | | 95.00 |
| | 04437 | O Come All Ye Faithful (v.s. 1.50) | | | | | 170.00 |
| | 04438 | O Little Town of Bethlehem | | | | | 95.00 |
| | 04439 | We Three Kings of Orient Are | | | | | 95.00 |
| | 04440 | While Shepherds Watched Their Flocks | | | | | 115.00 |
| | 02133 | The Lord Bless and Keep You (str, no sc) (chs 1.50) | | | | | 85.00 |
| | 02139 | Lord, Make Me an Instrument (str) (chs 1.40) | | | | | 85.00 |
| | 02494 | Mary's Lullaby (v.s. 1.60) | 20.00 | B | 110.00 | 5.00 | |
| | 08895 | Nativity Carol (str orch with chs) (v.s. 1.60) | 15.00 | B | 95.00 | 5.00 | |
| | 04673 | O HOLY NIGHT: Complete (v.s. 6.25) | | | | | 450.00 |
| | 04441 | Angels from the Realms of Glory | | | | | 85.00 |
| | 04442 | Away in a Manger (2 fl, hrp, str, SATB chs) | | | | | 85.00 |
| | 04443 | The First Noel | | | | | 120.00 |
| | 04444 | Go Tell it on the Mountain (chs 1.80) | | | | | 130.00 |
| | 04445 | Good Christian Men, Rejoice | | | | | 85.00 |
| | 04447 | Hark! The Herald Angels Sing | | | | | 95.00 |
| | 04448 | O Come, O Come Emmanuel | | | | | 95.00 |
| | 04449 | O Holy Night (v.s. 1.90) | | | | | 130.00 |
| | 04684 | The Reluctant Dragon (str,perc,keyboard) (v.s. 7.50) | | | | | 270.00 |
| | 08897 | Shepherd's Pipe Carol (v.s. 1.80) | 25.00 | B | 130.00 | 5.00 | |
| | 02108 | Star Carol (Small Orch & Chorus) (v.s. 1.70) | 22.00 | B | 110.00 | 4.50 | |
| | 10470 | Suite for Strings (str=4/4/3/4/2) | 21.00 | M | 70.00 | | |
| | 04497 | Te Deum (v.s. 4.95) | | | | | 270.00 |
| | 02145 | Two Festival Hymns (Rejoice...; Christ is Risen) (chs 1.25) | | | | | 170.00 |
| | 04450 | The Very Best Time of Year (v.s. 1.55) (fl, ob, hrp, str) | | | | | 95.00 |
| | 02587 | What Sweeter Music (chs 1.70) | 25.00 | B | 95.00 | 5.00 | |
| | 02155 | The Wildwood Carol (ob,hrp,str) (chs 1.50) | | | | | 85.00 |
| | 04674 | We Wish You A Merry Christmas (chs 1.50) | | | | | 95.00 |
| SACCHINI, ANTONIO | - 11243 | Oedipe a Colone Overture (Napolitano) (2 ob, bsn, 2 hrn, timp, str) | 8.00 | D | 60.00 | 3.75 | |
| | 11563 | Semiramide Overture (1763) (/Carse) | 12.00 | D | 50.00 | 2.25 | |
| SAINT-SAENS, C. | - 00096 | Africa, Op. 89, Piano (sol/pf 15.00) | 50.00 | D | 115.00 | 3.75 | 75.00 |
| | 00622 | Allegro Appassionato, Op. 43 in b (vc sol/pf 9.00) | 15.00 | D | 45.00 | 2.25 | 35.00 |
| | 00071 | Allegro Appassionato, Op. 70 (pf sol) (sol 12.00) | 20.00 | D | 50.00 | 2.25 | |
| | 07912 | ANDROMAQUE: Overture | 25.00 | D | 60.00 | 2.25 | |
| | 08850 | Prelude to Act IV | 5.00 | D | 65.00 | 2.50 | |
| | 05878 | Ascanio, Ballet; Complete (11 movements) | 60.00 | D | 250.00 | 6.75 | 181.00 |
| | 08909 | Les Barbares, Overture | 30.00 | D | 135.00 | 4.00 | |
| | 00430 | Caprice Andalous, Op. 122 (vln sol 8.00) | 35.00 | D | 100.00 | 3.75 | 65.00 |
| | 08183 | Caprice in the Form of a Waltz, Op. 52 (Ysaye) (sol/pf 16.50) | 35.00 | D | 50.00 | 2.25 | |
| | 06542 | CARNIVAL OF THE ANIMALS (pf 1 & 2 in set) (Narrator 5.00) | 35.00 | D | 80.00 | 3.50 | 57.00 |
| | 00611 | Le Cygne (sc & sol in set) (celesta, pf, str, vc sol) | | C | 36.00 | | |
| | † 00610 | Cello Concerto No. 1 in a, Op. 33 (Orig) (sol/pf 13.25) | 35.00 | D | 90.00 | 3.50 | 53.00 |
| | 13143 | Cello Concerto No. 1 in a, Op. 33 (Nieweg & Bradburd) | 40.00 | D | 110.00 | 4.00 | 65.00 |
| | 00653 | Cello Concerto No. 2 in d, Op. 119 (sol 10.00) | 40.00 | D | 95.00 | 3.75 | 65.00 |
| | 08418 | Christmas Oratorio, Op. 12 (hp,org,str) (v.s. 6.95; chs 1.25) (org in set) | 30.00 | A | 36.00 | 3.75 | 41.00 |
| | 02000 | La Cloche, Melodie for Chamber Orch & Voice (Db) (voice in sc) | 5.00 | D | 40.00 | 2.00 | |
| | 10197 | Coronation March, Op. 117 | 25.00 | D | 75.00 | 2.25 | |
| | 00225 | Cypres et Lauriers, Op. 156 (sol org in set) | 30.00 | D | 75.00 | 2.25 | 46.00 |
| | † 06540 | Danse Macabre, Op. 40 (sol in set) | 35.00 | D | 125.00 | 3.75 | 73.00 |
| | 12380 | Danse Macabre, Op. 40 (Reduced) (P/C in set) | | D | 80.00 | 3.00 | |
| | 11947 | THE DELUGE: Complete, Op. 45 (v.s. 8.95) | 70.00 | D | 275.00 | 8.00 | 180.00 |
| | 06543 | Prelude, Op. 45 (str, vln sol) | 5.00 | D | 30.00 | 2.25 | 35.00 |
| | 06418 | Feuillet D'Album, Op. 81 (winds) | 5.00 | | 10.00 | | |
| | 03079 | La Fiancee du Timbalier, Op. 82 (Ballad after Victor Hugo) (v.s. 3.00) | 20.00 | D | 75.00 | 2.25 | 54.00 |
| | 07546 | Hail California | | | | | 500.00 |
| | † 00593 | Havanaise, Op. 83 (vln sol) (sol/pf 7.50) | 20.00 | D | 60.00 | 2.25 | 39.00 |
| | 06541 | HENRY VIII, Ballet-Divertissement | 35.00 | D | 190.00 | 5.25 | 131.00 |
| | 05887 | Dance of the Gypsy | 10.00 | D | 65.00 | 2.25 | 37.00 |
| | 05888 | La fete du houblon | 5.00 | D | 70.00 | 2.25 | 37.00 |
| | 02788 | Qui dore commande (f sharp) (piano & vocal in set) | 6.00 | D | 45.00 | 1.25 | |
| | † 00528 | Introduction and Rondo Capriccioso, Op. 28 (vln sol/ pf 12.75) | 25.00 | D | 92.00 | 3.25 | 56.00 |
| | 06548 | Javotte, Ballet Fantasie (Mouton) | 60.00 | D | 250.00 | 7.00 | 192.00 |
| | 08608 | La Jeunesse D'Hercule, Op. 50 | 35.00 | D | 125.00 | 3.75 | 93.00 |
| | 06546 | Jota Aragonese, Op. 64 | 25.00 | D | 70.00 | 2.25 | 44.00 |
| | 06545 | March Heroique, Op. 34 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 00595 | Morceau de Concert, Op. 62 (vln sol) (sol/pf 10.00) | 30.00 | D | 50.00 | 2.25 | |
| | 00839 | Morceau de Concert, Op. 94 (horn sol) (sol/ pf 11.00) | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 07191 | Morceau de Concert, Op. 154 (harp sol in set) | 30.00 | D | 90.00 | 3.75 | 57.00 |
| | 00589 | La Muse et le Poete, Op. 132 (sol vln, vc in set) | 40.00 | D | 100.00 | 3.75 | 68.00 |
| | 07545 | A Night in Lisbon, Op. 63 (fl, ob, cl, bsn, 2 hrn, hrp, str) | 10.00 | D | 40.00 | 2.25 | 35.00 |
| | 08479 | Le Nuit (Night) (Sopr & Women's Chorus) (v.s. 7.00) | 20.00 | B | 65.00 | 2.50 | |
| | 11451 | Odelette, Op. 162 (sol fl in set) | 15.00 | D | 40.00 | 2.25 | |
| | 06544 | Omphale's Spinning Wheel, Op. 31 | 25.00 | D | 120.00 | 3.75 | 68.00 |
| | 08517 | Orient and Occident March, Op. 25 | 30.00 | D | 130.00 | 3.75 | 73.00 |
| | 08528 | Overture to an Unfinished Comic Opera | 15.00 | D | 50.00 | 2.25 | |
| | 06547 | Phaeton, Op. 39 | 25.00 | D | 125.00 | 3.75 | 70.00 |

| | | | Large Sc /Mini Sc | Set Type | Set of Parts | Extra Strs | Rental Price |
|----------------------------|-----------|---|----------------------|-------------|-----------------|---------------|-----------------|
| SAINT-SAENS (cont.) | 12047 | Phaeton, Op. 39 (Reduced orch. Mouton) (PC in set) | | D | 85.00 | 3.00 | |
| | 12416 | PIANO CONCERTO No. 1 in D, Op. 17 (sol/pf 30.00) | 90.00 | D | 90.00 | 3.75 | |
| ♦† | 00069 | No. 2 in g, Op. 22 (Orig) (sol/pf 12.95) (Clothbound sc) | 55.00 | D | 80.00 | 3.50 | 52.00 |
| | 13144 | No. 2 in g, Op. 22 (Nieweg & Bradburd) (sol/pf 30.00) | 65.00 | D | 100.00 | 4.00 | 75.00 |
| | 00157 | No. 3 in E flat, Op. 29 (sol/pf 30.00) | 85.00 | D | 145.00 | 5.25 | 105.00 |
| | 00070 | No. 4 in c, Op. 44 (sol/pf 15.00) | 90.00 | D | 95.00 | 3.75 | 68.00 |
| | 00072 | No. 5 in F, Op. 103 (sol/pf 35.00) | 85.00 | D | 110.00 | 3.75 | 69.00 |
| | 06549 | La Princesse Jaune Overture, Op. 30 | 25.00 | D | 65.00 | 2.25 | 42.00 |
| | 04912 | Rapsodie Bretonne | 25.00 | D | 100.00 | 3.75 | 62.00 |
| | 08184 | Requiem, Op. 54 (v.s. 14.95) | 45.00 | D | 110.00 | 3.75 | 80.00 |
| | 00073 | Rhapsodie d'Auvergne, Op. 73 (pf sol 15.00) | 30.00 | D | 65.00 | 2.25 | 44.00 |
| | 01658 | Rigaudon, Op. 93 No. 2 | 20.00 | D | 55.00 | 2.25 | |
| | 00799 | Romance, Op. 36 (sol/pf 8.00)(2 fl, ob, 2cl, bsn, str, hrn/vc sol) | 5.00 | D | 25.00 | 1.25 | 35.00 |
| | 00840 | Romance, Op. 37 (flute or violin) (sol 9.95) | 15.00 | D | 50.00 | 2.25 | 35.00 |
| | 04506 | SAMSON ET DALILA, Op. 47: Complete (v.s. 29.95; chs 17.50) | 275.00 | A | 625.00 | 20.00 | 507.00 |
| † | 06550 | Bacchanale | 30.00 | D | 118.00 | 3.25 | 67.00 |
| | 02085 | Amour viens aider (A flat) | 10.00 | D | 30.00 | 1.25 | 35.00 |
| | 03658 | L'aube qui blanchit (Chs) (chs 1.25) | 8.00 | D | 40.00 | 1.25 | |
| | 03655 | Dalila and High Priest (Duet: Contr. & Bar) | 35.00 | D | 125.00 | 3.75 | |
| | 03656 | Dalila and Samson (entire Scene III) (Duet: Contr & Ten) | 50.00 | D | 200.00 | 5.25 | |
| | 07541 | Danse des Pretresses de Dagon | 6.00 | D | 35.00 | 1.25 | |
| | 06551 | Fantasia (P/C in set) | | D | 50.00 | 1.75 | |
| † | 02020 | Mon coeur s'ouvre a ta voix(My Heart at Thy Sweet Voice)(*Db,C)(new type) | 16.00 | D | 75.00 | 3.00 | 46.00 |
| | 02147 | Printemps qui commence | 10.00 | D | 50.00 | 2.25 | 35.00 |
| | 02698 | Spring Chorus; Act I, Scene VI | 15.00 | D | 55.00 | 2.25 | 35.00 |
| | 01515 | Sarabande, No. 1, Op. 93 (str) | 5.00 | B | 33.25 | 1.75 | |
| | 08523 | Serenade for Orchestra | 10.00 | D | 40.00 | 2.25 | |
| | 09780 | Suite, Op. 49 | 25.00 | D | 90.00 | 3.75 | 58.00 |
| | 06539 | SUITE ALGERIENNE, Op. 60 (includes Marche Militaire) | 55.00 | D | 235.00 | 6.75 | 133.00 |
| † | 07436 | Marche militaire francaise | 20.00 | D | 70.00 | 2.25 | 43.00 |
| | 12315 | Marche militaire francaise (Reduced) (Mouton) (P/C in set) | | D | 95.00 | 4.00 | |
| | 11411 | SYMPHONY No. 1 in E flat, Op. 2 | 95.00 | D | 215.00 | 5.25 | 131.00 |
| | 05889 | No. 2 in a, Op. 55 | 55.00 | D | 130.00 | 5.25 | 90.00 |
| † | 06554 | No. 3 in c, Op. 78 ("Organ" Sym.) (Orig) | 80.00 | D | 330.00 | 9.50 | 187.00 |
| | 10121 | No. 3 in c, Op. 78 ("Organ" Sym.) (Bradburd) | 95.00 | D | 390.00 | 11.00 | 275.00 |
| | 07544 | Tarantelle, Op. 6 (sol fl, cl/pf 15.00) | 35.00 | D | 50.00 | 2.25 | 40.00 |
| † | 10196 | VIOLIN CONCERTO No. 1 (Concert Piece) Op. 20 (sol/pf 16.00) | 35.00 | D | 51.00 | 2.25 | 35.00 |
| | 00431 | No. 2 in C, Op. 58 (sol 10.00) | 65.00 | D | 150.00 | 5.25 | 78.00 |
| ♦† | 00527 | No. 3 in b, Op. 61 (Orig) (sol/pf 15.50) (Clothbound sc) | 65.00 | D | 140.00 | 4.75 | 71.00 |
| | 13145 | No. 3 in b, Op. 61 (Nieweg & Bradburd) (sol vn 10.00) | 65.00 | D | 160.00 | 5.50 | 95.00 |
| | 00111 | Wedding Cake for Piano and Strings, Op. 76 (Caprice-Valse) (pf in sc) | 15.00 | B | 33.25 | 1.75 | |
| SALIERI, ANTONIO | - 06099 | Concertino Da Camera (Koch) (Flute /Oboe Solo & Strs) (no sc)RENTAL ONLY | | | | | 80.00 |
| | 01244 | Concerto for Flute and Oboe in C (solo/pf 16.00) (no sc) | | D | 70.00 | 3.50 | |
| | 11412 | Contredanse (Fendler) (strs) | | | | | 80.00 |
| | 09891 | La Fiera de Venezia Sinfonia (2 fl, 2 ob, bsn, 2 hrn, str) | 10.00 | D | 45.00 | 2.50 | |
| | 05950 | La Grotto di Trofonio Sinfonia (Piccioli) | 30.00 | D | 50.00 | 2.25 | |
| | 11648 | Little Harlequinade (Schroeder) (STB chs in sc only) | 18.00 | D | 65.00 | 2.50 | |
| | 00243 | Organ Concerto in C (Hettrick) (str=4/3/2/2/1) | 48.50 | M | 85.00 | 5.50 | |
| | 09809 | La Scuola di Gelosi Overture (McAllister) (2 ob, 2 hrn, str) | 15.00 | D | 40.00 | 2.50 | |
| | 11517 | Symphony No. 19 (str=4/4/2/2/2) | 21.00 | M | 49.00 | | |
| | 12333 | Symphony "Veneziana" (McAlister) | 15.00 | D | 65.00 | 4.00 | |
| SALTA, MENOTTI | - 10222 | Four Characteristic Dances | | | | | 215.00 |
| SAMMARTINI, GIOV. | - 01245 | Concertino in G (Jenkins) (cem in sc) (str) | 10.00 | B | 33.25 | 1.75 | |
| | 13238 | Concerto Grosso in A, Op. 2, No. 5 (Kerr) (sc in set) | | C | 76.00 | | |
| | 01428 | Magnificat, B flat (Alberti) (org in set) (chs 4.50) | 24.00 | D | 80.50 | 4.50 | |
| | 10178 | Two Oboe Concerto in D. (Lauschmann) (sol 29.90) (str, cont) | 13.50 | B | 62.50 | 2.50 | |
| | 11414 | Piano Concerto (organ) No. 1 (sc & sol in set) (str=1/1/0/1/1) | | M | 33.00 | 3.30 | |
| | 01247 | Sinfonia in C (Bonelli) (2 hrn, str) | 8.00 | B | 38.00 | 1.75 | |
| | 10179 | SINFONIA I in G (2 fl, 2 ob, 2 hrn, str) | 25.00 | D | 118.75 | 6.25 | |
| | 10180 | II in G (Zimpel) (2hrn, str) | 19.00 | D | 95.00 | 5.00 | |
| | 10130 | III in G (Zimpel) (2 fl, 2 ob, 2 trp, str) | 25.75 | D | 107.00 | 5.75 | |
| | 11522 | in A (str=3/3/2/2/1) | 18.25 | M | 55.00 | | |
| | 07913 | in C (Torrefranco) (2 fl, 2 ob, 2 bsn - opt, 2 hrn, timp, str) | 8.00 | D | 45.00 | 2.50 | |
| | 01249 | in F (Jenkins) (cem in sc) (str) | 8.00 | B | 33.25 | 1.75 | |
| | 01250 | in G (Jenkins) (str) (cem 4.00) | 8.00 | D | 25.00 | 2.00 | |
| | 01246 | Violin Concerto in C (no sc) (str) (vln sol & cem in set) | | D | 70.75 | 3.95 | |
| SAMMARTINI,GIUSP. | - 12143 | Concerto in Eb (Carse) (str) | | | | | 75.00 |
| | 01248 | Concerto Grosso, Op. 5, No. 6 in D (Christmas)(cem in sc) | 42.00 | D | 93.75 | 6.25 | |
| | 00732 | Flute Concerto in F for strings (cem in sc) (sol/pf 20.80) | 29.00 | D | 75.00 | 5.00 | |
| | 11518 | Recorder Concerto in F (str=5/5/3/3/2) (sol/pf 23.00) | 20.00 | M | 70.00 | | |
| SARASATE, P. DE | † - 00505 | Carmen Fantasy (on tunes by Bizet)(sol/pf 9.00) | 35.00 | D | 65.00 | 2.25 | 45.00 |
| | 00582 | Dance Espagnole "Adios Montanas Mias" Op. 37(Blech)(vln sol/pf 2.00)(no sc) | | D | | 35.00 | 1.50 |
| | 00432 | Gounod Faust Fantasy (vn solo/pf 11.00) (no sc) | | D | 55.00 | 2.25 | 35.00 |
| | 00433 | Introduction and Tarantella, Op. 43 (violin) (vln sol/pf 9.00) | 25.00 | D | 55.00 | 2.25 | 35.00 |
| | 00461 | Navarra for Two Violins and Orchestra, Op. 33 (sol vlns in set) | 25.00 | D | 65.00 | 2.25 | 47.00 |
| | 13067 | SPANISH DANCES: No. 1 Malaguena, Op. 21/1 (McAlister) (sol vn in set) | 12.00 | D | 35.00 | 2.00 | |
| | 13068 | No. 2 Habanera, Op. 21/2 (McAlister) (sol vln in set) | 12.00 | D | 35.00 | 2.00 | |
| | 13069 | No. 6 Zapateado, Op. 23/2 (McAlister) (sol vln in set) | 12.00 | D | 35.00 | 2.00 | |
| † | 00529 | Zigeunerweisen (Gypsy Airs), Op. 20 (vln sol/pf 17.25) | 25.00 | D | 55.00 | 2.25 | 39.00 |
| SATIE, ERIK | - 07547 | Gymnopedies No. 1 and 3 (Debussy) (Full Orch) | 5.00 | D | 45.00 | 2.25 | 35.00 |
| | 13159 | Gymnopedies No. 1-3 (/Cohrs) (str & sol) (opt hp/pf in sc) (4/3/2/2/1) | 35.00 | M | 55.00 | | |
| | 06293 | Parade | 60.00 | D | 120.00 | 3.75 | 80.00 |
| | 08853 | Sports and Amusements (Kennedy) | 40.00 | D | 65.00 | 2.50 | |
| | 05722 | Trois petites pieces montees | 15.00 | D | 45.00 | 2.25 | |
| SCARLATTI, A. | - 03377 | Arianna, Cantata (2 vln, cem, basso cont, S solo) (str=1/1/0/1/1) | 12.00 | M | 21.75 | 3.95 | |
| | 02946 | Christmas Cantata (Sop & strs) (v.s. 11.95) | 20.00 | B | 95.00 | 5.00 | |
| | 07498 | Concerto Grosso Nos. 1 & 2 for Cembalo and Strings (cembalo in score) | 8.00 | B | 45.00 | 2.50 | |
| | 01518 | Concerto Grosso No. 3 for Cembalo and Strings (cembalo in score) | 10.00 | B | 33.25 | 1.75 | |

(*)NEW ISSUES (+) TRANSPOSED PARTS

(♦) CLOTHBOUND SCORES